BUILDING IDENTIFICATION FORMS

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

3.
MOONEE ST – NORTH ST

VICTORIA UNIVERSITY OF TECHNOLOGY

TOWN PLANNING
HONOURS THESIS 1994

DAVID HYDON
A review of the boundaries of urban conservation zones in Ascot Vale and Flemington in the light of municipal restructure.

VICTORIA UNIVERSITY OF TECHNOLOGY

TOWN PLANNING

HONOURS THESIS 1994

DAVID HYDON
A review of the boundaries of urban conservation zones
INDEX OF STREETS

MOONEE STREET
MT ALEXANDER ROAD
MYRNONG CRESCENT
NORTH STREET

(There is only one master copy of this binder containing colour photographs)
**COVER SHEET ABBREVIATIONS**

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nos:</td>
<td>Numbers</td>
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<tr>
<td>No:</td>
<td>Number</td>
</tr>
<tr>
<td>Sty:</td>
<td>Style</td>
</tr>
<tr>
<td>Per:</td>
<td>Period</td>
</tr>
<tr>
<td>In:</td>
<td>Infill</td>
</tr>
<tr>
<td>Int:</td>
<td>Integrity</td>
</tr>
<tr>
<td>Con:</td>
<td>Condition</td>
</tr>
<tr>
<td>TL:</td>
<td>Total Lots</td>
</tr>
<tr>
<td>ED:</td>
<td>Existing Designation</td>
</tr>
<tr>
<td>Gr:</td>
<td>Grading</td>
</tr>
<tr>
<td>Str:</td>
<td>Streetscape</td>
</tr>
<tr>
<td>Span:</td>
<td>Spanish Mission</td>
</tr>
<tr>
<td>EV:</td>
<td>Early Victorian</td>
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<tr>
<td>Tot:</td>
<td>Total</td>
</tr>
<tr>
<td>Fed:</td>
<td>Federation</td>
</tr>
<tr>
<td>B:</td>
<td>Bungalow</td>
</tr>
<tr>
<td>V:</td>
<td>Victorian</td>
</tr>
<tr>
<td>I–W:</td>
<td>Inter–War</td>
</tr>
<tr>
<td>P–W:</td>
<td>Post–War</td>
</tr>
<tr>
<td>IV:</td>
<td>Italian Villa</td>
</tr>
<tr>
<td>Mod:</td>
<td>Modern</td>
</tr>
<tr>
<td>Ital:</td>
<td>Italianate</td>
</tr>
<tr>
<td>Ed:</td>
<td>Edwardian</td>
</tr>
<tr>
<td>SI:</td>
<td>Substantially intact</td>
</tr>
<tr>
<td>Alts:</td>
<td>Altered sympathetically</td>
</tr>
<tr>
<td>Altu:</td>
<td>Altered unsympathetically</td>
</tr>
<tr>
<td>D/d:</td>
<td>Damaged/ disturbed</td>
</tr>
<tr>
<td>Ex:</td>
<td>Excellent</td>
</tr>
<tr>
<td>Go:</td>
<td>Good</td>
</tr>
<tr>
<td>Fa:</td>
<td>Fair</td>
</tr>
<tr>
<td>Po:</td>
<td>Poor</td>
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<tr>
<td>Ru:</td>
<td>Ruins</td>
</tr>
<tr>
<td>A1:</td>
<td>Area 1</td>
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<td>Area 5</td>
</tr>
<tr>
<td>A6:</td>
<td>Area 6</td>
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MOONEE STREET

Nos: 3 – 55 TL: 28

Moonee Street is found on the northern boundary of the study area, outside the South Street conservation area.

Sty:
V: 12 (Nos. 9-15,23,27-31,37,49-53: 43%)
Fed: 8 (Nos. 7,21,39/41,43-47,55: 29%)
In: 4 (Nos. 17,19,33/33B: 14%)
Mod: 2 (Nos. 3,5: 7%)
B: 2 (Nos. 25,35: 7%)

Per:
V: 12 (Nos. 9-15,23,27-31,37,49-53: 43%)
Ed: 8 (Nos. 7,21,39/41,43-47,55: 29%)
I-W: 4 (Nos. 3,5,25,35: 14%)
P-W: 4 (Nos. 17,19,33/33B: 14%)

Int:
SI: 11 (Nos. 3,5,13,17,19,33/33B,35,47,53,55: 39%)
Alts: 3 (Nos. 11,25,41: 11%)
Altu: 11 (Nos. 7,9,21,23,27/29,37,39,43,45,49: 39%)
D/d: 3 (Nos. 15,31,51: 11%)

Con:
Ex: 4 (Nos. 19,33,33B,55: 14%)
Go: 18 (Nos. 3,7-13,17,23,25,31,35,39/41, 43-53: 64%)
Fa: 6 (Nos. 5,15,21,27/29,37: 21%)

Significance

Moonee Street consists of isolated examples of consistent streetscape on its south side. This is due to a great variety in architectural styles. Many of the coherent areas of the street, however, contain houses that have been altered or damaged which substantially reduces their importance. For this reason Moonee Street is of small significance.
### Building Identification Form

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

<table>
<thead>
<tr>
<th>BUILDING/PLACE ADDRESS</th>
<th>3 NOONIE ST</th>
</tr>
</thead>
<tbody>
<tr>
<td>TYPE (use if not residence)</td>
<td></td>
</tr>
<tr>
<td>STYLE</td>
<td></td>
</tr>
<tr>
<td>EXISTING DESIGNATION</td>
<td>HBR</td>
</tr>
<tr>
<td>GRADING</td>
<td>A</td>
</tr>
<tr>
<td>DATE</td>
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<td>24/6</td>
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<tr>
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<td>Early Vict.</td>
</tr>
<tr>
<td>MATERIALS/DESCRIPTION</td>
<td></td>
</tr>
<tr>
<td>Walls</td>
<td></td>
</tr>
<tr>
<td>Roof</td>
<td>Attached</td>
</tr>
<tr>
<td>INTEGRITY</td>
<td></td>
</tr>
</tbody>
</table>

### Integrity

- Substantially intact
- Altered sympathetically
- Altered unsympathetically
- Damaged/disturbed

### Condition

- Excellent
- Good
- Fair
- Poor
- Ruins

### Notable Features/Significance

- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Leaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- Unpainted decorative brickwork
- Ornamental wall detailing
- Original doors/windows
- Original parapet
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden

### Alterations & Specific Guidelines

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
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</thead>
<tbody>
<tr>
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<td></td>
</tr>
</tbody>
</table>

| O = reinstate original designs | S = reinstate sympathetic alternative | R = remove | RAM = remove by approved method |

### Comments

444
### Building Identification Form

**Ascot Vale / Flemingston Conservation Study**

**Building/Place Address:**

**Building/Place Name/Title:**

**Type (use if not residence):**

**Style:**

**Existing Designation:**
- HBR
- NER
- NTC
- Conservation Area

**Grading:**
- A
- B
- C
- D

**Streetscape:**
- 1
- 2
- 3

#### Integrity

- Substantially intact
- Altered sympathetically
- Altered unsympathetically
- Damaged/disturbed

#### Condition

- Excellent
- Good
- Fair
- Poor
- Ruins

#### Notable Features/Significance

- Early fence
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</thead>
<tbody>
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</tbody>
</table>

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#### Comments

445
**BUILDING IDENTIFICATION FORM**

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

<table>
<thead>
<tr>
<th>BUILDING/PLACE ADDRESS</th>
<th>WOONEE ST</th>
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<tbody>
<tr>
<td>TYPE (use if not residence)</td>
<td>FEDERATION</td>
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**EXISTING DESIGNATION**
- HBR
- NER
- NTC
- CONSERVATION AREA

**GRADING**
- A
- B
- C
- D
- STREETSCAPE 1
- 2
- 3

**DATE** 2/6

**NEG. FILE** 10.12

**PHOTO DATE** 2/12

**PERIOD**
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**MATERIALS/DESCRIPTION**
- Walls
- Roof
- Attached
- Detached

**INTEGRITY**
- Substantially intact
- Altered sympathetically
- Altered unsympathetically
- Damaged/disturbed

**CONDITION**
- Excellent
- Good
- Fair
- Poor
- Ruins

**NOTABLE FEATURES/SIGNIFICANCE**
- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- Unpainted decorative brickwork
- Ornamental wall detailing
- Original doors/windows
- Original parapet
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden

**ALTERATIONS & SPECIFIC GUIDELINES**

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<tr>
<th>S.G.</th>
<th>Inappropriate</th>
<th>Extremely Inappropriate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fence</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Sheds, floor</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Window, door</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Chimney</td>
<td>$0</td>
<td>$0</td>
</tr>
</tbody>
</table>

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**COMMENTS**

446
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

<table>
<thead>
<tr>
<th>BUILDING/PLACE ADDRESS</th>
<th>9 MOONAVE ST</th>
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<tr>
<td>TYPE (use if not residence)</td>
<td>Victorian</td>
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<tr>
<td><strong>EXISTING DESIGNATION</strong></td>
<td><strong>NER</strong></td>
</tr>
<tr>
<td><strong>STYLE</strong></td>
<td>Victorian</td>
</tr>
<tr>
<td><strong>GRADING</strong></td>
<td>B</td>
</tr>
<tr>
<td><strong>STREETSCAPE</strong></td>
<td>1</td>
</tr>
<tr>
<td><strong>DATE</strong></td>
<td>29/6</td>
</tr>
<tr>
<td><strong>PHOTO DATE</strong></td>
<td>24/8</td>
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<tr>
<td><strong>PERIOD</strong></td>
<td>Early Vict.</td>
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<tr>
<td><strong>MATERIALS/DESCRIPTION</strong></td>
<td>Walls: sandstone</td>
</tr>
<tr>
<td><strong>INTEGRITY</strong></td>
<td>substantially intact</td>
</tr>
<tr>
<td><strong>CONDITION</strong></td>
<td>excellent</td>
</tr>
<tr>
<td><strong>NOTABLE FEATURES/SIGNIFICANCE</strong></td>
<td>early fence (1-0)</td>
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<tr>
<td></td>
<td>original unpainted cement render/wall finish</td>
</tr>
<tr>
<td></td>
<td>retains evidence of early colours or finishes (1-0)</td>
</tr>
<tr>
<td></td>
<td>intact verandah roof and structure (1-0)</td>
</tr>
<tr>
<td></td>
<td>original roof form and finish (1-0)</td>
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<td></td>
<td>eaves, roof or gable decoration (1-0)</td>
</tr>
<tr>
<td></td>
<td>intact shopfront</td>
</tr>
<tr>
<td></td>
<td>elaborate standard design of cement rendered surface</td>
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<td></td>
<td>original doors/windows (1-0)</td>
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<td></td>
<td>original parapet</td>
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<td></td>
<td>original chimneys (1-0)</td>
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<td></td>
<td>intact verandah decoration (1-0)</td>
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<td></td>
<td>early garden</td>
</tr>
<tr>
<td><strong>ALTERATIONS &amp; SPECIFIC GUIDELINES</strong></td>
<td>No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.</td>
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<td>9</td>
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<tr>
<td>O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method</td>
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</tr>
<tr>
<td><strong>COMMENTS</strong></td>
<td>447</td>
</tr>
</tbody>
</table>
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS: 11 MURRAY ST

BUILDING/PLACE NAME/TITLE

EXISTING DESIGNATION: HBR □   NER □   NTC □   CONSERVATION AREA □

GRADING: A □   B □   C □   D □

TYPE (use if not residence): VICTORIAN

STYLE: VICTORIAN

STREETSCAPE: 1 □   2 □   3 □

DATE: 24/6

NEG. FILE: 10/4

PHOTO DATE: 24/6

PERIOD:
■ Early Vict.
■ Victorian
■ Edwardian
■ Inter-War
■ Post-War

MATERIALS/DESCRIPTION:
Walls: original unpainted cement render/wall finish
Roof: intact verandah roof and structure
Attached □
Detached □

INTEGRITY:
■ substantially altered □
■ sympathetically altered □
■ unsympathetically altered □
■ damaged/disturbed □

CONDITION:
■ excellent □
■ good □
■ fair □
■ poor □
■ ruins □

NOTABLE FEATURES/SIGNIFICANCE:
■ original chimneys
■ early garden
■ post supported shop verandah
■ ornamental wall detailing
■ original doors/windows
■ original parapet
■ original chimneys
■ intact verandah decoration
■ intact shopfront
■ elaborate standard design of cement rendered surface
■ unpainted decorative brickwork
■ retains evidence of early colours or finishes
■ intact verandah roof and structure
■ original roof form and finish
■ eaves, roof or gable decoration

ALTERATIONS & SPECIFIC GUIDELINES:

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
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</tbody>
</table>

O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method

COMMENTS:

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**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

<table>
<thead>
<tr>
<th>BUILDING/PLACE ADDRESS</th>
<th>MOCHE ST</th>
<th>TYPE (use if not residence)</th>
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<tr>
<td>BUILDING/PLACE NAME/TITLE</td>
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</tbody>
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**EXISTING DESIGNATION**
- HBR
- NER
- NTC
- CONSERVATION AREA

**GRADING**
- A
- B
- C
- D
- STREETSCAPE 1
- 2
- 3

<table>
<thead>
<tr>
<th>DATE</th>
<th>NEG. FILE</th>
<th>PHOTO DATE</th>
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<tbody>
<tr>
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**PERIOD**
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**MATERIALS/DESCRIPTION**
- Walls
- Roof
- Attached
- Detached

**INTEGRITY**
- substantially intact
- altered sympathetically
- altered unsympathetically
- damaged/disturbed

**CONDITION**
- excellent
- good
- fair
- poor
- ruins

**NOTABLE FEATURES/SIGNIFICANCE**
- early fence
- original unpainted cement render/wall finish
- retains evidence of early colours or finishes
- intact verandah roof and structure
- original roof form and finish
- eaves, roof or gable decoration
- intact shopfront
- elaborate standard design of cement rendered surface
- unpainted decorative brickwork
- ornamental wall detailing
- original doors/windows
- original parapet
- original chimneys
- intact verandah decoration
- post supported shop verandah
- early garden

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
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</thead>
<tbody>
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</tbody>
</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**

449
**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**BUILDING/PLACE ADDRESS**: ROOME 5

**TYPE** (use if not residence): JT

**BUILDING/PLACE NAME/TITLE**: Victorian

**EXISTING DESIGNATION**: HBR □ NER □ NTC □

**STYLE** (if not residential): Victorian

**GRADING**: A □ B □ C □ D □

**STYLE** (if not residential):

<table>
<thead>
<tr>
<th>GRADING</th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXISTING DESIGNATION</td>
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<td>NER</td>
<td>NTC</td>
<td>CONSERVATION AREA</td>
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<td>DATE</td>
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<td>3</td>
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</table>

**PERIOD**:

- □ Early Vict.
- □ Victorian
- □ Edwardian
- □ Inter-War
- □ Post-War

**MATERIALS/DESCRIPTION**:

- Walls □
- Roof □
- Attached □
- Detached □

**INTEGRITY**:

- □ Substantially intact
- □ Altered sympathetically
- □ Altered unsympathetically
- □ Damaged/disturbed

**CONDITION**:

- □ Excellent
- □ Good
- □ Fair
- □ Poor
- □ Ruins

**NOTABLE FEATURES/SIGNIFICANCE**:

- □ Early fence
- □ Original unpainted cement render/wall finish
- □ Retains evidence of early colours or finishes
- □ Intact verandah roof and structure
- □ Original roof form and finish
- □ Eaves, roof or gable decoration
- □ Intact shopfront
- □ Elaborate standard design of cement rendered surface
- □ Unpainted decorative brickwork
- □ Ornamental wall detailing
- □ Original doors/windows
- □ Original parapet
- □ Original chimneys
- □ Intact verandah decoration
- □ Post supported shop verandah
- □ Early garden

**ALTERATIONS & SPECIFIC GUIDELINES**

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- □ O = reinstate original designs
- □ S = reinstate sympathetic alternative
- □ R = remove
- □ RAM = remove by approved method

**COMMENTS**

450
### BUILDING IDENTIFICATION FORM

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

<table>
<thead>
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<th>17 NOCNEE ST</th>
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<tr>
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<td>IN-FILL</td>
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<tr>
<td>EXISTING DESIGNATION</td>
<td>HBR</td>
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<td>PERIOD</td>
<td>Early Vict.</td>
</tr>
<tr>
<td>MATERIALS/DESCRIPTION</td>
<td></td>
</tr>
<tr>
<td>Attached</td>
<td>Detached</td>
</tr>
<tr>
<td>INTEGRITY</td>
<td>substantially altered</td>
</tr>
<tr>
<td>CONDITION</td>
<td>excellent</td>
</tr>
<tr>
<td>NOTABLE FEATURES/SIGNIFICANCE</td>
<td>early tence</td>
</tr>
<tr>
<td>ALTERATIONS &amp; SPECIFIC GUIDELINES</td>
<td>No.</td>
</tr>
<tr>
<td>O = reinstate original designs</td>
<td>S = reinstate sympathetic alternative</td>
</tr>
<tr>
<td>COMMENTS</td>
<td></td>
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451
<table>
<thead>
<tr>
<th>Building/Place Address</th>
<th>14 Ross St.</th>
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<tbody>
<tr>
<td>Type (Use if not residence)</td>
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</tr>
<tr>
<td>Existing Designation</td>
<td>HBR NER NTC</td>
</tr>
<tr>
<td>Grading</td>
<td>A C D</td>
</tr>
<tr>
<td>Date</td>
<td>27/5</td>
</tr>
<tr>
<td>Period</td>
<td>Early Vict. Victorian Edwardian Inter-War Post-War</td>
</tr>
<tr>
<td>Materials/Description</td>
<td>Walls Roof Attached Detached</td>
</tr>
<tr>
<td>Integrity</td>
<td>substantially intact altered sympathetically altered unsympathetically disturbed</td>
</tr>
<tr>
<td>Condition</td>
<td>excellent good fair poor ruins</td>
</tr>
<tr>
<td>Notable Features/Significance</td>
<td>early fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Alterations &amp; Specific Guidelines</th>
<th>Sympathetic</th>
<th>S. G. Inappropriate</th>
<th>S. G. Extremely Inappropriate</th>
<th>S. G.</th>
</tr>
</thead>
<tbody>
<tr>
<td>No.</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O = reinstate original designs</td>
<td>S = reinstate sympathetic alternative</td>
<td>R = remove</td>
<td>RAM = remove by approved method</td>
<td></td>
</tr>
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</table>

Comments

452
### Building Identification Form

**Ascot Vale / Flemington Conservation Study**

<table>
<thead>
<tr>
<th>Building/Place Address</th>
<th>21 Nome St</th>
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</thead>
<tbody>
<tr>
<td>Type (use if not residence)</td>
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</tr>
<tr>
<td>Existing Designation</td>
<td>HBR</td>
</tr>
<tr>
<td>Conservation Area</td>
<td></td>
</tr>
</tbody>
</table>

#### Date
- Date: 24/16
- Neg. File: 10/17

#### Period
- Early Vic.
- Victorian

#### Materials/Description
- Walls: Unattached/
- Roof: Unattached/

#### Integrity
- Substantially Intact

#### Condition
- Excellent

#### Notable Features/Significance
- Early fence (1-w)
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure (1-w)
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- Unpainted decorative brickwork
- Ornamental wall detailing
- Original doors/windows
- Original parapet
- Original chimneys (fed)
- Intact verandah decoration (fed)
- Post supported shop verandah
- Early garden

#### Alterations & Specific Guidelines

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

O = Reinstall original designs  S = Reinstall sympathetic alternative  R = Remove  RAM = Remove by approved method

#### Comments

43
### BUILDING IDENTIFICATION FORM

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

<table>
<thead>
<tr>
<th>BUILDING/PLACE ADDRESS</th>
<th>25 HOME ST</th>
</tr>
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<tbody>
<tr>
<td>BUILDING/PLACE NAME/TITLE</td>
<td>DAY STN JN</td>
</tr>
<tr>
<td>EXISTING DESIGNATION</td>
<td>HBR □ NER □ NTC □</td>
</tr>
<tr>
<td>CONSERVATION AREA □</td>
<td></td>
</tr>
<tr>
<td>DATE</td>
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</tr>
<tr>
<td>PHOTO DATE</td>
<td>24/09</td>
</tr>
<tr>
<td>PERIOD</td>
<td>□ Early Vict. □ Victorian □ Edwardian □ Inter-War □ Post-War</td>
</tr>
<tr>
<td>MATERIALS/DESCRIPTION</td>
<td>□ Walls □ Roof □ Materials □ Attached □ Detached</td>
</tr>
<tr>
<td>INTEGRITY</td>
<td>□ substantially intact □ altered sympathetically □ altered unsympathetically □ damaged/disturbed</td>
</tr>
<tr>
<td>CONDITION</td>
<td>□ excellent □ good □ fair □ poor □ ruins</td>
</tr>
<tr>
<td>NOTABLE FEATURES/SIGNIFICANCE</td>
<td>□ early fence □ original unpainted cement render/wall finish □ retains evidence of early colours or finishes □ intact verandah roof and structure □ original roof form and finish □ eaves, roof or gable decoration □ intact shopfront □ elaborate standard design of cement rendered surface □ unpainted decorative brickwork □ ornamental wall detailing □ original doors/windows □ original parapet □ original chimneys □ intact verandah decoration □ post supported shop verandah □ early garden</td>
</tr>
<tr>
<td>ALTERATIONS &amp; SPECIFIC GUIDELINES</td>
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<tr>
<td>No.</td>
<td>Sympathetic</td>
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<td>23</td>
<td>fence</td>
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</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**

45
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

<table>
<thead>
<tr>
<th>BUILDING/PLACE ADDRESS</th>
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<td>B</td>
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<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Early Vic.</td>
</tr>
<tr>
<td>Victorian</td>
</tr>
<tr>
<td>Edwardian</td>
</tr>
<tr>
<td>Inter-War</td>
</tr>
<tr>
<td>Post-War</td>
</tr>
</tbody>
</table>

| MATERIALS/DESCRIPTION |
|                      |
| Walls                 |
| Roof                 |
| Attached              |
| Detached              |

<table>
<thead>
<tr>
<th>INTEGRITY</th>
<th>CONDITION</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>NOTABLE FEATURES/SIGNIFICANCE</th>
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<tbody>
<tr>
<td>early fence</td>
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<tr>
<td>retains evidence of early colours or finishes</td>
</tr>
<tr>
<td>intact verandah roof and structure</td>
</tr>
<tr>
<td>original roof form and finish</td>
</tr>
<tr>
<td>eaves, roof or gable decoration</td>
</tr>
<tr>
<td>intact shopfront</td>
</tr>
<tr>
<td>elaborate standard design of cement rendered surface</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ALTERNATIONS &amp; SPECIFIC GUIDELINES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sympathetic</td>
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<tr>
<td>--------------</td>
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</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

<table>
<thead>
<tr>
<th>COMMENTS</th>
</tr>
</thead>
<tbody>
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</table>
### ASCOT VALE / FLEMINGTON CONSERVATION STUDY

**BUILDING/PLACE ADDRESS:** 21/29 MOONEE ST

**BUILDING/PLACE NAME/TITLE:**

**EXISTING DESIGNATION:** HBR □ NER □ NTC □ CONSERVATION AREA □

**GRADING:** A □ B □ C □ D □

**STREETSCAPE:** 1 □ 2 □ 3 □

**DATE:**

**NEG. FILE:** 10/2

**PHOTO DATE:** 24/6

**PERIOD:**
- □ Early Vict.
- □ Victorian
- □ Edwardian
- □ Inter-War
- □ Post-War

**MATERIALS/DESCRIPTION:**
- Walls □ steel
- Roof □ steel
- Attached □
- Detached □

**INTEGRITY:**
- □ substantially intact
- □ altered sympathetically
- □ altered unsympathetically
- □ damaged/disturbed

**CONDITION:**
- □ excellent
- □ good
- □ fair
- □ poor
- □ ruins

**NOTABLE FEATURES/SIGNIFICANCE:**
- □ early fence
- □ original unpainted cement render/wall finish
- □ retains evidence of early colours or finishes
- □ intact verandah roof and structure
- □ original roof form and finish
- □ leaves, roof or gable decoration
- □ intact shopfront
- □ elaborate standard design of cement rendered surface
- □ ornamental wall detailing
- □ original doors/windows
- □ original parapet
- □ original chimneys
- □ intact verandah decoration
- □ post supported shop verandah
- □ early garden

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
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<tbody>
<tr>
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<td>29</td>
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</tbody>
</table>

- O = reinstate original designs  
- S = reinstate sympathetic alternative  
- R = remove  
- RAM = remove by approved method

**COMMENTS:**

456
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

<table>
<thead>
<tr>
<th>BUILDING/PLACE ADDRESS</th>
<th>Street</th>
<th>TYPE (use if not residence)</th>
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<tbody>
<tr>
<td>31 Mooney St</td>
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**EXISTING DESIGNATION**

- HBR
- NER
- NTC
- CONSERVATION AREA

<table>
<thead>
<tr>
<th>GRADING</th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
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</thead>
<tbody>
<tr>
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</table>

**DATE**

- 25/6

**PHOTO DATE**

- 24/8

**PERIOD**

- Early Vic.
- Victorian
- Edwardian
- Inter-War
- Post-War

**MATERIALS/DESCRIPTION**

- Walls
- Roof
- Attached
- Detached

**INTEGRITY**

- substantially intact
- altered sympathetically
- altered unsympathetically
- damaged/disturbed

**CONDITION**

- excellent
- good
- fair
- poor
- ruins

**NOTABLE FEATURES/SIGNIFICANCE**

- early fence (inter war)
- original unpainted cement render/wall finish
- retains evidence of early colours or finishes
- intact verandah roof and structure
- original roof form and finish
- eaves, roof or gable decoration
- intact shopfront
- elaborate standard design of cement rendered surface

- unpainted decorative brickwork
- ornamental wall detailing
- original doors/windows
- original parapet
- original chimneys
- intact verandah decoration
- post supported shop verandah
- early garden

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
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</thead>
<tbody>
<tr>
<td>31</td>
<td>fence</td>
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<td></td>
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</table>

- O = reinstate original designs
- S = reinstate sympathetic alternative
- R = remove
- RAM = remove by approved method

**COMMENTS**

- 457
### Building Identification Form

**Building/Place Address:** 33/3B Moore St

**Existing Designation:**
- HBR
- NER
- NTC

**Grading:**
- A
- B
- C
- D

**Streetscape:**
- 1
- 2
- 3

**Date:** 2/7/6

**Photo Date:**

**Period:**
- Early Vic.
- Victorian
- Edwardian
- Inter-War
- Post-War

**Materials/Description:**
- Walls
- Roof
- Attached
- Detached

**Integrity:**
- Substantially intact
- Altered sympathetically
- Altered unsympathetically
- Damaged

**Condition:**
- Excellent
- Good
- Fair
- Poor
- Ruins

**Notable Features/Significance:**
- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- Original chimneys
- Original parapet
- Original doors/windows
- Ornamental wall detailing
- Intact verandah decoration
- Early garden

**Alterations & Specific Guidelines:**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
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<td></td>
<td></td>
</tr>
</tbody>
</table>

O = reinstate original designs  
S = reinstate sympathetic alternative  
R = remove  
RAM = remove by approved method

**Comments:**

---

"double front"  
- "wire in balustrade on verandah"

---
### BUILDING IDENTIFICATION FORM

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

<table>
<thead>
<tr>
<th>BUILDING/PLACE ADDRESS</th>
<th>TYPE (use if not residence)</th>
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<tbody>
<tr>
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<table>
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<tr>
<th>EXISTING DESIGNATION</th>
<th>HBR</th>
<th>NER</th>
<th>NTC</th>
<th>CONSERVATION AREA</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>GRADING</th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>STREETSCAPE</th>
<th>1</th>
<th>2</th>
<th>3</th>
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</table>

<table>
<thead>
<tr>
<th>PERIOD</th>
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<th>Victorian</th>
<th>Edwardian</th>
<th>Inter-War</th>
<th>Post-War</th>
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</table>

<table>
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<table>
<thead>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>CONDITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>excellent</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>NOTABLE FEATURES/SIGNIFICANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>early fence</td>
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<table>
<thead>
<tr>
<th>ALTERATIONS &amp; SPECIFIC GUIDELINES</th>
</tr>
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<tbody>
<tr>
<td>No.</td>
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</tbody>
</table>

| O = reinstate original designs | S = reinstate sympathetic alternative | R = remove | RAM = remove by approved method |

<table>
<thead>
<tr>
<th>COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>459</td>
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</table>
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**BUILDING/PLACE ADDRESS**
37 MOREE ST

**TYPE** (use if not residence)

**STYLE**

**EXISTING DESIGNATION**

**CONSERVATION AREA**

**DATE** 29/6

**NEG. FILE** 10.24

**PHOTO DATE** 24/5

**PERIOD**
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**MATERIALS/DESCRIPTION**
- Walls
- Roof
- Attached
- Detached

**INTEGRITY**
- substantially intact
- altered sympathetically
- altered unsympathetically
- damaged/disturbed

**CONDITION**
- excellent
- good
- fair
- poor
- ruins

**NOTABLE FEATURES/SIGNIFICANCE**
- original fence
- original unpainted cement render/wall finish
- retains evidence of early colours or finishes
- intact verandah roof and structure
- original roof form and finish
- eaves, roof or gable decoration
- intact shopfront
- elaborate standard design of cement rendered surface
- unpainted decorative brickwork
- ornamental wall detailing
- original doors/windows
- original parapet
- original chimneys
- intact verandah decoration
- post supported shop verandah
- early garden
- verandah tiles

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G.</th>
<th>Inappropriate</th>
<th>S.G.</th>
<th>Extremely Inappropriate</th>
<th>S.G.</th>
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<td>R0</td>
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</tbody>
</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**

460
### ASCOT VALE / FLEMINGTON CONSERVATION STUDY

#### BUILDING/PLACE ADDRESS
39/41 NOONE ST

#### TYPE (use if not residence)

#### STYLE
FEDERATION

#### EXISTING DESIGNATION
HBR □ NER □ NTC □ CONSERVATION AREA □

#### GRADING
A □ B □ C □ D □

#### STREETSCAPE
1 □ 2 □ 3 □

#### DATE
27/4

#### NEG. FILE
1025

#### PHOTO DATE
24/8

#### PERIOD
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

#### MATERIALS/DESCRIPTION
- Walls □
- Roof □
- Attached □
- Detached □

#### INTEGRITY
- substantially intact
- sympathetically altered
- unsympathetically altered
- damaged/disturbed

#### CONDITION
- excellent □
- good □
- fair □
- poor □
- ruins □

#### NOTABLE FEATURES/SIGNIFICANCE
- Early fence (41)
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface

#### ALTERATIONS & SPECIFIC GUIDELINES
<table>
<thead>
<tr>
<th>No.</th>
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<th>S.G. Extremely Inappropriate</th>
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<td>39</td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

#### COMMENTS

461
**Building/Place Address:** 43 MUOGUE ST  
**Type:** (use if not residence)  
**Existing Designation:** HBR  
**Grading:** A  
**PERIOD:**  
- Early Vic.  
- Victorian  
- Edwardian  
- Inter-War  
- Post-War  
**Style:** FEDERATION  
**Materials/Description:**  
- Walls  
- Roof  
- Attached  
- Detached  
**Integrity:**  
- Substantially Intact  
- Altered Sympathetically  
- Altered Unsympathetically  
- Damaged/Disturbed  
**Condition:**  
- Excellent  
- Good  
- Fair  
- Poor  
- Ruins  
**Notable Features/Significance:**  
- Early fence  
- Original unpainted cement render/wall finish  
- Retains evidence of early colours or finishes  
- Intact verandah roof and structure  
- Original roof form and finish  
- Eaves, roof or gable decoration  
- Intact shopfront  
- Elaborate standard design of cement rendered surface  
- Original chimneys  
- Intact verandah decoration  
- Post supported shop verandah  
- Early garden  
- Unpainted decorative brickwork  
- Ornamental wall detailing  
- Original doors/windows  
- Original parapet  
**Alterations & Specific Guidelines:**  
- No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.  
- O = Reinstall original designs  
- S = Reinstall sympathetic alternative  
- R = Remove  
- RAM = Remove by approved method  

**Comments:**

---

**Building Identification Form: Ascot Vale / Flemington Conservation Study**

---

**Building/Place Name/Title**

**Type**

**Style**

**Existing Designation**

**Grading**

**Period**

**Style**

**Materials/Description**

**Integrity**

**Condition**

**Notable Features/Significance**

**Alterations & Specific Guidelines**

**Comments**
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**BUILDING/PLACE ADDRESS**
45 Mount St

**TYPE** (use if not residence)

**EXISTING DESIGNATION**

**STREETSCAPE**
1

**PERIOD**
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**MATERIALS/DESCRIPTION**
- Walls
- Roof
- Attached
- Detached

**INTEGRITY**
- substantially altered
- sympathetically altered
- unsympathetically altered
- disturbed

**CONDITION**
- excellent
- good
- fair
- poor
- ruins

**NOTABLE FEATURES/SIGNIFICANCE**
- early fence
- original unpainted cement render/wall finish
- retains evidence of early colours or finishes
- intact verandah roof and structure
- original roof form and finish
- eaves, roof or gable decoration
- intact shopfront
- elaborate standard design of cement rendered surface
- unpainted decorative brickwork
- ornamental wall detailing
- original doors/windows
- original parapet
- original chimneys
- intact verandah decoration
- post supported shop verandah
- early garden
- verandah floor tiles

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
</tr>
</thead>
<tbody>
<tr>
<td>45</td>
<td>fence</td>
<td></td>
<td>R</td>
<td></td>
</tr>
</tbody>
</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**

see sheet for 45 Mount St for photo
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**BUILDING/PLACE ADDRESS**: 47 Mooree St

**TYPE (use if not residence)**

**STYLE**: Federation

**EXISTING DESIGNATION**: HBR □ NER □ NTC □ CONSERVATION AREA □

**GRADING**: A □ B □ C □ D □

**DATE**: 2/1/96

**NEG. FILE**: 10.27

**PHOTO DATE**: 24/19

**PERIOD**

- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**MATERIALS/DESCRIPTION**

- Walls □
- Roof □
- Attached □
- Detached □

**INTEGRITY**

- substantially intact □
- altered sympathetically □
- altered unsympathetically □
- damaged/disturbed □

**CONDITION**

- excellent □
- good □
- fair □
- poor □
- ruins □

**NOTABLE FEATURES/SIGNIFICANCE**

- early fence □
- original unpainted cement render/wall finish □
- retains evidence of early colours or finishes □
- intact verandah roof and structure □
- original roof form and finish □
- eaves, roof or gable decoration □
- intact shopfront □
- elaborate standard design of cement rendered surface □
- original doors/windows □
- original chimneys □
- unpainted decorative brickwork □
- ornamental wall detailing □
- original parapet □
- original chimneys □
- intact verandah decoration □
- post supported shop verandah □
- early garden □
- original floor tiles □

**ALTERATIONS & SPECIFIC GUIDELINES**

- Sympathetic □
- S.G. Inappropriate □
- S.G. Extremely Inappropriate □
- S.G. □

- O = reinstate original designs
- S = reinstate sympathetic alternative
- R = remove
- RAM = remove by approved method

**COMMENTS**

---

**STREETSCAPE**: 1 □ 2 □ 3 □
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**BUILDING/PLACE ADDRESS**: 49 Mount St

**TYPE** (use if not residence): 

**STYLE**: Victorian

**EXISTING DESIGNATION**: HBR  NER  NTC  CONSERVATION AREA

**GRADING**: A  B  C  D  STREETSCAPE 1  2  3

**DATB**: 12-6

**NEG. FILE**: 0-28

**PHOTO DATE**: 29/8

**PERIOD**
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**MATERIALS/DESCRIPTION**
- **Walls**: Stonewall
- **Roof**: Slate

**INTEGRITY**
- substantially intact
- altered sympathetically
- altered unsympathetically
- damaged/disturbed

**CONDITION**
- excellent
- good
- fair
- poor
- ruins

**NOTABLE FEATURES/SIGNIFICANCE**
- early fence
- original unpainted cement render/wall finish
- retains evidence of early colours or finishes
- intact verandah roof and structure
- original roof form and finish
- eaves, roof or gable decoration
- intact shopfront
- elaborate standard design of cement rendered surface

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
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<tbody>
<tr>
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</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**: 465
**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

<table>
<thead>
<tr>
<th>BUILDING/PLACE ADDRESS</th>
<th>51 MOONEE ST</th>
<th>TYPE (use if not residence)</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUILDING/PLACE NAME/TITLE</td>
<td></td>
<td>VICTORIAN</td>
</tr>
<tr>
<td>EXISTING DESIGNATION</td>
<td>HBR □ NER □ NTC □</td>
<td>CONSERVATION AREA □</td>
</tr>
<tr>
<td>GRADING</td>
<td>A □ B □ C □ D □</td>
<td>STREETSCAPE 1 □ 2 □ 3 □</td>
</tr>
<tr>
<td>DATE</td>
<td>29/10</td>
<td>NEG. FILE 11/15</td>
</tr>
<tr>
<td>PHOTO DATE</td>
<td>29/10</td>
<td></td>
</tr>
<tr>
<td>PERIOD</td>
<td>Early Vic. □ Victorian □ Edwardian □ Inter-War □ Post-War □</td>
<td></td>
</tr>
<tr>
<td>MATERIALS/DESCRIPTION</td>
<td>Walls [ ] Roof [ ] Attached □ Detached □</td>
<td></td>
</tr>
</tbody>
</table>

**INTEGRITY**
- [ ] substantially intact
- [ ] altered sympathetically
- [ ] altered unsympathetically
- [ ] disturbed

**CONDITION**
- [ ] excellent
- [ ] good
- [ ] fair
- [ ] poor
- [ ] ruins

**NOTABLE FEATURES/SIGNIFICANCE**
- [ ] early fence
- [ ] original unpainted cement render/wall finish
- [ ] retains evidence of early colours or finishes
- [ ] intact verandah roof and structure
- [ ] original roof form and finish
- [ ] eaves, roof or gable decoration
- [ ] intact shopfront
- [ ] elaborate standard design of cement rendered surface
- [ ] original chimneys
- [ ] original doors/windows
- [ ] original parapet
- [ ] ornamental wall detailing
- [ ] intact verandah decoration
- [ ] post supported shop verandah
- [ ] early garden

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G.</th>
<th>Extremely Inappropriate</th>
<th>S.G.</th>
</tr>
</thead>
<tbody>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Unreinstate original designs</th>
<th>R = remove</th>
<th>RAM = remove by approved method</th>
</tr>
</thead>
</table>

Altered to original

| COMMENTS |
|----------|------------|

466
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**BUILDING/PLACE ADDRESS**
53 MOUNT ST

**BUILDING/PLACE NAME/TITLE**

**EXISTING DESIGNATION**

**GRADING**

**STREETSCAPE**

**DATE**

**NEG. FILE**

**PHOTO DATE**

**PERIOD**

**MATERIALS/DESCRIPTION**
- **Walls**
  - Semi-substantially intact
  - Significantly altered
  - Sympathetic altered
  - Unsympathetically altered
  - Damaged/disturbed

**CONDITION**
- **unpainted decorative brickwork**
- **ornamental wall detailing**
- **original doors/windows**
- **original parapet**
- **original chimneys**
- **intact verandah decoration**
- **post supported shop verandah**
- **early garden**
- **sunken floor**

**NOTABLE FEATURES/SIGNIFICANCE**
- early fence
- original unpainted cement render/wall finish
- retains evidence of early colours or finishes
- intact verandah roof and structure
- original roof form and finish
- eaves, roof or gable decoration
- intact shopfront
- elaborate standard design of cement rendered surface

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
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<th>S.G. Extremely Inappropriate</th>
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</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**

4/6/7
**BUILDING IDENTIFICATION FORM**
**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

<table>
<thead>
<tr>
<th>BUILDING/PLACE ADDRESS</th>
<th>TYPE (use if not residence)</th>
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</thead>
<tbody>
<tr>
<td>35 MOONEE ST</td>
<td>FEDERATION</td>
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<thead>
<tr>
<th>EXISTING DESIGNATION</th>
<th>HBR</th>
<th>NER</th>
<th>NTC</th>
<th>CONSERVATION AREA</th>
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<table>
<thead>
<tr>
<th>GRADING</th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>STREETSCAPE</th>
<th>1</th>
<th>2</th>
<th>3</th>
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<tbody>
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<th>PHOTO DATE</th>
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<tr>
<td>Early Vict.</td>
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<table>
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<tr>
<th>MATERIALS/DESCRIPTION</th>
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<tr>
<td>Walls M/C/L/B</td>
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<table>
<thead>
<tr>
<th>INTEGRITY</th>
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<tbody>
<tr>
<td>substantially intact</td>
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<table>
<thead>
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<th>CONDITION</th>
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<tbody>
<tr>
<td>excellent</td>
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</table>

<table>
<thead>
<tr>
<th>NOTABLE FEATURES/SIGNIFICANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>early fence</td>
</tr>
<tr>
<td>intact verandah roof and structure</td>
</tr>
<tr>
<td>intact shopfront</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ALTERATIONS &amp; SPECIFIC GUIDELINES</th>
</tr>
</thead>
<tbody>
<tr>
<td>No.</td>
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</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

<table>
<thead>
<tr>
<th>COMMENTS</th>
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</thead>
<tbody>
<tr>
<td>468</td>
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</tbody>
</table>
Streetscape Photo 45: Moonee Street (south side) looking east from outside number 55, 24/8/94, 10.33.

Streetscape Photo 46: Moonee Street (south side) looking east from outside number 37, 24/8/94, 10.35.
MT ALEXANDER ROAD

Nos: 95 – 361, 92 – 100, 138 – 200, 260 – 528
TL: 101
Area 2:21, Area 5:21, Area 3:38, Area 6:21

Except for small sections inside the Travancore Estate and Flemington Street conservation areas, the buildings fronting Mt Alexander Road are not in a conservation zone.

Fed: 6 (Nos. 142, 146, 148, 170, 190, 192, [A3:6,16%]: 6%)
B: 3 (Nos. 231, [A5:1,5%] 194/196, [A3:2,5%]: 3%)
Span: 1 (No. 251, [A5:1,5%]: 1%)
Gothic: 1 (No. 167, [A2:1,5%]: 1%)
Ital: 1 (No. 180, [A3:1,3%]: 1%)
MT ALEXANDER ROAD (contd)

: No. 167 (former Methodist Church): National Trust – Recorded (one step lower than classification on trust scale)

Gr: C: Nos. 95,97–103,165,167 (former church), Debney Park High School, 289, MTA tram shed (7) (A2:5, A5:1, A3:1)
E: Nos. 170,180,408,410 (4) (A3:4)

Str: 2: Nos. 165,167 (former church), Debney Park High School (3) (A2:3)

MT ALEXANDER ROAD (contd)

Ed: 6  (Nos. 142,146,148,170,190,192,  
[A3:6,16%] : 6%)

EV: 2  (Nos. 95, [A2:1,10%] 289, [A5:1,5%] : 2%)

Int:  
SI: 59  (Nos.95,97,99,101,105,115,131,137,151,155,  
165, Debney Park HighSchool,177A,  
181/183/185, [A2:16,76%]  
225–229,231,291,327,347A, [A5:5,24%]  
92,144,168,172A/172B,176,182,186,  
194/196,260,280,288–304,MTA tram  
depot – sheds & admin.,382,386,390,  
410,412–426, [A3:20,53%],436,442,448,  
466,468,486,488/490/492/494/496,  
498/500,502,504–512,516/518/520,  
524/6,528, [A6:18,86%] : 60%)

Alts: 9  (Nos. 223/223A,251, [A2:3,14%]  
376/378,408, [A3:3,8%]  
444/446,522,[A6:3,14%] : 6%)

Altu: 33  (Nos. 103,133/135,167,179, [A2:5,24%]  
187,265/267/269,271,273/275/277,  
289,347/357,359/361, [A5:13,62%]  
100,138,142,146,148,150,166,170,  
172,180,188,190,192,200,374,  
[A3:15,39%] : 33%)

Con:  
Ex: 15  (Nos. 105,115,137,151, [A2:4,19%]  
144,168,186,200,288–304,382,386,  
[A3:7,18%] 436–442,448–466,  
468–486,528, [A6:4,19%] : 15%)
Significance

Despite numerous graded buildings and one Historic Buildings Council registered structure, Mt Alexander Road is not a significant street in a streetscape sense. This is the case due to the disjointed use, scale and style of buildings fronting the street. Only two areas (the first being Debney Park High School and the former Methodist Church, and the second the Victorian buildings at the corner of Victoria Street and Mt Alexander Road) along the major transport route have any great streetscape significance.
### Building Identification Form

**Building/Place Address:** 9T MT ALEX RD

**Building/Place Name/Title:** CRICKET CLUB

**Existing Designation:** NER

**Grading:** B

**Date:** 14/4

**Photo Date:** 14/4

**Period:** Early Vict.

**Materials/Description:**
- Walls: Sheetrock
- Roof: Metal
- Attached

**Integrity:** Substantially intact

**Condition:** Good

**Notable Features/Significance:**
- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- Unpainted decorative brickwork
- Ornamental wall detailing
- Original doors/windows
- Original parapet
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden

**Alterations & Specific Guidelines:**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G.</th>
<th>Inappropriate</th>
<th>S.G.</th>
<th>Extremely Inappropriate</th>
<th>S.G.</th>
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O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**Comments:**

474
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**BUILDING/PLACE ADDRESS** 95 MT ALEX RD (C/O)

**BUILDING/PLACE NAME/TITLE** STUDY RESIDENCES

**STYLE** IN full

**EXISTING DESIGNATION** HERD NERD NTC

<table>
<thead>
<tr>
<th>GRADE</th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
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<tbody>
<tr>
<td>STREETSCAPE</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td></td>
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</tbody>
</table>

**DATE** 19/9

**PHOTO DATE**

**PERIOD**
- [ ] Early Vict.
- [ ] Victorian
- [ ] Edwardian
- [x] Inter-War
- [ ] Post-War

**MATERIALS/DESCRIPTION**
- [ ] Walls
- [ ] Roof
- [ ] Attached
- [ ] Detached

**INTEGRITY**
- [ ] substantially intact
- [ ] altered sympathetically
- [ ] altered unsympathetically
- [ ] damaged/disturbed

**CONDITION**
- [ ] excellent
- [ ] good
- [ ] fair
- [ ] poor
- [ ] ruins

**NOTABLE FEATURES/SIGNIFICANCE**
- [ ] early fence
- [ ] original unpainted cement render/wall finish
- [ ] retains evidence of early colours or finishes
- [ ] intact verandah roof and structure
- [ ] original roof form and finish
- [ ] eaves, roof or gable decoration
- [ ] intact shopfront
- [ ] elaborate standard design of cement rendered surface
- [ ] unpainted decorative brickwork
- [ ] ornamental wall detailing
- [ ] original doors/windows
- [ ] original parapet
- [ ] original chimneys
- [ ] intact verandah decoration
- [ ] post supported shop verandah
- [ ] early garden

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
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<th>No.</th>
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<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
</tr>
</thead>
</table>

**COMMENTS**
**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**BUILDING/PLACE ADDRESS:** MT ALEX RD

**EXISTING DESIGNATION:** HBR □ NER □ NTC □

**TYPE:** (use if not residence) □

**STYLE:** VIctorian □

**GRADE:** A □ B □ C  □ D □

**STREETSCAPE:** 1 □ 2 □ 3 □

**DATE:** 12/9

**NEG. FILE:** 17.33

**PHOTO DATE:** 12/9

**PERIOD:**
- □ Early Vict.
- □ Victorian
- □ Edwardian
- □ Inter-War
- □ Post-War

**MATERIALS/DESCRIPTION:**
- Walls □ bricks
- Roof □ corrugated
- Attached □
- Detached □

**INTEGRITY:**
- □ substantially intact
- □ altered sympathetically
- □ altered unsympathetically
- □ distubred

**CONDITION:**
- □ excellent
- □ good
- □ fair
- □ poor
- □ ruins

**NOTABLE FEATURES/SIGNIFICANCE:**
- □ early fence
- □ original unpainted cement render/wall finish
- □ retains evidence of early colours or finishes
- □ intact verandah roof and structure
- □ original roof form and finish
- □ eaves, roof or gable decoration
- □ intact shopfront /97/97 /101
- □ elaborate standard design of cement rendered surface
- □ unpainted decorative brickwork
- □ ornamental wall detailing
- □ original doors/windows /97/97 /101
- □ original parapet
- □ original chimneys
- □ intact verandah decoration
- □ post supported shop verandah
- □ early garden
- □ arts and crafts
- □ painted walls

**ALTERATIONS & SPECIFIC GUIDELINES:**

<table>
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<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
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<tbody>
<tr>
<td>103</td>
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</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS:** 476
### BUILDING IDENTIFICATION FORM

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

<table>
<thead>
<tr>
<th>BUILDING/PLACE ADDRESS</th>
<th>MT ALEX RD</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUILDING/PLACE NAME/TITLE</td>
<td></td>
</tr>
<tr>
<td>EXISTING DESIGNATION</td>
<td>HBR</td>
</tr>
<tr>
<td>GRADING</td>
<td>A</td>
</tr>
<tr>
<td>DATE</td>
<td>1/9</td>
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<tr>
<td>NEG. FILE</td>
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<tr>
<td>PHOTO DATE</td>
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</tr>
<tr>
<td>PERIOD</td>
<td>Early Vict.</td>
</tr>
<tr>
<td>MATERIALS/DESCRIPTION</td>
<td>Walls</td>
</tr>
<tr>
<td>INTEGRITY</td>
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</tr>
<tr>
<td>CONDITION</td>
<td>excellent</td>
</tr>
<tr>
<td>NOTABLE FEATURES/SIGNIFICANCE</td>
<td>early fence</td>
</tr>
<tr>
<td>ALTERATIONS &amp; SPECIFIC GUIDELINES</td>
<td>No.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>O = reinstate original designs</td>
<td>S = reinstate sympathetic alternative</td>
</tr>
</tbody>
</table>

**COMMENTS**: horse / shelter
stop / car maintenance room
**Building Identification Form**

**Ascot Vale / Flemington Conservation Study**

**Building/Place Address:** 115 Mt Alex Rd

**Type:** Residential

**Existing Designation:** HBR  NER  NTC  Conservation Area

**Grading:** A  B  C  D

**Streetscape:** 1  2  3

**Date:** 10/4

**Photo Date:**

**Period:**
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**Materials/Description:**
- Walls
- Roof
- Attached
- Detached

**Integrity:**
- Substantially intact
- Altered sympathetically
- Altered unsympathetically
- Damaged/disturbed

**Condition:**
- Excellent
- Good
- Fair
- Poor
- Ruins

**Notable Features/Significance:**
- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface

**Alterations & Specific Guidelines:**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G.</th>
<th>Inappropriate</th>
<th>S.G.</th>
<th>Extremely Inappropriate</th>
<th>S.G.</th>
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</tr>
</tbody>
</table>

O = Reinstate original designs  S = Reinstate sympathetic alternative  R = Remove  RAM = Remove by approved method

**Comments:**
- Gable
- Pillar verandah
- Drive through side
**Building Identification Form**

**Ascot Vale / Flemington Conservation Study**

**Building/Place Address**: 131 Mt Alex Rd

**Building/Place Name/Title**: Nancy's Cottage

**Type** (use if not residence): Victorian

**Existing Designation**: HBR

**Conservation Area**: 

**Grading A**: 

**Date**: 10/9

**Negative File**: B76

**Photo Date**: 10/9

**Period**:
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**Materi/als/Description**:
- Walls
- Roof
- Attached
- Detached

**Integrity**:
- Substantially intact
- Altered sympathetically
- Altered unsympathetically
- Damaged/disturbed

**Condition**:
- Excellent
- Good
- Fair
- Poor
- Ruins

**Notable Features/Significance**:
- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- Unpainted decorative brickwork
- Ornamental wall detailing
- Original doors/windows
- Original parapet
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden
- Pediment

**Alterations & Specific Guidelines**

<table>
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<tr>
<th>No.</th>
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<th>S.G. Extremely Inappropriate</th>
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</tbody>
</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**Comments**

479
**Building Identification Form**

**Ascot Vale / Flemington Conservation Study**

**Building/Place Address:** 137/135 Mt Alex Rd  
**Type:** Shop

**Building/Place Name/Title:** Caroline Building  
**Style:** Victorian

**Existing Designation:** HBR  
**Grading:** A  
**Conservation Area:**

<table>
<thead>
<tr>
<th>DATE</th>
<th>NEG. FILE</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/9</td>
<td>16 -</td>
</tr>
</tbody>
</table>

**Photo Date:** 10/9

**Period:**
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**Materials/Description:**
- Walls
- Roof
- Attached
- Detached

**Integrity:**
- Substantially altered
- Intact
- Sympathetically altered
- Unsympathetically altered
- Damaged/disturbed

**Condition:**
- Excellent
- Good
- Fair
- Poor
- Ruins

**Notable Features/Significance:**
- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- Original doors/windows side
- Original parapet
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden
- Pediment

**Alterations & Specific Guidelines:**

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<th>S.G. Extremely Inappropriate</th>
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<td></td>
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</tbody>
</table>

O = reinstate original designs  
S = reinstate sympathetic alternative  
R = remove  
RAM = remove by approved method

**Comments:**

480
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**BUILDING/PLACE ADDRESS** 17 MT ALEX KD

**TYPE** Shop/Shopfront

**STYLE** Infill

**EXISTING DESIGNATION** HBR  NER  NTC

**CONSERVATION AREA**

**GRADING** A  B  C  D

**STREETSCAPE** 1  2  3

**DATE** 10/9

**PHOTO DATE** 10/9

**PERIOD**
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**MATERIALS/DISCRIPITION**
- Walls
- Roof
- Attached
- Detached

**INTEGRITY**
- substantially altered
- altered sympathetically
- altered unsympathetically
- damaged/
disturbed

**CONDITION**
- excellent
- good
- fair
- poor
- ruins

**NOTABLE FEATURES/SIGNIFICANCE**
- early fence
- original unpainted cement render/wall finish
- retains evidence of early colours or finishes
- intact verandah roof and structure
- original roof form and finish
- eaves, roof or gable decoration
- intact shopfront
- elaborate standard design of cement rendered surface
- unpainted decorative brickwork
- original doors/windows
- original parapet
- original chimneys
- intact verandah decoration
- post supported shop verandah
- early garden

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
<thead>
<tr>
<th>No.</th>
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O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**

481
**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**BUILDING/PLACE ADDRESS**
151 MT ALEX RD

**TYPE**
Shop

**STYLE**
IN-FILL

**EXISTING DESIGNATION**
HBR □ NER □ NTC □

**GRADING**
A □ B □ C □ D □

**CONSERVATION AREA**
□

**DATE**
10/9

**NEG. FILE**
-

**PHOTO DATE**
10/9

**PERIOD**
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**MATERIALS/DESCRIPTION**
- Walls
  - original unpainted cement render/wall finish
  - retains evidence of early colours or finishes
  - intact verandah roof and structure
- Roof
  - original roof form and finish
  - eaves, roof or gable decoration
  - intact shopfront
- Attatched □
- Detached □

**INTEGRITY**
- substantially intact □
- altered sympathetically □
- altered unsympathetically □
- damaged/disturbed □

**CONDITION**
- excellent □
- good □
- fair □
- poor □
- ruins □

**NOTABLE FEATURES/SIGNIFICANCE**
- early fence □
- original unpainted cement render/wall finish □
- retains evidence of early colours or finishes □
- intact verandah roof and structure □
- original roof form and finish □
- eaves, roof or gable decoration □
- intact shopfront □
- elaborate standard design of cement rendered surface □
- unpainted decorative brickwork □
- ornamental wall detailing □
- original doors/windows □
- original parapet □
- original chimneys □
- intact verandah decoration □
- post supported shop verandah □
- early garden □

**ALTERATIONS & SPECIFIC GUIDELINES**

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<th>No.</th>
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**COMMENTS**

see sheet for 137

MT ALEX RD for photo
### BUILDING IDENTIFICATION FORM

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

<table>
<thead>
<tr>
<th>BUILDING/PLACE ADDRESS</th>
<th>155 MT ALEX RD</th>
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<td>STYLE</td>
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**EXISTING DESIGNATION**
- HBR
- NER
- NTC
- CONSERVATION AREA

**GRADE**
- A
- B
- C
- D

**DATE** | 10/4
**NEG. FILE** | 16/23

**PHOTO DATE** | 10/4

**PERIOD**
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**MATERIALS/DESCRIPTION**
- Walls: brick
- Roof: Attached
- Detached

**INTEGRITY**
- Substantially intact
- Altered sympathetically
- Altered unsympathetically
- Damaged/disturbed

**CONDITION**
- Excellent
- Good
- Fair
- Poor
- Ruins

**NOTABLE FEATURES/SIGNIFICANCE**
- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- Unpainted decorative brickwork
- Ornamental wall detailing
- Original doors/windows
- Original parapet
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden

**ALTERATIONS & SPECIFIC GUIDELINES**

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<td></td>
</tr>
</tbody>
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O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**

4/83
# Building Identification Form

**Ascot Vale / Flemington Conservation Study**

### Details
- **Building/Place Address:** 105 Mt. Alexander Rd
- **Type:** (use if not residence)
- **Building/Place Name/Title:**
- **Existing Designation:**
  - HBR □
  - NER □
  - NTC □
  - Conservation Area □
- **Grading:**
  - A □
  - B □
  - C □
  - D □
- **Style:** Aged/Victorian
- **Style:**
  - Georgian
  - Victorian
  - Edwardian
  - Inter-War
  - Post-War
- **Grading:**
  - A □
  - B □
  - C □
  - D □
- **Streetscape:** 1 □
  - 2 □
  - 3 □
- **Date:** 10/9
- **Photo Date:** 10/9
- **Period:**
  - Early Vict.
  - Victorian
  - Edwardian
  - Inter-War
  - Post-War
- **Materias/Description:**
  - Walls
  - Roof
  - Attached □
  - Detached □
- **Integrity:**
  - Substantially intact □
  - Altered sympathetically □
  - Altered unsympathetically □
  - Damaged/disturbed □
- **Condition:**
  - Excellent □
  - Good □
  - Fair □
  - Poor □
  - Ruins □
- **Notable Features/Significance:**
  - Early fence □
  - Original unpainted cement render/wall finish □
  - Retains evidence of early colours or finishes □
  - Intact verandah roof and structure □
  - Original roof form and finish □
  - Eaves, roof or gable decoration □
  - Intact shopfront □
  - Elaborate standard design of cement rendered surface □
  - Unpainted decorative brickwork □
  - Ornamental wall detailing □
  - Original doors/windows □
  - Original parapet □
  - Original chimneys □
  - Intact verandah decoration □
  - Post supported shop verandah □
  - Early garden □
  - Verandah tiles □
- **Alterations & Specific Guidelines:**
  - No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.
  - O = reinstate original designs
  - S = reinstate sympathetic alternative
  - R = remove
  - RAM = remove by approved method
- **Comments:**

---

**Building Identification Form**

**Ascot Vale / Flemington Conservation Study**
## Building Identification Form

**Building/Place Address:** 167 MT ALEX RD

**Type:** Church (former)

**Existing Designation:**

**Grading:**

**Streetscape:**

**Date:** 10/9

**Photo Date:** 10/9

**Period:**

- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**Materials/Description:**

- Walls: brick
- Roof: slate

**Integrity:**

- Substantially intact
- Altered sympathetically
- Altered unsympathetically
- Damaged

**Condition:**

- Excellent
- Good
- Fair
- Poor
- Ruins

**Notable Features/Significance:**

- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- Unpainted decorative brickwork
- Ornamental wall detailing
- Original doors/windows
- Original parapet
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden

**Alterations & Specific Guidelines:**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
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<tr>
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**Comments:**

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

<table>
<thead>
<tr>
<th>BUILDING/PLACE ADDRESS</th>
<th>M.ALEX RD</th>
<th>TYPE (use if not residence)</th>
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<td>DEANEY PK HT</td>
<td>STYLE VICTORIAN</td>
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<th>HBR □</th>
<th>NER □</th>
<th>NTC □</th>
<th>CONSERVATION AREA □</th>
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<th>GRADING</th>
<th>A □</th>
<th>B □</th>
<th>C □</th>
<th>D □</th>
<th>STREETSCAPE 1 □</th>
<th>2 □</th>
<th>3 □</th>
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<th>□ Victorian</th>
<th>□ Edwardian</th>
<th>□ Inter-War</th>
<th>□ Post-War</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>MATERIALS/DESCRIPTION</th>
<th>Walls □ brick/stonew</th>
<th>Roof □ tile</th>
<th>Attached □</th>
<th>Detached □</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>INTEGRITY</th>
<th>□ substantially intact</th>
<th>□ altered sympathetically</th>
<th>□ altered unsympathetically</th>
<th>□ damaged/disturbed</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>CONDITION</th>
<th>□ excellent</th>
<th>□ good</th>
<th>□ fair</th>
<th>□ poor</th>
<th>□ ruins</th>
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</thead>
</table>

| NOTABLE FEATURES/SIGNIFICANCE | □ early fence | □ original unpainted cement render/wall finish | □ retains evidence of early colours or finishes | □ intact verandah roof and structure | □ original roof form and finish | □ eaves, roof or gable decoration | □ intact shopfront | □ elaborate standard design of cement rendered surface | □ unpainted decorative brickwork | □ ornamental wall detailing | □ original doors/windows | □ original parapet | □ original chimneys | □ intact verandah decoration | □ post supported shop verandah | □ early garden | □ pediment |

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<th>ALTERATIONS &amp; SPECIFIC GUIDELINES</th>
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</tbody>
</table>

| COMMENTS | |
|----------| |
BUILDING IDENTIFICATION FORM
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS	MT ALEX RD
BUILDING/PLACE NAME/TITLE	DEBNAY PL MTH (2)
TYPE (use if not residence)
STYLE

EXISTING DESIGNATION
GRADING A NER NTC

STREETSCAPE
DATE 10/9
NEG. FILE 6 - 19

PHOTO DATE 10/9

PERIOD
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

MATERIALS/DESCRIPTION
Walls
Roof
Attached
Detached

INTEGRITY
- substantially intact
- altered sympathetically
- altered unsympathetically
- damaged/disturbed

CONDITION
- excellent
- good
- fair
- poor
- ruins

NOTABLE FEATURES/SIGNIFICANCE
- early fence
- original unpainted cement render/wall finish
- retains evidence of early colours or finishes
- intact verandah roof and structure
- original roof form and finish
- eaves, roof or gable decoration
- intact shopfront
- elaborate standard design of cement rendered surface
- unpainted decorative brickwork
- ornamental wall detailing
- original doors/windows
- original parapet
- original chimneys
- intact verandah decoration
- post supported shop verandah
- early garden

ALTERATIONS & SPECIFIC GUIDELINES
No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

48
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**BUILDING/PLACE ADDRESS**

1/1A MT ALEX RD

**TYPE**

SERVICE STA/

**STYLE**

MODERN

**EXISTING DESIGNATION**

HBR, NER, NTC

**CONSERVATION AREA**

GRADING A B C D

STREETScape 1 2 3

**DATE**

10/4

**NEG. FILE**

16.33

**PHOTO DATE**

10/4

**PERIOD**

- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**MATERIALS/DESCRIPTION**

- Walls
- Roof

- Attached
- Detached

**INTEGRITY**

- substantially intact
- sympathetically altered
- unsympathetically altered
- damaged/disturbed

**CONDITION**

- excellent
- good
- fair
- poor
- ruins

**NOTABLE FEATURES/SIGNIFICANCE**

- early fence
- original unpainted cement render/wall finish
- retains evidence of early colours or finishes
- intact verandah roof and structure
- original roof form and finish
- eaves, roof or gable decoration
- intact shopfront
- elaborate standard design of cement rendered surface

- unpainted decorative brickwork
- ornamental wall detailing
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- original chimneys
- intact verandah decoration
- post supported shop verandah
- early garden

**ALTERATIONS & SPECIFIC GUIDELINES**

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O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**
### Building Identification Form

**Ascot Vale / Flemington Conservation Study**

**Building/Place Address:** 174 MT ALEX RD

**Type:** Shop (Use if not residence)

**Building/Place Name/Title:**

**Existing Designation:** HBRO NERQ

**Grading:**

- A: Intact
- B: Unsympathetically altered
- C: Unsympathetically altered
- D: Damaged/disturbed

**Streetscape:**

- 1: Early fence
- 2: Original unpainted cement render/wall finish
- 3: Retains evidence of early colours or finishes
- 4: Intact verandah roof and structure
- 5: Original roof form and finish
- 6: Eaves, roof or gable decoration
- 7: Intact shopfront
- 8: Elaborate standard design of cement rendered surface

**Materials/Description:**

- Walls:
  - Rendered
- Roof:
  - Original
- Attached
- Detached

**Integrity:**

- Intact
- Sympathetically altered
- Unsympathetically altered
- Damaged/disturbed

**Condition:**

- Excellent
- Good
- Fair
- Poor
- Ruins

**Significance:**

- Unpainted decorative brickwork
- Ornamental wall detailing
- Original doors/windows
- Original parapet
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden

**Alterations & Specific Guidelines**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
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<th>S.G. Extremely Inappropriate</th>
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O = Reinstate original designs  S = Reinstate sympathetic alternative  R = Remove  RAM = Remove by approved method

**Comments:**

- 489
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<thead>
<tr>
<th>NOTABLE FEATURES/SIGNIFICANCE</th>
<th>Sympathetic</th>
<th>Inappropriate</th>
<th>Extremely Inappropriate</th>
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<tbody>
<tr>
<td>Early fence</td>
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<tr>
<td>Intact verandah roof and structure</td>
<td></td>
<td></td>
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<tr>
<td>Original roof form and finish</td>
<td></td>
<td></td>
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<tr>
<td>Eaves, roof or gable decoration</td>
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<td></td>
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<tr>
<td>Intact shopfront (ex: 183)</td>
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<tr>
<td>Elaborate standard design of cement rendered surface</td>
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<tr>
<td>Unpainted decorative brickwork</td>
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<td>Ornamental wall detailing</td>
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<td></td>
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<td>Early garden</td>
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**ALTERATIONS & SPECIFIC GUIDELINES**

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O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

<table>
<thead>
<tr>
<th>BUILDING/PLACE ADDRESS</th>
<th>TYPE (use if not residence)</th>
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</tr>
<tr>
<td>Edwardian</td>
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<td>Inter-War</td>
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<td>Post-War</td>
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<tr>
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</tr>
<tr>
<td>altered unsympathetically</td>
</tr>
<tr>
<td>damaged/ disturbed</td>
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<table>
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<tr>
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<tbody>
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<tr>
<td>fair</td>
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<tr>
<td>poor</td>
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<tr>
<td>ruins</td>
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<table>
<thead>
<tr>
<th>NOTABLE FEATURES/SIGNIFICANCE</th>
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</thead>
<tbody>
<tr>
<td>early fence</td>
</tr>
<tr>
<td>original unpainted cement render/wall finish</td>
</tr>
<tr>
<td>retains evidence of early colours or finishes</td>
</tr>
<tr>
<td>intact verandah roof and structure</td>
</tr>
<tr>
<td>original roof form and finish</td>
</tr>
<tr>
<td>eaves, roof or gable decoration</td>
</tr>
<tr>
<td>intact shopfront</td>
</tr>
<tr>
<td>elaborate standard design of cement rendered surface</td>
</tr>
<tr>
<td>unpainted decorative brickwork</td>
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<tr>
<td>ornamental wall detailing</td>
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<td>original doors/windows</td>
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<tr>
<td>post supported shop verandah</td>
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<thead>
<tr>
<th>ALTERATIONS &amp; SPECIFIC GUIDELINES</th>
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</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**

491
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

<table>
<thead>
<tr>
<th>BUILDING/PLACE ADDRESS</th>
<th>TYPE (use if not residence)</th>
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| NEG. FILE | 14-31 |
| PHOTO | 5/9 |
| DATE | |

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<th>Victorian</th>
<th>Edwardian</th>
<th>Inter-War</th>
<th>Post-War</th>
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<tbody>
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<table>
<thead>
<tr>
<th>MATERIALS/DESCRIPTION</th>
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<tr>
<td>Walls 1840</td>
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<tr>
<td>Roof</td>
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<tr>
<td>Attached 1840</td>
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<table>
<thead>
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<th>damaged</th>
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<tr>
<th>CONDITION</th>
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<th>good</th>
<th>fair</th>
<th>poor</th>
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<tr>
<td>elaborate standard design of cement rendered surface</td>
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</tbody>
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O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

<table>
<thead>
<tr>
<th>COMMENTS</th>
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**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

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<td>NTC</td>
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<tr>
<td>GRADING</td>
<td>A</td>
<td>B</td>
<td>C</td>
</tr>
<tr>
<td>STREETSCAPE</td>
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<tr>
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<td>Victorian</td>
<td>Edwardian</td>
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<tr>
<td>MATERIALS/DESCRIPTION</td>
<td>Walls</td>
<td>Roof</td>
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</table>

**INTEGRITY**

- Intact
- Sympathetically altered
- Unsympathetically altered
- Damaged/disturbed

**CONDITION**

- Excellent
- Good
- Fair
- Poor
- Ruins

**NOTABLE FEATURES/SIGNIFICANCE**

- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface

- Unpainted decorative brickwork
- Ornamental wall detailing
- Original doors/windows
- Original parapet
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden

**ALTERATIONS & SPECIFIC GUIDELINES**

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<thead>
<tr>
<th>No.</th>
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<th>S.G.</th>
<th>Inappropriate</th>
<th>S.G.</th>
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**COMMENTS**

493
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

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<thead>
<tr>
<th>BUILDING/PLACE ADDRESS</th>
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<td>Detached</td>
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<td>original roof form and finish</td>
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<td>leaves, roof or gable decoration</td>
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<td></td>
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<td></td>
<td>post supported shop verandah</td>
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<td></td>
<td>early garden</td>
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</thead>
</table>

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COMMENTS

494
### ASCOT VALE / FLEMINGTON CONSERVATION STUDY

**BUILDING/PLACE ADDRESS:** 251 MT ALEX RD  
**BUILDING/PLACE NAME/TITLE:** ACU INDUSTRIAL CHAMBER  
**EXISTING DESIGNATION:** HBR  
**STYLE:** MODERN  
**CONSERVATION AREA:**  

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<th>C</th>
<th>D</th>
<th>STREETSCAPE</th>
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<th>3</th>
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<td>NEG. FILE</td>
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<td>PHOTO</td>
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<td>PHOTO DATE</td>
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<table>
<thead>
<tr>
<th>PERIOD</th>
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<th>Victorian</th>
<th>Edwardian</th>
<th>Inter-War</th>
<th>Post-War</th>
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<tbody>
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<table>
<thead>
<tr>
<th>MATERIALS/DESCRIPTION</th>
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<tbody>
<tr>
<td>Walls</td>
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<td>CONDITION</td>
<td>excellent</td>
<td>good</td>
<td>fair</td>
<td>poor</td>
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### NOTABLE FEATURES/SIGNIFICANCE

- early fence
- original unpainted cement render/wall finish
- retains evidence of early colours or finishes
- intact verandah roof and structure
- original roof form and finish
- eaves, roof or gable decoration
- intact shopfront
- elaborate standard design of cement rendered surface
- curved linton

### ALTERATIONS & SPECIFIC GUIDELINES

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
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<tbody>
<tr>
<td>251</td>
<td>face</td>
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</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

### COMMENTS

495
**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**BUILDING/PLACE ADDRESS** 251 MT ALEX RD (2)  
**BUILDING/PLACE NAME/TITLE** ACU MERCY CAMPUS

**EXISTING DESIGNATION**  
**CONSERVATION AREA**

**DATE**

**NEG. FILE**

**PHOTO DATE**

**PERIOD**

- Early Vict.  
- Victorian  
- Edwardian  
- Inter-War  
- Post-War

**MATERIALS/DESCRIPTION**

- **Walls**
- **Roof**
  - Attached
  - Detached

**INTEGRITY**

- substantially intact  
- altered sympathetically  
- altered unsympathetically  
- damaged/disturbed

**CONDITION**

- excellent  
- good  
- fair  
- poor  
- ruins

**NOTABLE FEATURES/SIGNIFICANCE**

- early fence  
- original unpainted cement render/wall finish  
- retains evidence of early colours or finishes  
- intact verandah roof and structure  
- original roof form and finish  
- eaves, roof or gable decoration  
- intact shopfront  
- elaborate standard design of cement rendered surface  
- unpainted decorative brickwork  
- ornamental wall detailing  
- original doors/windows  
- original parapet  
- original chimneys  
- intact verandah decoration  
- post supported shop verandah  
- early garden

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
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O = reinstate original designs  
S = reinstate sympathetic alternative  
R = remove  
RAM = remove by approved method

**COMMENTS**

496
<table>
<thead>
<tr>
<th>BUILDING/PLACE ADDRESS</th>
<th>MT MEX RD</th>
</tr>
</thead>
<tbody>
<tr>
<td>TYPE</td>
<td>SHOPS</td>
</tr>
<tr>
<td>STYLE</td>
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</tr>
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<td>EXISTING DESIGNATION</td>
<td>HBR NER NTC</td>
</tr>
<tr>
<td>GRADING</td>
<td>A</td>
</tr>
<tr>
<td>CONSERVATION AREA</td>
<td></td>
</tr>
<tr>
<td>DATE</td>
<td>2/9</td>
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<tr>
<td>NEG. FILE</td>
<td>12:02</td>
</tr>
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<td>PHOTO DATE</td>
<td>2/9</td>
</tr>
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<td>PERIOD</td>
<td>Early Vict. Victorian Edwardian Inter-War Post-War</td>
</tr>
<tr>
<td>MATERIALS/DESCRIPTION</td>
<td>Walls Roof Attached Detached</td>
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<tr>
<td>INTEGRITY</td>
<td>substantially altered unsympathetically</td>
</tr>
<tr>
<td>CONDITION</td>
<td>excellent good fair poor ruins</td>
</tr>
<tr>
<td>NOTABLE FEATURES/SIGNIFICANCE</td>
<td>early fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden</td>
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<tr>
<td>ALTERATIONS &amp; SPECIFIC GUIDELINES</td>
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<td>Sympathetic</td>
</tr>
<tr>
<td>O = reinsate original designs S = reinsate sympathetic alternative R = remove RAM = remove by approved method</td>
<td></td>
</tr>
<tr>
<td>COMMENTS</td>
<td></td>
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</tbody>
</table>
### Building Identification Form

**Building/Place Address:** 214277 Mt Alex Rd

**Building/Place Name/Title:** Halifax Building

**Existing Designation:** HBR [if not residence]

**Style:** Victorian

**Grading:** A

**Date:** 29

**Negative File:** 6107

**Photo Date:** 8/9

**Period:**
- Early Vict. 2
- Victorian 2
- Edwardian
- Inter-War
- Post-War

**Materials/Description**
- **Walls:**
  - Original unpainted cement render/wall finish.
  - Retains evidence of early colours or finishes.
- **Roof:**
  - Original verandah roof and structure.
  - Original roof form and finish.
- **Attached:**
  - Eaves, roof or gable decoration.
  - Intact shopfront.
- **Detached:**
  - Elaborate standard design of cement rendered surface.

**Integrity:**
- Substantially intact
- Altered sympathetically
- Altered unsympathetically
- Damaged/disturbed

**Condition:**
- Excellent
- Good
- Fair
- Poor
- Ruins

**Notable Features/Significance**
- Early fence
- Original unpainted cement render/wall finish.
- Retains evidence of early colours or finishes.
- Intact verandah roof and structure.
- Original roof form and finish.
- Eaves, roof or gable decoration.
- Intact shopfront.
- Elaborate standard design of cement rendered surface.

**Alterations & Specific Guidelines**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
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<tr>
<td>218</td>
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</tr>
</tbody>
</table>

**Comments:**

O = reinstates original designs  S = reinstates sympathetic alternative  R = remove  RAM = remove by approved method.
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**BUILDING/PLACE ADDRESS**
2841 Mt Alex Rd

**TYPE**
Hotel

**STYLE**
Early Vict.

**EXISTING DESIGNATION**
HBRC NER NTC

**BUILDING/PLACE NAME/TITLE**
Laura Hotel

**CONSERVATION AREA**

**STREETSCAPE**
1 2 3

**DATE**
2-9

**NEG. FILE**
12-0

**PHOTO DATE**
3-1

**PERIOD**

- Victorian
- Edwardian
- Inter-War
- Post-War

**MATERIALS/DESCRIPTION**

- Walls: Stucco
- Roof: Slate

- Attached

- Detached

**INTEGRITY**

- Substantially intact
- Sympathetically altered
- Unsympathetically altered
- Damaged
- Disturbed

**CONDITION**

- Excellent
- Good
- Fair
- Poor
- Ruins

**NOTABLE FEATURES/SIGNIFICANCE**

- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Leaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface

- Unpainted decorative brickwork
- Ornamental wall detailing
- Original doors/windows
- Original parapet
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>Inapprop.</th>
<th>Extremely Inapprop.</th>
<th>S.G.</th>
</tr>
</thead>
<tbody>
<tr>
<td>2841</td>
<td>Extent.</td>
<td>Put new verandah</td>
<td>remove</td>
<td>Approved method</td>
</tr>
</tbody>
</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**

499
BUILDING IDENTIFICATION FORM
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS: 211 MT ALEX RD

PERIOD:
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

MATERIALS/DESCRIPTION:
- Walls
- Roof
- Attached
- Detached

CONDITION:
- Excellent
- Good
- Fair
- Poor
- Ruins

NOTABLE FEATURES/SIGNIFICANCE:
- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- Unpainted decorative brickwork
- Ornamental wall detailing
- Original doors/windows
- Original parapet
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden

ALTERATIONS & SPECIFIC GUIDELINES:
No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS
### BUILDING IDENTIFICATION FORM

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**BUILDING/PLACE ADDRESS** 327 MT ALEX

**STYLE** IN-FILL

**EXISTING DESIGNATION** HBR   NER   NTC   CONSERVATION AREA

**GRADING** A  B  C  D

**DATE** 21/8

**PHOTO DATE**

**PERIOD**
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**MATERIALS/DESCRIPTION**

- **Walls**
  - Attached
  - Detached

- **Roof**
  - Attached
  - Detached

- **STREETSCAPE**
  - 1
  - 2
  - 3

**INTEGRITY**
- **Intact**
- **Substantially altered**
- **Sympathetically altered**
- **Unsympathetically altered**
- **Damaged**
- **Disturbed**

**CONDITION**
- **Excellent**
- **Good**
- **Fair**
- **Poor**
- **Ruins**

**NOTABLE FEATURES/SIGNIFICANCE**

- **Early fence**
- **Original unpainted cement render/wall finish**
- **Retains evidence of early colours or finishes**
- **Intact verandah roof and structure**
- **Original roof form and finish**
- **Eaves, roof or gable decoration**
- **Intact shopfront**
- **Elaborate standard design of cement rendered surface**

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
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<tbody>
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</tbody>
</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**

- Typical service stn
- Shelter, house, shop, garages
see sheet for 347-357
14 Alex Rd for photo

<table>
<thead>
<tr>
<th>Period</th>
<th>Early Vict.</th>
<th>Victorian</th>
<th>Edwardian</th>
<th>Inter-War</th>
<th>Post-War</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Materials/Description</th>
<th>Walls</th>
<th>Roof</th>
<th>Attached</th>
<th>Detached</th>
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<table>
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<tr>
<th>Integrity</th>
<th>substantially intact</th>
<th>altered sympathetically</th>
<th>altered unsympathetically</th>
<th>damaged/disturbed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Condition</td>
<td>excellent</td>
<td>good</td>
<td>fair</td>
<td>poor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Notable Features/Significance</th>
<th>early fence</th>
<th>original unpainted cement render/wall finish</th>
<th>retains evidence of early colours or finishes</th>
<th>intact verandah roof and structure</th>
<th>original roof form and finish</th>
<th>eaves, roof or gable decoration</th>
<th>intact shopfront</th>
<th>elaborate standard design of cement rendered surface</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unusual</td>
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<td></td>
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<td></td>
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<td>Ornamental</td>
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<tr>
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<th>Alterations &amp; Specific Guidelines</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
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</thead>
<tbody>
<tr>
<td>O = reinstate original designs</td>
<td>S = reinstate sympathetic alternative</td>
<td>R = remove</td>
<td>RAM = remove by approved method</td>
<td></td>
</tr>
</tbody>
</table>

Comments

502
BUILDING IDENTIFICATION FORM
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 347 / 357 MT MEX RD
BUILDING/PLACE NAME/TITLE
EXISTING DESIGNATION HBR □ NER □ NTC □ CONSERVATION AREA □
GRADING A □ B □ C □ D □ STREETSCAPE 1 □ 2 □ 3 □
DATE 29/8
NEG. FILE 11 - 11
PHOTO DATE 29/11

PERIOD
☑ Early Vict. ☐ Victorian ☐ Edwardian ☐ Inter-War ☐ Post-War

MATERIALS/DESCRIPTION
Walls 52
Roof 74
Attached ☐ Detached ☑

INTEGRITY
☑ substantially altered ☑ intact ☑ sympathetically altered unsympathetically damaged⁄disturbed

CONDITION ☑ excellent ☑ good ☑ fair ☑ poor ☑ ruins

NOTABLE FEATURES/SIGNIFICANCE
☐ early fence
☐ original unpainted cement render/wall finish
☐ retains evidence of early colours or finishes
☐ intact verandah roof and structure
☐ original roof form and finish
☐ eaves, roof or gable decoration
☐ intact shopfront
☐ elaborate standard design of cement rendered surface
☐ original doors/windows
☐ original parapet
☐ original chimneys
☐ intact verandah decoration
☐ post supported shop verandah
☐ early garden

ALTERATIONS & SPECIFIC GUIDELINES

No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS 503
**ASCOT V STUDY**

**BUILDING/PLACE ADDRESS**
359/361

**BUILDING/PLACE NAME/TITLE**
MT ALEX

**TYPE**
(Residence)

**EXISTING DESIGNATION**
HBR • NER • NTC •

**GRADING**
A • B • C • D

**CONSERVATION AREA**

**DATE**
29/8

**NEG. FILE**
11/16

**PHOTO DATE**
29/8

**PERIOD**
Early Vict. • Victorian • Edwardian • Inter-War • Post-War

**MATERIALS/DESCRIPTION**
- Walls: bkw
- Roof: Jia
- Attached: ✓
- Detached: ❌

**INTENSITY**
- Substantially intact
- Sympathetically altered
- Unsympathetically altered
- Damaged/disturbed

**CONDITION**
- Excellent
- Good
- Fair
- Poor
- Ruins

**NOTABLE FEATURES/SIGNIFICANCE**
- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- Unpainted decorative brickwork
- Ornamental wall detailing
- Original doors/windows
- Original parapet (359)
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden

**ALTERATIONS & SPECIFIC GUIDELINES**

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<th>No.</th>
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O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

<table>
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<th>BUILDING/PLACE ADDRESS</th>
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<td>HBR</td>
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<td>GRADING</td>
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<td>DATE</td>
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<td>NEG. FILE</td>
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<td>Early Vict.</td>
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<td>CONDITION</td>
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<td>NOTABLE FEATURES/SIGNIFICANCE</td>
<td>early fence</td>
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**ALTERATIONS & SPECIFIC GUIDELINES**

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</tbody>
</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**

505
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS: 100 MT ALEX RD

BUILDING/PLACE NAME/TITLE: 

EXISTING DESIGNATION: HBR □ NER □ NTC □ 

CONSERVATION AREA: □

TYPE (use if not residence) VICTORIAN

DATE: 14/9

NEG. FILE: 19.6

PHOTO DATE: 19/9

PERIOD:
- [ ] Early Vict. 
- [ ] Victorian 
- [ ] Edwardian 
- [ ] Inter-War 
- [ ] Post-War

MATERIALS/DESCRIPTION:
- Walls: brick
- Roof: corrugated
- Attached □ 
- Detached □

INTEGRITY:
- [ ] substantially altered 
- [ ] sympathetically altered 
- [ ] unsympathetically altered 
- [ ] substantially damaged/uncomfortable

CONDITION:
- [ ] excellent 
- [ ] good
- [ ] fair 
- [ ] poor
- [ ] ruins

NOTABLE FEATURES/SIGNIFICANCE:
- [ ] early fence 
- [ ] original unpainted cement render/wall finish 
- [ ] retains evidence of early colours or finishes 
- [ ] intact verandah roof and structure 
- [ ] original roof form and finish 
- [ ] eaves, roof or gable decoration 
- [ ] intact shopfront 
- [ ] elaborate standard design of cement rendered surface 
- [ ] unpainted decorative brickwork 
- [ ] ornamental wall detailing 
- [ ] original doors/windows 
- [ ] original parapet 
- [ ] original chimneys 
- [ ] intact verandah decoration 
- [ ] post supported shop verandah 
- [ ] early garden

ALTERATIONS & SPECIFIC GUIDELINES:

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
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</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

COMMENTS:

506
### Building Identification Form

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

<table>
<thead>
<tr>
<th>Building/Place Address</th>
<th>138 Mt Alex Rd</th>
<th>Type (use if not residence)</th>
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<tbody>
<tr>
<td>Existing Designation</td>
<td>Victoria</td>
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<tr>
<td>Conservation Area</td>
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</tr>
<tr>
<td>Streetscape</td>
<td>1</td>
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</tbody>
</table>

**Date**
- **Neg. File**: 14/9
- **Photo Date**: 14/9

**Period**
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**Materials/Description**
- Walls: Stucco or render
- Roof: Flat
- Attached
- Detached

**Integrity**
- Substantially intact
- Altered sympathetically
- Altered unsympathetically
- Damaged
- Disturbed

**Condition**
- Excellent
- Good
- Fair
- Poor
- Ruins

**Notable Features/Significance**
- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface

**Alterations & Specific Guidelines**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
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<tbody>
<tr>
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**Comments**

See sheet for 142
Mt Alex Rd for photo

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method
### Building Identification Form

**Building/Place Address:** 142 MT ALEX RD

**Type (use if not residence):**

**Existing Designation:** HBR □ NER □ NTC □

**Style:** Federation

**Grading:** A □ B □ C □ D □

**Conservation Area:** □

**Street Scape:** 1 □ 2 □ 3 □

**Date:** 14/4

**Neg. File:** 19-01

**Photo Date:** 14/4

**Period:**
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**Materials/Description:**
- Walls □
- Roof □
- Attached □
- Detached □

**Integrity:**
- Substantially intact □
- Altered sympathetically □
- Altered unsympathetically □
- Damaged/disturbed □

**Condition:**
- Excellent □
- Good □
- Fair □
- Poor □
- Ruins □

**Notable Features/Significance:**
- **Early Fence**
- **Original Unpainted Cement Render/Wall Finish**
- **Retains Evidence of Early Colours or Finishes**
- **Intact Verandah Roof and Structure**
- **Original Roof Form and Eaves, Roof or Gable Decoration**
- **Intact Shopfront**
- **Elaborate Standard Design of Cement Rendered Surface**

**Alterations & Specific Guidelines:**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G.</th>
<th>Inappropriate</th>
<th>S.G.</th>
<th>Extremely Inappropriate</th>
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**Comments:**

- Chimney gone □

**Compliance:**

- O = reinstate original designs
- S = reinstate sympathetic alternative
- R = remove
- RAM = remove by approved method

**Reviewer:**

- Chimney gone □
**Building Identification Form**

**Ascot Vale / Flemington Conservation Study**

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<tbody>
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**Existent Designation**

- HB: NR, NTC
- Conservation Area

**Grading**

- A
- B
- C
- D
- Streetscape

**Date**

- 14/9

**Neg. File**

- Photo Date

**Period**

- Early Victorian

**Materials/Description**

- Walls
- Roof
- Attached
- Detached

**Integrity**

- Substantially intact
- Altered sympathetically
- Altered unsympathetically
- Damaged/disturbed

**Condition**

- Excellent
- Good
- Fair
- Poor
- Ruins

**Notable Features/Significance**

- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Leaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface

**Alterations & Specific Guidelines**

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<tr>
<th>No.</th>
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</tbody>
</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**Comments**

SDH
## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

### BUILDING/PLACE ADDRESS
146 MT MEM RD

### TYPE (use if not residence)

### BUILDING/PLACE NAME/TITLE

### EXISTING DESIGNATION
HBRC

### STYLE
EDWARDIAN

### GRADING
C

### CONSERVATION AREA

### DATE
14/9

### NEG. FILE

### PHOTO DATE
14/9

### PERIOD
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

### MATERIALS/DESCRIPTION
- Walls
- Roof
- Attached
- Detached

### INTEGRITY
- substantially intact
- altered sympathetically
- altered unsympathetically
- damaged/disturbed

### CONDITION
- excellent
- good
- fair
- poor
- ruins

### NOTABLE FEATURES/SIGNIFICANCE
- early fence
- original unpainted cement render/wall finish
- retains evidence of early colours or finishes
- intact verandah roof and structure
- original roof form and finish
- eaves, roof or gable decoration
- intact shopfront
- elaborate standard design of cement rendered surface
- unpainted decorative brickwork
- ornamental wall detailing
- original doors/windows
- original parapet
- original chimneys
- intact verandah decoration
- post supported shop verandah
- early garden

### ALTERATIONS & SPECIFIC GUIDELINES

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<th>S.G. Extremely Inappropriate</th>
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- O = reinstate original designs  
- S = reinstate sympathetic alternative  
- R = remove  
- RAM = remove by approved method

### COMMENTS

\[ \text{see sheet for 146 MT MEM RD for photo} \]
<table>
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</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

COMMENTS

511
## Building Identification Form

**Ascot Vale / Flemington Conservation Study**

### Building/Place Address
170 Mt Alex Rd

### Type (use if not residence)
- **Style:** Victorian

### Existing Designation
- HBR [ ]
- NER [ ]
- NTC [ ]
- Conservation Area [ ]

### Grading
- A [ ]
- B [ ]
- C [ ]
- D [ ]
- Streetscape 1 [ ]
- 2 [ ]
- 3 [ ]

### Date
- 14/1

### Neg. File
- Photo Date 14/1

### Period
- Early Vict. [ ]
- Victorian [ ]
- Edwardian [ ]
- Inter-War [ ]
- Post-War [ ]

### Materials/Description
- Walls [ ]
- Roof [ ]
- Attached [ ]
- Detached [ ]

### Integrity
- Substantially intact [ ]
- Altered sympathetically [ ]
- Altered unsympathetically [ ]
- Damaged/disturbed [ ]

### Condition
- Excellent [ ]
- Good [ ]
- Fair [ ]
- Poor [ ]
- Ruins [ ]

### Notable Features/Significance
- Early fence [ ]
- Original unpainted cement render/wall finish [ ]
- Retains evidence of early colours or finishes [ ]
- Intact verandah roof and structure [ ]
- Original roof form and finish [ ]
- Eaves, roof or gable decoration [ ]
- Intact shopfront [ ]
- Elaborate standard design of cement rendered surface [ ]

### Alterations & Specific Guidelines

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</table>

- Window
- Verandah
- Unreinforced chimney

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

### Comments

See sheet for 166

170 Alex Rd for photo
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

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O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

**COMMENTS**

58
**BUILDING IDENTIFICATION FORM**  
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

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<td>O = reinstate original designs</td>
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<td>COMMENTS</td>
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ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS: 170 MT.ALEX RD

STYLE: FEDERATION

EXISTING DESIGNATION: HBR

CONSERVATION AREA:

DATE: 4/1

NEG. FILE: 852

PHOTO DATE: 14/1

PERIOD:
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

MATERIALS/DESCRIPTION:
- Walls: wood
- Roof: corr
- Attached
- Detached

INTEGRITY:
- substantially altered
- altered sympathetically
- altered unsympathetically
- unaltered

CONDITION:
- excellent
- good
- fair
- poor
- ruins

NOTABLE FEATURES/SIGNIFICANCE:
- original fence
- original unainted cement render/wall finish
- retains evidence of early colours or finishes
- intact verandah roof and structure
- original roof form and finish
- intact shopfront
- elaborate standard design of cement rendered surface
- unpainted decorative brickwork (chim)
- ornamental wall detailing
- original doors/windows
- original parapet
- original chimneys
- intact verandah decoration
- post supported shop verandah
- early garden

ALTERATIONS & SPECIFIC GUIDELINES:

No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.
1b readdahule... gane 0 face...

| O = reinstate original designs | S = reinstate sympathetic alternative | R = remove | RAM = remove by approved method |

COMMENTS: 518
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**PERIOD**
- □ Early Vict.
- □ Victorian
- □ Edwardian
- □ Inter-War
- □ Post-War

**MATERIALS/DESCRIPTION**
- □ Walls
- □ Roof
- □ Attached
- □ Detached
- □ Dctachcd

**INTEGRITY**
- □ substantially intact
- □ altered sympathetically
- □ altered unsympathetically
- □ damaged/disturbed

**CONDITION**
- □ excellent
- □ good
- □ fair
- □ poor
- □ ruins

**NOTABLE FEATURES/SIGNIFICANCE**
- □ early fence
- □ original unpainted cement render/wall finish
- □ retains evidence of early colours or finishes
- □ intact verandah roof and structure
- □ original roof form and finish
- □ eaves, roof or gable decoration
- □ intact shopfront
- □ elaborate standard design of cement rendered surface
- □ unpainted decorative brickwork
- □ ornamental wall detailing
- □ original doors/windows
- □ original parapet
- □ original chimneys
- □ intact verandah decoration
- □ post supported shop verandah
- □ early garden

**ALTERATIONS & SPECIFIC GUIDELINES**

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O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**

516
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**BUILDING/PLACE ADDRESS:** 172 MT ALEX RD

**TYPE (use if not residence):** VICTORIAN

**STYLE:** VICTORIAN

**EXISTING DESIGNATION:** HBR

**CONSERVATION AREA:**

**BUILDING/PLACE NAME/TITLE:**

**DATE:** 14/1

**NEG. FILE:** 18/21

**PHOTO DATE:** 14/1

**PERIOD:**
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**MATERIALS/DESCRIPTION:**
- Walls
- Roof

**INTEGRITY:**
- substantially intact
- altered sympathetically
- altered unsympathetically
- damaged/disturbed

**CONDITION:**
- excellent
- good
- fair
- poor
- ruins

**NOTABLE FEATURES/SIGNIFICANCE:**
- early fence
- original unpainted cement render/wall finish
- retains evidence of early colours or finishes
- intact verandah roof and structure
- original roof form and finish
- eaves, roof or gable decoration
- intact shopfront
- elaborate standard design of cement rendered surface
- unpainted decorative brickwork
- ornamental wall detailing
- original doors/windows
- original parapet
- original chimneys
- intact verandah decoration
- post supported shop verandah
- early garden

**ALTERATIONS & SPECIFIC GUIDELINES:**

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*O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method*

**COMMENTS:**

517
## Building Identification Form

**Location:** Ascot Vale / Flemington Conservation Study

**Address:** 176 Mt Alexander Rd

### Grading

- **Grading:** A
- **Conservation Area:** Yes

### Date

- **Date:** 14/4
- **Photo Date:** 1/9

### Period

- **Early Victorian**
- **Later Victorian**
- **Edwardian**
- **Inter-War**
- **Post-War**

### Materials/Description

- **Walls:** Substantially intact
- **Roof:** Sympathetically altered

### Condition

- **Excellent**
- **Good**
- **Fair**
- **Poor**
- **Ruins**

### Notable Features/Significance

- **Early fence**
- **Original unpainted cement render/wall finish**
- **Retains evidence of early colours or finishes**
- **Intact verandah roof and structure**
- **Original roof form and finish**
- **Eaves, roof or gable decoration**
- **Intact shopfront**
- **Elaborate standard design of cement rendered surface**
- **Unpainted decorative brickwork**
- **Ornamental wall detailing**
- **Original doors/windows**
- **Original parapet**
- **Original chimneys**
- **Intact verandah decoration**
- **Post supported shop verandah**
- **Early garden**

### Alterations & Specific Guidelines

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<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
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</table>

- **O:** Reinstate original designs
- **S:** Reinstate sympathetic alternative
- **R:** Remove
- **RAM:** Remove by approved method

### Comments

- [Note: Blank space for comments]
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

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<th>180 MT ALEX RD</th>
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O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

COMMENTS

519
### ASCOT VALE / FLEMINGTON CONSERVATION STUDY

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<td>S = reinstate sympathetic alternative</td>
<td>R = remove</td>
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**COMMENTS**

- red brick (incl small fence)
- white trim/supports
- 3 storey st. bulle
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

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<td>ALTERATIONS &amp; SPECIFIC GUIDELINES</td>
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**COMMENTS**

- red brick
- 2 storey, gabled bulke
- no fence
- small vertical windows
**NOTABLE FEATURES/SIGNIFICANCE**

- early fence
- original unpainted cement render/wall finish
- retains evidence of early colours or finishes
- intact verandah roof and structure
- original roof form and finish
- eaves, roof or gable decoration
- intact shopfront
- elaborate standard design of cement rendered surface
- unpainted decorative brickwork
- ornamental wall detailing
- original doors/windows
- original parapet
- original chimneys
- intact verandah decoration
- post supported shop verandah
- early garden

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
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<tr>
<th>No.</th>
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<th>S.G. Extremely Inappropriate</th>
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O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**

522
**Building Identification Form**

**Ascot Vale / Flemington Conservation Study**

**Building/Place Address:** 190 Mt Alex Rd

**Type:** (Use if not residence)

**Style:**
- Victorian
- Edwardian
- Inter-War
- Post-War

**Existing Designation:**
- HBR
- NER
- NTC
- Conservation Area

**Grading:**
- A
- B
- C
- D

**DATE:**
- 14/1

**NEG. FILE:**

**PHOTO DATE:**
- 14/9

**Period:**
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**Materials/Description:**
- Walls: beton
- Roof: corrugated
- Attached
- Detached

**INTEGRITY:**
- Substantially intact
- Altered
- Sympathetically altered
- Unsympathetically altered
- Damaged/disturbed

**Condition:**
- Excellent
- Good
- Fair
- Poor
- Ruins

**Notable Features/Significance:**
- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface

**Alterations & Specific Guidelines:**

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<tr>
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<td>Barked up facade (B)</td>
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<td></td>
<td></td>
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<td>Chimneys (CH)</td>
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<td></td>
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<td></td>
<td>Wrought iron fence (F)</td>
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O = Reinstall original designs  S = Reinstall sympathetic alternative  R = Remove  RAM = Remove by approved method

**Comments:**

See sheet for 142

14 Mt Alex Rd for photo
BUILDING IDENTIFICATION FORM
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

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| NEG. FILE | 18 |
| PHOTO DATE | 14/9 |

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<td>Inter-War</td>
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<tr>
<td>Post-War</td>
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| MATERIALS/DESCRIPTION |
| Walls | used/glee |
| Roof | corr/ir |
| Attached | |
| Detached | 2 |

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<tr>
<td>fair</td>
</tr>
<tr>
<td>poor</td>
</tr>
<tr>
<td>ruins</td>
</tr>
</tbody>
</table>

| NOTABLE FEATURES/SIGNIFICANCE |
| early fence |
| original unpainted cement render/wall finish |
| retains evidence of early colours or finishes |
| intact verandah roof and structure |
| original roof form and finish |
| eaves, roof or gable decoration |
| intact shopfront |
| elaborate standard design of cement rendered surface |
| unpainted decorative brickwork |
| ornamental wall detailing |
| original doors/windows |
| original parapet |
| original chimneys |
| intact verandah decoration |
| post supported shop verandah |
| early garden |

<p>| ALTERATIONS &amp; SPECIFIC GUIDELINES |</p>
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O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

COMMENTS | 524 |
**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**BUILDING/PLACE ADDRESS** 194/196 MT ALEX RD

**BUILDING/PLACE NAME/TITLE** TVPT7

**EXISTING DESIGNATION** HBR

**STYLE** Bungalow

**GRADING** A B C D

**DATE** 14/9

**NEG. FILE** 8/17

**PHOTO DATE** 14/9

**PERIOD**
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**MATERIALS/DISCRIPITON**
- Walls: brick
- Roof: corrugated iron
- Attached
- Detached

**INTEGRITY**
- substantially intact
- altered sympathetically
- altered unsympathetically
- damaged/disturbed

**CONDITION**
- excellent
- good
- fair
- poor
- ruins

**NOTABLE FEATURES/SIGNIFICANCE**
- early fence
- original unpainted cement render/wall finish
- retains evidence of early colours or finishes
- intact verandah roof and structure
- original roof form and finish
- eaves, roof or gable decoration
- intact shopfront
- elaborate standard design of cement rendered surface
- unpainted decorative brickwork
- ornamental wall detailing
- original doors/windows
- original parapet
- original chimneys
- intact verandah decoration
- post supported shop verandah
- early garden

**ALTERATIONS & SPECIFIC GUIDELINES**

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O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**

525
**NOTABLE FEATURES/SIGNIFICANCE**

- early fence
- original unpainted cement render/wall finish
- retains evidence of early colours or finishes
- intact verandah roof and structure
- original roof form and finish
- eaves, roof or gable decoration
- intact shopfront
- elaborate standard design of cement rendered surface

- unpainted decorative brickwork
- ornamental wall detailing
- original doors/windows
- original parapet
- original chimneys
- intact verandah decoration
- post supported shop verandah
- early garden

**ALTERATIONS & SPECIFIC GUIDELINES**

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0 = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**

S26
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**BUILDING/PLACE ADDRESS**
260, 280 MT ALEX RD

**BUILDING/PLACE NAME/TITLE**
GUMLEAP PRODUCTS

**EXISTING DESIGNATION**
HBR Q NER I NTC 0

**STYLE**
IN FILL

**PERIOD**
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**MATERIALS/DESCRIPTION**
- Walls
- Roof
- Attached
- Detached

**INTEGRITY**
- Substantially intact
- Altered sympathetically
- Altered unsympathetically
- Damaged/

**CONDITION**
- Excellent
- Good
- Fair
- Poor
- Ruins

**NOTABLE FEATURES/SIGNIFICANCE**

- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface

- Unpainted decorative brickwork
- Ornamental wall detailing
- Original doors/windows
- Original parapet
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden

**ALTERATIONS & SPECIFIC GUIDELINES**

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- O = reinstate original designs
- S = reinstate sympathetic alternative
- R = remove
- RAM = remove by approved method

**COMMENTS**

S27
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

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<th>altered unsympathetically</th>
<th>damaged/ disturbed</th>
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<th>intact verandah roof and structure</th>
<th>original roof form and finish</th>
<th>eaves, roof or gable decoration</th>
<th>intact shopfront</th>
<th>elaborate standard design of cement rendered surface</th>
<th>unpainted decorative brickwork</th>
<th>ornamental wall detailing</th>
<th>original doors/windows</th>
<th>original parapet</th>
<th>original chimneys</th>
<th>intact verandah decoration</th>
<th>post supported shop verandah</th>
<th>early garden</th>
</tr>
</thead>
<tbody>
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| ALTERATIONS & SPECIFIC GUIDELINES |
|------------------------------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|------------------|--------------------------|---------------------|-------------------|-------------------|-----------------|----------------|----------------|-----------------|
| No. | Sympathetic | S.G. | Inappropriate | S.G. | Extremely Inappropriate | S.G. | 
|-----|-------------|------|---------------|------|-------------------------|------| \n|     |             |      |               |      |                         |      | \n|     |             |      |               |      |                         |      | \n|     |             |      |               |      |                         |      | \n|     |             |      |               |      |                         |      | \n
<table>
<thead>
<tr>
<th>O = reinstate original designs</th>
<th>S = reinstate sympathetic alternative</th>
<th>R = remove</th>
<th>RAM = remove by approved method</th>
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</thead>
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<table>
<thead>
<tr>
<th>COMMENTS</th>
<th>S28</th>
</tr>
</thead>
</table>
BUILDING IDENTIFICATION FORM
ASCOT VALE / FLEMINGTINO CONSERVATION STUDY

BUILDING/PLACE ADDRESS
MT ALEXANDER ROAD

BUILDING/PLACE NAME/TITLE
ESSEX ROAD

EXISTING DESIGNATION
HBR, NER, NTC

GRADING
A □ B □ C □ D □ E □ F □ (Admin see sec 2.3)

DATE
6/4

PHOTO
6/21

PERIOD
Early Vict. □ Victorian □ Edwardian □ Inter-War □ Post-War

MATERIALS/DESCRIPTION
Walls
Brick □ Render □ Stone □
Roof
Cement render □ Broad sheet □ Tile □
Attached □ Detached □

INTEGRITY
□ substantially intact □ altered sympathetically □ altered unsympathetically □ damaged/ disturbed □

CONDITION
□ excellent □ good □ fair □ poor □ ruins

NOTABLE FEATURES/SIGNIFICANCE
□ early fence
□ original unpainted cement render/wall finish
□ retains evidence of early colours or finishes
□ intact verandah roof and structure
□ original roof form and finish
□ eaves, roof or gable decoration
□ intact shopfront
□ elaborate standard design of cement rendered surface

□ unpainted decorative brickwork
□ ornamental wall detailing
□ original doors/windows
□ original parapet
□ original chimneys
□ intact verandah decoration
□ post supported shop verandah
□ early garden

ALTERATIONS & SPECIFIC GUIDELINES
No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

COMMENTS

S29
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**BUILDING/PLACE ADDRESS** 37 MT ALEX RD

**STYLE** VICTORIAN (374)

**PERIOD**
- Early Victorian
- Victorian
- Edwardian
- Inter-War
- Post-War

**MATERIALS/DESCRIPTION**
- Walls
  - Substantially intact
  - Sympathetically altered
  - Unsymptomatically altered
  - Damaged/disturbed
- Roof
  - Substantially intact
  - Sympathetically altered
  - Unsymptomatically altered
  - Damaged/disturbed
  - Early fence
  - Original unpainted cement render/wall finish
  - Retains evidence of early colours or finishes
  - Intact verandah roof and structure
  - Original roof form and finish
  - Original chimneys
  - Eaves, roof or gable decoration
  - Intact shopfront
  - Elaborate standard design of cement rendered surface
  - Original doors/windows
  - Original parapet
  - Ornamental wall detailing
  - Original chimneys
  - Post supported shop verandah
  - Early garden

**CONDITION**
- Excellent
- Good
- Fair
- Poor
- Ruins

**NOTABLE FEATURES/SIGNIFICANCE**

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
<thead>
<tr>
<th>No.</th>
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<th>Extremely Inappropriate S.G.</th>
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O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**
<table>
<thead>
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<th>BUILDING/PLACE ADDRESS</th>
<th>382, 386 MT ALEX RD</th>
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<tbody>
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<tr>
<td>EXISTING DESIGNATION</td>
<td>HBR ■ NER □ NTC □</td>
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<tr>
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<tr>
<td>GRADING</td>
<td>A □ B □ C □ D □</td>
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<td>DATE</td>
<td>1/6</td>
</tr>
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<td>PHOTO DATE</td>
<td>1/6</td>
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<tr>
<td>PERIOD</td>
<td>Early Vict.</td>
</tr>
<tr>
<td>MATERIALS/DESCRIPTION</td>
<td>Walls Attached</td>
</tr>
<tr>
<td>CONDITION</td>
<td>excellent □ good □ fair □ poor □ ruins</td>
</tr>
<tr>
<td>INTEGRITY</td>
<td>substantially intact □ altered sympathetically □ altered unsympathetically □ damaged/disturbed □</td>
</tr>
<tr>
<td>NOTABLE FEATURES/SIGNIFICANCE</td>
<td>early fence □ original unpainted cement render/wall finish □ retains evidence of early colours or finishes □ intact verandah roof and structure □ original roof form and finish □ eaves, roof or gable decoration □ intact shopfront □ elaborate standard design of cement rendered surface □</td>
</tr>
<tr>
<td>ALTERATIONS &amp; SPECIFIC GUIDELINES</td>
<td>No.</td>
</tr>
<tr>
<td>O = reinstate original designs</td>
<td>S = reinstate sympathetic alternative</td>
</tr>
<tr>
<td>COMMENTS</td>
<td></td>
</tr>
</tbody>
</table>

531
### Building/Place Address
390 Mt Alex Road

### Type
Shop/Warehouse

### Style
Modern

### Existing Designation
HBR □ NER □ NTC □

### Conservation Area
□

### Grading
A □ B □ C □ D □

### Streetscape
1 □ 2 □ 3 □

### Date
1/6/0□

### Neg. File
6 □ 18 □

### Photo Date
16/8 □

### Period
□ Early Vict. □ Victorian □ Edwardian □ Inter-War □ Post-War

### Materials/Description
- Walls □ brick
- Roof □
- Attached □
- Detached □

### Integrity
□ Substantially intact □ altered sympathetically □ altered unsympathetically □ damaged/disturbed □

### Condition
□ excellent □ good □ fair □ poor □ ruined □

### Notable Features/Significance
- Dearly fenced
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- 

### Alterations & Specific Guidelines

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

- O = reinstate original designs  
- S = reinstate sympathetic alternative  
- R = remove  
- RAM = remove by approved method

### Comments
532
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS: 408, 410 MT ALEX RD

BUILDING/PLACE NAME/TITLE: 

EXISTING DESIGNATION: HBR □, NER □, NTC □

GRADING: A □, B □, C □, D □, E □, F □, G □, H □

DATE: 6/6

NEG. FILE: 6/7

PHOTO DATE: 6/8

PERIOD:
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

MATERIALS/DESCRIPTION:
- Walls: brick
- Roof: cement
- Attached
- Detached

INTEGRITY: substantially intact □ altered sympathetically □ altered unsympathetically □ damaged/disturbed □

CONDITION: excellent □, good □, fair □, poor □, ruins □

NOTABLE FEATURES/SIGNIFICANCE:
- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- 

ALTERATIONS & SPECIFIC GUIDELINES:

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
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</thead>
</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

COMMENTS:

533
BUILDING IDENTIFICATION FORM
ASCOT VALE / FLEMINGTONG CONSERVATION STUDY

BUILDING/PLACE ADDRESS: 412 - 426 MT ALEX RD

BUILDING/PLACE NAME/TITLE: MOUNT CATHOLIC LIBRARY

EXISTING DESIGNATION: HBR □ NER □ NTC □ CONSERVATION AREA □

GRADING: A □ B □ C □ D □

DATE: 10/8

NEG. FILE: 5/13

PHOTO DATE: 10/6

PERIOD:
□ Early Vict. □ Victorian □ Edwardian □ Inter-War □ Post-War

MATERIALS/DESCRIPTION:
Walls
Roof
Attached □ Detached □

INTEGRITY:
□ substantially intact □ altered sympathetically □ altered unsympathetically □ damaged/disturbed □

CONDITION:
□ excellent □ good □ fair □ poor □ ruins

NOTABLE FEATURES/SIGNIFICANCE:
□ early fence
□ original unpainted cement render/wall finish
□ retains evidence of early colours or finishes
□ intact verandah roof and structure
□ original roof form and finish
□ eaves, roof or gable decoration
□ intact shopfront
□ elaborate standard design of cement rendered surface

□ unpainted decorative brickwork
□ ornamental wall detailing
□ original doors/windows
□ original parapet
□ original chimneys
□ intact verandah decoration
□ post supported shop verandah
□ early garden
□ ornate pediment

ALTERATIONS & SPECIFIC GUIDELINES

No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

534
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**BUILDING/PLACE ADDRESS** 436-442 MT FLEET RD

**BUILDING/PLACE NAME/TITLE**

**EXISTING DESIGNATION**  
HBR □ NER □ NTC □  
CONSERVATION AREA □

**STYLE**  
In-Fill

**GRADING** □ □ □ □

**STREETSCAPE** 1 □ 2 □ 3 □

**DATE** 16/9

**NEG. FILE** 6.12

**PHOTO DATE** 16/9

**PERIOD**  
□ Early Vict.  
□ Victorian  
□ Edwardian  
□ Inter-War  
□ Post-War

**MATERIALS/DESCRIPTION**  
Walls □  
Roof □

**INTEGRITY**  
□ substantially intact  
□ altered sympathetically  
□ altered unsympathetically  
□ damaged/disturbed

**CONDITION**  
□ excellent  
□ good  
□ fair  
□ poor  
□ ruins

**NOTABLE FEATURES/SIGNIFICANCE**

- □ early fence  
- □ original unpainted cement render/wall finish  
- □ retains evidence of early colours or finishes  
- □ intact verandah roof and structure  
- □ original roof form and finish  
- □ eaves, roof or gable decoration  
- □ intact shopfront  
- □ elaborate standard design of cement rendered surface

- □ unpainted decorative brickwork  
- □ ornamental wall detailing  
- □ original doors/windows  
- □ original parapet  
- □ original chimneys  
- □ intact verandah decoration  
- □ post supported shop verandah  
- □ early garden

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
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</tbody>
</table>

O = reinstate original designs  
S = reinstate sympathetic alternative  
R = remove  
RAM = remove by approved method

**COMMENTS**

535
# Building Identification Form

**Ascot Vale / Flemington Conservation Study**

**Building/Place Address**: 444 & 446 MT ALEX RD

**Type**: Shops

**Building/Place Name/Title**: 

**Existing Designation**: HBR

**Conservation Area**: 

**Style**: Modern

**Grading**: A

**Date**: 1/8

**Neg. File**: 6/11

**Photo Date**: 1/8

**Period**: 
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**Materials/Description**:
- **Walls**: 
- **Roof**: 
- **Attached**
- **Detached**

**Integrity**: 
- Substantially intact
- Altered sympathetically
- Altered unsympathetically
- Damaged/disturbed

**Condition**: 
- Excellent
- Good
- Fair
- Poor
- Ruins

**Notable Features/Significance**:
- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Original eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- Good use of corner site
- Unpainted decorative brickwork
- Ornamental wall detailing
- Original doors/windows
- Original parapet
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden

**Alterations & Specific Guidelines**:

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic S.G.</th>
<th>Inappropriate S.G.</th>
<th>Extremely Inappropriate S.G.</th>
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<tbody>
<tr>
<td>444</td>
<td>Verandah roof</td>
<td>0</td>
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<tr>
<td>446</td>
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</table>

O = Reinstall original designs  S = Reinstall sympathetic alternative  R = Remove  RAM = Remove by approved method

**Comments**: 536
### Building Identification Form

**Location:** 448-466 Mt Alex Rd

<table>
<thead>
<tr>
<th>Existing Designation</th>
<th>HBR</th>
<th>NER</th>
<th>NTC</th>
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<tbody>
<tr>
<td>Grading A</td>
<td>B</td>
<td>C</td>
<td>D</td>
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**Date:** 168

**Negative File:** 6.10

**Photo Date:** 11.10

**Period:**
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**Materials/Description:**
- Walls
- Roof
- Attached
- Detached

**Integrity:**
- Substantially intact
- Altered sympathetically
- Altered unsympathetically
- Damaged/disturbed

**Condition:**
- Excellent
- Good
- Fair
- Poor
- Ruins

**Notable Features/Significance:**
- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- Unpainted decorative brickwork
- Ornamental wall detailing
- Original doors/windows
- Original parapet
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden

**Alterations & Specific Guidelines:**

<table>
<thead>
<tr>
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<th>Sympathetic</th>
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<th>Inappropriate</th>
<th>S.G.</th>
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<th>S.G.</th>
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O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**Comments:**

537
<table>
<thead>
<tr>
<th>noticable Features/Significance</th>
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<td>early fence</td>
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<tr>
<td>original unpainted cement render/wall finish</td>
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<tr>
<td>retains evidence of early colours or finishes</td>
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<tr>
<td>intact verandah roof and structure</td>
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<tr>
<td>original roof form and finish</td>
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<tr>
<td>eaves, roof or gable decoration</td>
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<td>intact shopfront</td>
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<td>unpainted decorative brickwork</td>
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<td>ornamental wall detailing</td>
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<td>original doors/windows</td>
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<td>original parapet</td>
</tr>
<tr>
<td>original chimneys</td>
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<tr>
<td>intact verandah decoration</td>
</tr>
<tr>
<td>post supported shop verandah</td>
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<tr>
<td>early garden</td>
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</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

Comments: 538
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

<table>
<thead>
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<th>BUILDING/PLACE ADDRESS</th>
<th>MT ALEX RD</th>
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</tr>
<tr>
<td>original unpainted cement render/wall finish</td>
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<tr>
<td>retains evidence of early colours or finishes</td>
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<tr>
<td>intact verandah roof and structure</td>
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<tr>
<td>original roof form and finish</td>
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<tr>
<td>leaves, roof or gable decoration</td>
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</tr>
<tr>
<td>intact shopfront</td>
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<tr>
<td>elaborate standard design of cement rendered surface</td>
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<td>NOTABLE FEATURES/SIGNIFICANCE</td>
<td></td>
</tr>
<tr>
<td>original doors/windows</td>
<td></td>
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</tr>
<tr>
<td>original chimneys</td>
<td></td>
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<tr>
<td>intact verandah decoration</td>
<td></td>
</tr>
<tr>
<td>post supported shop verandah</td>
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<td>early garden</td>
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<td>S = reinstate sympathetic alternative</td>
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**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

<table>
<thead>
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<th>BUILDING/PLACE ADDRESS</th>
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<td>TYPE (use if not residence)</td>
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<tr>
<td>STYLE</td>
<td>Inter-War</td>
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<td>EXISTING DESIGNATION</td>
<td>HBR</td>
</tr>
<tr>
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<tr>
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<td>NEG. FILE</td>
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<td>16/8</td>
</tr>
<tr>
<td>PERIOD</td>
<td>Early Vict.</td>
</tr>
<tr>
<td>MATERIALS/DESCRIPTION</td>
<td>Walls bricks, Roof shingles, Attached</td>
</tr>
<tr>
<td>INTEGRITY</td>
<td>substantially intact</td>
</tr>
<tr>
<td>CONDITION</td>
<td>excellent</td>
</tr>
<tr>
<td>NOTABLE FEATURES/SIGNIFICANCE</td>
<td>early fence, retains evidence of early colours or finishes, intact verandah roof and structure, original roof form and finish, eaves, roof or gable decoration, intact shopfront, elaborate standard design of cement rendered surface, unpainted decorative brickwork, ornamental wall detailing, original doors/windows, original parapet, original chimneys, intact verandah decoration, post supported shop verandah, early garden</td>
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<td>ALTERATIONS &amp; SPECIFIC GUIDELINES</td>
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</tbody>
</table>
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

<table>
<thead>
<tr>
<th>BUILDING/PLACE ADDRESS</th>
<th>MT ALEX RD</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUILDING/PLACE NAME/TITLE</td>
<td>SHOP</td>
</tr>
</tbody>
</table>

**EXISTING DESIGNATION**

- HBR
- NER
- NTC

**CONSERVATION AREA**

**GRADING**

- A
- B
- C
- D

**DATE**

- 16/11

**STYLE**

- MODERN

**NEG. FILE**

- 6-07

**PHOTO DATE**

- 16/11

**PERIOD**

- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**MATERIALS/DESCRIPTION**

- Walls: S/V/10
- Roof: Attached

**STREETSCAPE**

- Intact

**INTEGRITY**

- Substantially intact
- Altered sympathetically
- Altered unsympathetically
- Damaged/disturbed

**CONDITION**

- Excellent
- Good
- Fair
- Poor
- Ruins

**NOTABLE FEATURES/SIGNIFICANCE**

- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- Unpainted decorative brickwork
- Ornamental wall detailing
- Original doors/windows
- Original parapet
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
</tr>
</thead>
</table>

- O = reinstate original designs
- S = reinstate sympathetic alternative
- R = remove
- RAM = remove by approved method

**COMMENTS**

- 541
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

<table>
<thead>
<tr>
<th>BUILDING/PLACE ADDRESS</th>
<th>304 - 312 MT ALEX RD</th>
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</thead>
<tbody>
<tr>
<td>TYPE (use if not residence)</td>
<td>HOTEL</td>
</tr>
<tr>
<td>EXISTING DESIGNATION</td>
<td>HBR NER NTC</td>
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<td>GRADING</td>
<td>A B C D</td>
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<td>CONSERVATION AREA</td>
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<tr>
<td>DATE</td>
<td>16/8</td>
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<td>PHOTO DATE</td>
<td>16/8</td>
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<td>PERIOD</td>
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<td>MATERIALS/DESCRIPTION</td>
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</tr>
<tr>
<td>Walls</td>
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</tr>
<tr>
<td>Roof</td>
<td>Attached</td>
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<tr>
<td>INTEGRITY</td>
<td>substantially intact</td>
</tr>
<tr>
<td>CONDITION</td>
<td>excellent</td>
</tr>
<tr>
<td>NOTABLE FEATURES/SIGNIFICANCE</td>
<td>early fence</td>
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<tr>
<td>ALTERATIONS &amp; SPECIFIC GUIDELINES</td>
<td>Sympathetic</td>
</tr>
<tr>
<td>Comments</td>
<td>O = reinstate original designs</td>
</tr>
</tbody>
</table>

**COMMENTS**
**Building Identification Form**

**Building/Place Address:** 516/520 Mt Airey Rd

**Type:** Shops

**Existing Designation:**
- HBR
- NER
- NTC
- CONSERVATION AREA

**Grading:**
- A
- B
- C
- D

**Date:** 16/6

**Photo Date:** 16/8

**Period:**
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**Materials/Description:**
- Walls: bricks
- Roof: Attached

**Integrity:**
- Substantially intact
- Altered sympathetically
- Altered unsympathetically
- Damaged/disturbed

**Condition:**
- Excellent
- Good
- Fair
- Poor
- Ruins

**Notable Features/Significance:**
- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface

**Alterations & Specific Guidelines:**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G.</th>
<th>Inappropriate</th>
<th>S.G.</th>
<th>Extremely Inappropriate</th>
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<tbody>
<tr>
<td>520</td>
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<td>516</td>
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</tbody>
</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**Comments:**

"See sheet for 522 Mt Airey Rd for photo"
**NOTABLE FEATURES/SIGNIFICANCE**

- early fence
- original unpainted cement render/wall finish
- retains evidence of early colours or finishes
- intact verandah roof and structure
- original roof form and finish
- eaves, roof or gable decoration
- intact shopfront
- elaborate standard design of cement rendered surface
- unpainted decorative brickwork
- ornamental wall detailing
- original doors/windows
- original parapet
- original chimneys
- intact verandah decoration
- post supported shop verandah
- early garden
- pediment

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
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</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**

544
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**BUILDING/PLACE ADDRESS**

524/526 MT ALEX RD

**BUILDING/PLACE NAME/TITLE**


**EXISTING DESIGNATION**

HBR  NER  NTC

**STYLE**

VICTORIAN

**GRADING**

A  B  C  D

**DATE**

16/18

**NEG. FILE**


**PHOTO DATE**

16/18

**PERIOD**

- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**MATERIALS/DESCRIPTION**

- Walls: brick
- Roof: Attached

**INTEGRITY**

- substantially intact
- altered sympathetically
- altered unsympathetically
- damaged/disturbed

**CONDITION**

- excellent
- good
- fair
- poor
- ruins

**NOTABLE FEATURES/SIGNIFICANCE**

- early fence
- original unpainted cement render/wall finish
- retains evidence of early colours or finishes
- intact verandah roof and structure
- original roof form and finish
- eaves, roof or gable decoration
- intact shopfront
- elaborate standard design of cement rendered surface
- unpainted decorative brickwork
- ornamental wall detailing
- original doors/windows
- original parapet
- original chimneys
- intact verandah decoration
- post supported shop verandah
- early garden

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
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<tr>
<th>No.</th>
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<td>verandah roof RO</td>
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<td>shopfront altered RO</td>
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O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**

545

See sheet for 528 MT Alex Rd for photo
### Building Identification Form

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

<table>
<thead>
<tr>
<th>Building/Place Address</th>
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<td>Shop</td>
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<tr>
<td>Style</td>
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</tbody>
</table>

**Existing Designation**

- HBR
- NER
- NTC

**Grading**

- A
- B
- C
- D

**Conservation Area**

- Streetscape 1
- 2
- 3

**Date**

- 16/8

**Neg. File**

- 6/04

**Photo Date**

- 16/8

**Period**

- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**Materials/Description**

- Walls
- Roof
- Attached
- Detached

**Integrity**

- Substantially intact
- Altered sympathetically
- Altered unsympathetically
- Damaged/disturbed

**Condition**

- Excellent
- Good
- Fair
- Poor
- Ruins

**Significant Features/Significance**

- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- Unpainted decorative brickwork
- Ornamental wall detailing
- Original doors/windows
- Original parapet
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden

**Alterations & Specific Guidelines**

<table>
<thead>
<tr>
<th>No.</th>
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<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
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O = Reinstall original designs  S = Reinstall sympathetic alternative  R = Remove  RAM = Remove by approved method

**Comments**

- 540
Streetscape Photo 47: Mt Alexander Road (east side) looking south-east from outside former church, 12/9/94, 18.02.

Streetscape Photo 48: Mt Alexander Road (east side) looking north-east from outside former church, 12/9/94, 18.03.
Streetscape Photo 49: Mt Alexander Road (east side) looking south-east from Wellington Street, 14/9/94, 18.16.

Streetscape Photo 50: Mt Alexander Road (east side) looking south from opposite number 408, 16/8/94, 6.16.
Streetscape Photo 51: Mt Alexander Road (east side) looking north from opposite number 408, 16/8/94, 6.15.

Streetscape Photo 52: Mt Alexander Road (east side) looking south-west from opposite Fenton Street, 16/8/94, 6.03.
Streetscape Photo 53: Mt Alexander Road (west side) looking south-east from opposite number 155, 10/9/94, 16.25.

Streetscape Photo 54: Mt Alexander Road (west side) looking north-west from opposite number 155, 10/9/94, 16.24.
Streetscape Photo 55: Mt Alexander Road (west side) looking north from outside number 306, 29/8/94, 11.35.

Streetscape Photo 56: Mt Alexander Road (west side) looking north-west from opposite South Street, 5/9/94, 12.03.
Streetscape Photo 57: Mt Alexander Road from its intersection with Ailsa Street looking south-east, 16/8/94, 6.24.
MYRNONG CRESCENT

Nos: 19 – 45, 20 – 62       TL: 36

Myrnong Crescent is located just outside the Travancore Estate conservation area, to the zone's north.

Sty: B: 20 (Nos. 21,25,27,33,20,22,26,28,32–38,42–50,54,58,60 : 56%)
Fed: 4 (Nos. 19,29,31,41 : 11%)
In: 4 (Nos. 23,25,37,39 : 11%)
Mod: 4 (Nos. 24,52,56,62 : 11%)
IV: 3 (Nos. 45,30,40 : 8%)
V: 1 (No. 43 : 3%)

Per: I–W: 27 (Nos. 21,25,27,33,45,20–62 : 75%)
Ed: 4 (Nos. 19,29,31,41 : 11%)
P–W: 4 (Nos. 23,25,37,39 : 11%)
V: 1 (No. 43 : 3%)

Int: SI: 16 (Nos. 21,23,29,35–39,20–24,30,34,42,48,52,56,62 : 45%)
Alts: 7 (Nos. 33,45,40,44,50,58,60 : 19%)
Altu: 13 (Nos. 19,25,27,31,41,43,26,28,32,38,46,52 : 36%)

Con: Ex: 9 (Nos. 19–23,27,33–39,45 : 25%)
Go: 21 (Nos. 25,31,41,22–26,30,32,36–40,44–62 : 58%)
Fa: 4 (Nos. 29,43,34,42 : 11%)
Po: 2 (Nos. 20,28 : 6%)

Significance

The significance of Myrnong Crescent is based on the fact that over half of all its buildings are in the bungalow style. The majority of these structures face the eastern side of the street, creating a uniform inter-war streetscape. This is of particular significance given Myrnong Crescent's close proximity to the Travancore Estate.
## BUILDING IDENTIFICATION FORM

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

<table>
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<th>BUILDING/PLACE ADDRESS</th>
<th>19 MYRAONG CR</th>
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<td>TYPE (use if not residence)</td>
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<td>STYLE</td>
<td>FEDERATION</td>
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<td>CONSERVATION AREA</td>
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<td>GRADING</td>
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<td>NEG. FILE</td>
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<tr>
<td>PHOTO DATE</td>
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</table>

### PERIOD

- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

### MATERIALS/DESCRIPTION

- Walls: 
- Roof: 
- Attached
- Detached

### INTEGRITY

- Substantially altered
- Altered sympathetically
- Altered unsympathetically
- Damaged/disturbed

### CONDITION

- Excellent
- Good
- Fair
- Poor
- Ruins

### NOTABLE FEATURES/SIGNIFICANCE

- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- Original doors/windows
- Original parapet
- Original chimneys
- Original verandah decoration
- Post supported shop verandah
- Early garden

### ALTERATIONS & SPECIFIC GUIDELINES

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
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<td>16</td>
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</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

### COMMENTS

554
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**BUILDING/PLACE ADDRESS**
21 M/Rose Cr

**TYPE** (use if not residence)

**STYLE**
BUNGALOW

**EXISTING DESIGNATION**
HBR, NER, NTC, CONSERVATION AREA

**GRADING**
A, B, C, D

**DATE**
6/8

**NEG. FILE**
2.08

**PHOTO DATE**
6/10

**PERIOD**
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**MATERIALS/DESCRIPTION**
- Walls
- Roof
- Attached
- Detached

**STREETSCAPE**
1, 2, 3

**INTEGRITY**
- substantially intact
- altered sympathetically
- altered unsympathetically
- disturbed

**CONDITION**
- excellent
- good
- fair
- poor
- ruins

**NOTABLE FEATURES/SIGNIFICANCE**
- early fence
- original unpainted cement render/wall finish
- retains evidence of early colours or finishes
- intact verandah roof and structure
- original roof form and finish
- eaves, roof or gable decoration
- intact shopfront
- elaborate standard design of cement rendered surface
- unpainted decorative brickwork
- ornamental wall detailing
- original doors/windows
- original parapet
- original chimneys
- intact verandah decoration
- post supported shop verandah
- early garden

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
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<tbody>
<tr>
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</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**

555
### Building/Place Address
23 Myrnong Cr

### Building/Place Name/Title

### Type (use if not residence)

### Existing Designation
HBR □ Ner □ NTC □ Conservation Area □

### Grading
A □ B □ C □ D □

### Streetscape
1 □ 2 □ 3 □

### Date
6/8

### Photo Date
6/8

### Period
- Early Vict. ✔
- Victorian
- Edwardian
- Inter-War
- Post-War

### Materials/Description
- Walls: Brown bricks
- Roof: Tiles
  - Attached □
  - Detached ✔
  - Brown brick
  - While bulstraade

### Integrity
- Substantially intact
- Altered sympathetically
- Altered unsympathetically
- Damaged/disturbed

### Condition
- Excellent ✔
- Good □
- Fair □
- Poor □
- Ruins □

### Notable Features/Significance
- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- Unpainted decorative brickwork
- Ornamental wall detailing
- Original doors/windows
- Original parapet
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden

### Alterations & Specific Guidelines

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O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

### Comments

556
### Building Identification Form

**Ascot Vale / Flemington Conservation Study**

<table>
<thead>
<tr>
<th>Building/Place Address</th>
<th>25 Myriong Cr</th>
</tr>
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#### Type
- Style: ANIMISTOW

#### Existing Designation
- HBR: [ ]
- NER: [ ]
- NTC: [ ]
- Conservation Area: [ ]

#### Grade
- A: [ ]
- B: [ ]
- C: [ ]
- D: [ ]

#### Streetscape
- 1: [ ]
- 2: [ ]
- 3: [ ]

#### Date
- 6/8

#### Negative File
- 2.05

#### Photo Date
- 6/8

#### Period
- Early Vict: [ ]
- Victorian: [ ]
- Edwardian: [ ]
- Inter-War: [ ]
- Post-War: [ ]

#### Materials/Description
- Walls: [ ]
- Roof: [ ]
- Attached: [ ]
- Detached: [ ]

#### Integrity
- Substantially intact: [ ]
- Altered sympathetically: [ ]
- Altered unsympathetically: [ ]
- Damaged/disturbed: [ ]

#### Condition
- Excellent: [ ]
- Good: [ ]
- Fair: [ ]
- Poor: [ ]
- Ruins: [ ]

#### Notable Features/Significance
- Early fence: [ ]
- Original unpainted cement render/wall finish: [ ]
- Retains evidence of early colours or finishes: [ ]
- Intact verandah roof and structure: [ ]
- Original roof form and finish: [ ]
- Eaves, roof or gable decoration: [ ]
- Intact shopfront: [ ]
- Elaborate standard design of cement rendered surface: [ ]
- Unpainted decorative brickwork: [ ]
- Ornamental wall detailing: [ ]
- Original doors/windows: [ ]
- Original parapet: [ ]
- Original chimneys: [ ]
- Intact verandah decoration: [ ]
- Post supported shop verandah: [ ]
- Early garden: [ ]

#### Alterations & Specific Guidelines

<table>
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<tr>
<th>No.</th>
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<td>0</td>
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</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

#### Comments

557
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

<table>
<thead>
<tr>
<th>BUILDING/PLACE ADDRESS</th>
<th>27 WYRMING CR</th>
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<tr>
<td>TYPE (use if not residence)</td>
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<tr>
<td>STYLE</td>
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<tr>
<td>EXISTING DESIGNATION</td>
<td>HBR</td>
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<tr>
<td>CONSERVATION AREA</td>
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</tr>
<tr>
<td>GRADING</td>
<td>A</td>
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<tr>
<td>STREETSCAPE</td>
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<td>DATE</td>
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<td>NEG. FILE</td>
<td>5/23</td>
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<tr>
<td>PHOTO DATE</td>
<td>15/6</td>
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</table>

**PERIOD**
- [ ] Early Vict.
- [ ] Victorian
- [ ] Edwardian
- [ ] Inter-War
- [ ] Post-War

**MATERIALS/DESCRIPTION**
- Walls
- Roof
- Attached
- Detached

**INTEGRITY**
- [ ] substantially intact
- [ ] altered sympathetically
- [ ] altered unsympathetically
- [ ] damaged/destroyed

**CONDITION**
- [ ] excellent
- [ ] good
- [ ] fair
- [ ] poor
- [ ] runs

**NOTABLE FEATURES/SIGNIFICANCE**
- [ ] early fence
- [ ] original unpainted cement render/wall finish
- [ ] retains evidence of early colours or finishes
- [ ] intact verandah roof and structure
- [ ] original roof form and finish
- [ ] eaves, roof or gable decoration
- [ ] intact shopfront
- [ ] elaborate standard design of cement rendered surface
- [ ] unpainted decorative brickwork
- [ ] ornamental wall detailing
- [ ] original doors/windows
- [ ] original parapet
- [ ] original chimneys
- [ ] intact verandah decoration
- [ ] post supported shop verandah
- [ ] early garden

**ALTERATIONS & SPECIFIC GUIDELINES**

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<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
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<tbody>
<tr>
<td>27</td>
<td>yes</td>
<td>RAM 0</td>
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</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**

---
**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**BUILDING/PLACE ADDRESS**
29 MYRING CT

**BUILDING/PLACE NAME/TITLE**

**EXISTING DESIGNATION**
HBR [ ] NER [ ] NTC [ ]

**STYLE**
FEDERAL

**GRADING**
A [ ] B [ ] C [ ] D [ ]

**DATE**

**NEG. FILE**
2-08

**PHOTO DATE**

**PERIOD**
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**MATERIALS/DESCRIPTION**
- Walls [ ] [ ] [ ]
- Roof [ ] [ ] [ ]
- Attached [ ]
- Detached [ ]

**INTEGRITY**
- [ ] substantially intact
- [ ] altered sympathetically
- [ ] altered unsympathetically
- [ ] damaged/disturbed

**CONDITION**
- [ ] excellent
- [ ] good
- [ ] fair
- [ ] poor
- [ ] ruins

**NOTABLE FEATURES/SIGNIFICANCE**
- [ ] early fence
- [ ] original unpainted cement render/wall finish
- [ ] retains evidence of early colours or finishes
- [ ] intact verandah roof and structure
- [ ] original roof form and finish
- [ ] eaves, roof or gable decoration
- [ ] intact shopfront
- [ ] elaborate standard design of cement rendered surface
- [ ] painted decorative brickwork
- [ ] ornamental wall detailing
- [ ] original doors/windows
- [ ] original parapet
- [ ] original chimneys
- [ ] intact verandah decoration
- [ ] post supported shop verandah
- [ ] early garden

**ALTERATIONS & SPECIFIC GUIDELINES**

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<tbody>
<tr>
<td>21-9</td>
<td>[ ]</td>
<td>[ ]</td>
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<td>[ ]</td>
</tr>
</tbody>
</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**

---

Note: The image contains a form with various sections filled out with information about a building. The form includes sections for addresses, dates, period classifications, materials, conditions, notable features, and alterations guidelines. The form also indicates the condition of the building and notes on its features. The comments section at the bottom is blank.
### Building Identification Form

#### Building/Place Address
31 Myhpong CR

#### BUILDING/PLACE NAME/TITLE

#### Existing Designation
HBR □ NER □ NTC □

#### Grade
A □ B □ C □ D □

#### Streetscape 1 □ 2 □ 3 □

#### Period
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

#### Materials/Description
- Walls □
- Roof □
- Attached □
- Detached □

#### Integrity
- Substantially intact □
- Altered sympathetically □
- Altered unsympathetically □
- Damaged/disturbed □

#### Condition
- Excellent □
- Good □
- Fair □
- Poor □
- Ruins □

#### Notable Features/Significance
- Early fence □
- Original unpainted cement render/wall finish □
- Retains evidence of early colours or finishes □
- Intact verandah roof and structure □
- Original roof form and finish □
- Eaves, roof or gable decoration □
- Intact shopfront □
- Elaborate standard design of cement rendered surface □

- Unpainted decorative brickwork □
- Ornamental wall detailing □
- Original doors/windows □
- Original parapet □
- Original chimneys □
- Intact verandah decoration □
- Post supported shop verandah □
- Early garden □

#### Alterations & Specific Guidelines

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
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<tbody>
<tr>
<td>1</td>
<td>dwelling</td>
<td>$5</td>
<td>$5</td>
<td></td>
</tr>
<tr>
<td></td>
<td>porch</td>
<td>$5</td>
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<td></td>
<td>window frame</td>
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</tbody>
</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

#### Comments

560
BUILDING IDENTIFICATION FORM
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS
35 MYRLOONG CR

BUILDING/PLACE NAME/TITLE

EXISTING DESIGNATION
HBR ☐ NER ☐ NTC ☐

STYLE

GRADING
A ☐ B ☐ C ☐ D ☐

STREETSCAPE
1 ☐ 2 ☐ 3 ☐

DATE 6/65

PHOTO DATE 6/8

PERIOD
☐ Early Vict.
☐ Victorian
☐ Edwardian
☐ Inter-War
☐ Post-War

MATERIALS/
DESCRIPTION
Walls ☐ stucco/brick
☐ cotta
Roof ☐ steel/cotta

Attended ☐
Detached ☐

INTEGRITY
☐ substantially intact
☐ altered sympathetically
☐ altered unsympathetically
☐ damaged/disturbed

CONDITION
☑ excellent
☐ good
☐ fair
☐ poor
☐ ruins

NOTABLE FEATURES/SIGNIFICANCE
☐ early fence
☐ original unpainted cement render/wall finish
☐ retains evidence of early colours or finishes
☐ intact verandah roof and structure
☐ original roof form and finish
☐ eaves, roof or gable decoration
☐ intact shopfront
☐ elaborate standard design of cement rendered surface

☐ unpainted decorative brickwork
☐ ornamental wall detailing
☐ original doors/windows
☐ original parapet
☐ original chimneys
☐ intact verandah decoration
☐ post supported shop verandah
☐ early garden

ALTERATIONS & SPECIFIC GUIDELINES

No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.
32
verandah fill in 0

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

COMMENTS
### Building Identification Form

**Ascot Vale / Flemington Conservation Study**

<table>
<thead>
<tr>
<th>Building/Place Address</th>
<th>55 Myrcena CR</th>
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</thead>
<tbody>
<tr>
<td><strong>Type</strong> (if not residence)</td>
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</tr>
<tr>
<td><strong>Existing Designation</strong></td>
<td></td>
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<tr>
<td><strong>Grading</strong></td>
<td></td>
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<tr>
<td><strong>Date</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Photo Date</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Period</strong></td>
<td>Early Vict.</td>
</tr>
<tr>
<td><strong>Materials/Description</strong></td>
<td>Walls: brown brick, roof: tiles</td>
</tr>
<tr>
<td><strong>Integrity</strong></td>
<td>substantially altered, sympathetically altered, unsympathetically altered, damaged/disturbed</td>
</tr>
<tr>
<td><strong>Condition</strong></td>
<td>excellent, good, fair, poor, ruins</td>
</tr>
<tr>
<td><strong>Notable Features/Significance</strong></td>
<td>original unpainted decorative brickwork, ornamental wall detailing, original doors/windows, original parapet, original chimneys, intact verandah decoration, post supported shop verandah, early garden</td>
</tr>
</tbody>
</table>

**Alterations & Specific Guidelines**

<table>
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**Comments**

562
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<tr>
<th>INTEGRITY</th>
<th>substantially intact</th>
<th>altered sympathetically</th>
<th>altered unsympathetically</th>
<th>damaged/disturbed</th>
</tr>
</thead>
<tbody>
<tr>
<td>CONDITION</td>
<td>excellent</td>
<td>good</td>
<td>fair</td>
<td>poor</td>
</tr>
</tbody>
</table>

### Notable Features/Significance
- early fence
- original unpainted cement render/wall finish
- retains evidence of early colours or finishes
- intact verandah roof and structure
- original roof form and finish
- eaves, roof or gable decoration
- intact shopfront
- elaborate standard design of cement rendered surface
- unpainted decorative brickwork
- ornamental wall detailing
- original doors/windows
- original parapet
- original chimneys
- intact verandah decoration
- post supported shop verandah
- early garden

### Alterations & Specific Guidelines

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O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

### Comments

563
## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

### BUILDING/PLACE ADDRESS
39 MYRNA CIR

### BUILDING/PLACE NAME/TITLE
TRAVON COURT

### TYPE (use if not residence)
FLATS

### EXISTING DESIGNATION
NB: St. Barts

### STYLE
IN-FILL

### GRADING
A [ ] B [ ] C [ ] D [ ]

### CONSERVATION AREA

### MATERIALS/DESCRIPTION
- Walls: bricks
- Roof: tiles

### INTEGRITY
- Substantially intact
- Altered sympathetically
- Altered unsympathetically
- Damaged

### DATE
- 6/8

### PERIOD
- Early Victorian
- Victorian
- Edwardian
- Inter-War
- Post-War

### CONDITION
- Excellent
- Good
- Fair
- Poor
- Ruins

### NOTABLE FEATURES/SIGNIFICANCE
- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- Unpainted decorative brickwork
- Ornamental wall detailing
- Original doors/windows
- Original parapet
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden

### ALTERATIONS & SPECIFIC GUIDELINES

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<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
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O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

### COMMENTS
564
### Building Identification Form

**Ascot Vale / Flemington Conservation Study**

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<th>C</th>
<th>D</th>
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<th>Edwardian</th>
<th>Inter-War</th>
<th>Post-War</th>
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<th>Materials/Description</th>
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<tr>
<td>Walls</td>
</tr>
<tr>
<td>Roof</td>
</tr>
<tr>
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<table>
<thead>
<tr>
<th>Integrity</th>
<th>Substantially intact</th>
<th>Altered sympathetically</th>
<th>Altered unsympathetically</th>
<th>Disturbed</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Condition</th>
<th>Excellent</th>
<th>Good</th>
<th>Fair</th>
<th>Poor</th>
<th>Ruins</th>
</tr>
</thead>
</table>

**Notable Features/Significance**

- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- Unpainted decorative brickwork
- Ormamental wall detailing
- Original doors/windows
- Original parapet
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden

**Alterations & Specific Guidelines**

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</tbody>
</table>

- 0 = Reinstall original designs
- S = Reinstall sympathetic alternative
- R = Remove
- RAM = Remove by approved method

**Comments**

565
## BUILDING IDENTIFICATION FORM

**BUILDING/PLACE ADDRESS:** 43 MYRAMONG CR

**BUILDING/PLACE NAME/TITLE:**

**TYPE (use if not residence):**

**STYLE:** VICTORIAN

**EXISTING DESIGNATION:**

**PERIOD:**
- [ ] Early Vict.
- [ ] Victorian
- [ ] Edwardian
- [ ] Inter-War
- [ ] Post-War

**MATERIALS/DESCRIPTION:**

- **Walls:**
  - [ ] Attached
  - [ ] Detached

- **Roof:**
  - [ ] Attached
  - [ ] Detached

**INTEGRITY:**
- [ ] substantially intact
- [ ] altered sympathetically
- [ ] altered unsympathetically
- [ ] damaged/disturbed

**CONDITION:**
- [ ] excellent
- [ ] good
- [ ] fair
- [ ] poor
- [ ] ruins

**NOTABLE FEATURES/SIGNIFICANCE:**

- [ ] early fence
- [ ] original unpainted cement render/wall finish
- [ ] retains evidence of early colours or finishes
- [ ] intact verandah roof and structure
- [ ] original roof form and finish
- [ ] eaves, roof or gable decoration
- [ ] intact shopfront
- [ ] elaborate standard design of cement rendered surface
- [ ] unpainted decorative brickwork
- [ ] ornamental wall detailing
- [ ] original doors/windows
- [ ] original parapet
- [ ] original chimneys
- [ ] intact verandah decoration
- [ ] post supported shop verandah
- [ ] early garden

**ALTERATIONS & SPECIFIC GUIDELINES:**

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<tbody>
<tr>
<td>43</td>
<td>Sympathetic</td>
<td>S.G. Inappropriate</td>
<td>S.G. Extremely Inappropriate</td>
<td>S.G.</td>
</tr>
<tr>
<td></td>
<td>early fence</td>
<td></td>
<td></td>
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<td></td>
<td>([ ] 43)</td>
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</table>

|     | ([ ] 43)    | ([ ] 43)            | ([ ] 43)                    | ([ ] 43) |

|     | ([ ] 43)    | ([ ] 43)            | ([ ] 43)                    | ([ ] 43) |

- [ ] O = reinstate original designs
- [ ] S = reinstate sympathetic alternative
- [ ] R = remove
- [ ] RAM = remove by approved method

**COMMENTS:**

566
<table>
<thead>
<tr>
<th>BUILDING/PLACE ADDRESS</th>
<th>TYPE (use if not residence)</th>
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<tbody>
<tr>
<td>45 Myrmong Cr</td>
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<tr>
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<tbody>
<tr>
<td>HBR</td>
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<td>NER</td>
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<td>NTC</td>
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<tr>
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<tbody>
<tr>
<td>A</td>
<td>1</td>
</tr>
<tr>
<td>B</td>
<td>2</td>
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<tr>
<td>C</td>
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<tr>
<th>PHOTO DATE</th>
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<tbody>
<tr>
<td>6/8</td>
<td>Early Vict.</td>
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</table>

<table>
<thead>
<tr>
<th>MATERIALS/DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walls</td>
</tr>
<tr>
<td>Roof</td>
</tr>
<tr>
<td>Attached</td>
</tr>
<tr>
<td>Detached</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INTEGRITY</th>
<th>CONDITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Substantially Intact</td>
<td>excellent</td>
</tr>
<tr>
<td>Altered sympathetically</td>
<td>good</td>
</tr>
<tr>
<td>Altered unsympathetically</td>
<td>fair</td>
</tr>
<tr>
<td>Damaged/disturbed</td>
<td>poor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NOTABLE FEATURES/SIGNIFICANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Early fence</td>
</tr>
<tr>
<td>Original unpainted cement render/wall finish</td>
</tr>
<tr>
<td>Retains evidence of early colours or finishes</td>
</tr>
<tr>
<td>Intact verandah roof and structure</td>
</tr>
<tr>
<td>Original roof form and finish</td>
</tr>
<tr>
<td>Eaves, roof or gable decoration</td>
</tr>
<tr>
<td>Intact shopfront</td>
</tr>
<tr>
<td>Elaborate standard design of cement rendered surface</td>
</tr>
<tr>
<td>Interesting gables</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ALTERATIONS &amp; SPECIFIC GUIDELINES</th>
<th>S.G.</th>
<th>S.G.</th>
<th>S.G.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sympathetic</td>
<td>Inappropriate</td>
<td>Extremely Inappropriate</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>$\ast$</td>
<td>$S$</td>
<td></td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tbody>
</table>
### Building Identification Form

**Building/Place Address:** 20 Myrrong Cr

**Type (use if not residence):**

**Existing Designation:** HBRLJ NbR NTC C3

**Conservation Area:**

**Style:** Bungalow

**Integrity:**
- Substantially altered
- Sympathetically altered
- Unsympathetically altered
- Damaged

**Condition:**
- Excellent
- Good
- Fair
- Poor
- Ruins

**Notable Features/Significance:**
- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden
- Unpainted decorative brickwork
- Ornamental wall detailing
- Original doors/windows
- Original parapet
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden

**Alterations & Specific Guidelines:**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
</tr>
</thead>
<tbody>
<tr>
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</tr>
</tbody>
</table>

0 = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**Comments:**

...
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**BUILDING/PLACE ADDRESS** 22 MYRONG IN

**BUILDING/PLACE NAME/TITLE**

**EXISTING DESIGNATION** HBR □ NER □ NTC □

**STYLE** Other

**GRADING** □ A □ B □ C □ D □

**CONSERVATION AREA** □

**STREETSCAPE** 1 □ 2 □ 3 □

**DATE** 6/8

**NEG. FILE** 36A

**PHOTO DATE** 6/8

**PERIOD**
- □ Early Vict.
- □ Victorian
- □ Edwardian
- □ Inter-War
- □ Post-War

**MATERIALS/DESCRIPTION**

- Walls □ painted □ unpainted
- Roof □ original □ altered restoration
- Attached □ Detached □

**INTEGRITY**
- □ substantially intact
- □ altered sympathetically
- □ altered unsympathetically
- □ damaged

**CONDITION**
- □ excellent
- □ good
- □ fair
- □ poor
- □ ruins

**NOTABLE FEATURES/SIGNIFICANCE**

- □ early fence
- □ original unpainted cement render/wall finish
- □ retains evidence of early colours or finishes
- □ intact verandah roof and structure
- □ original roof form and finish
- □ eaves, roof or gable decoration
- □ intact shopfront
- □ elaborate standard design of cement rendered surface
- □ unpainted decorative brickwork
- □ ornamental wall detailing
- □ original doors/windows
- □ original parapet
- □ original chimneys
- □ intact verandah decoration
- □ post supported shop verandah
- □ early garden

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
</tr>
</thead>
<tbody>
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</tbody>
</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**

569
**Building Identification Form**

**Building/Place Address:** 24 Myerston CR

**Type:** (use if not residence)

**Existing Designation:** HBR □ NER □ NTC □ CONSERVATION AREA □

**Grading:** A □ B □ C □ D □

**Date:** 6/8

**Neg. File:** 136

**Photo Date:** 6/8

**Period:**
- [ ] Early Vict.
- [ ] Victorian
- [ ] Edwardian
- [ ] Inter-War
- [ ] Post-War

**Materials/Description:**
- Walls: mixed, stucco
- Roof: corrugated
- Attached □ Detached □

**Integrity:**
- [ ] substantially intact
- [ ] altered sympathetically
- [ ] altered unsympathetically
- [ ] damaged/disturbed

**Condition:**
- [ ] excellent
- [ ] good
- [ ] fair
- [ ] poor
- [ ] ruins

**Notable Features/Significance:**
- [ ] early fence
- [ ] original unpainted cement render/wall finish
- [ ] retains evidence of early colours or finishes
- [ ] intact verandah roof and structure
- [ ] original roof form and finish
- [ ] eaves, roof or gable decoration
- [ ] intact shopfront
- [ ] elaborate standard design of cement rendered surface

**Alterations & Specific Guidelines:**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
</tr>
</thead>
<tbody>
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<td></td>
</tr>
</tbody>
</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**Comments:**

570
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE NAME/TITLE

26 MYRNONG CR

TYPE (use if not residence)

RUN WARE

EXISTING DESIGNATION

HBR □ NER □ NTC □ CONSERVATION AREA □

STYLE

GRADING

A □ B □ C □ D □

DATE

68

NEG. FILE

25

PHOTO DATE

68

PERIOD

□ Early Vict. □ Victorian □ Edwardian □ Inter-War □ Post-War

MATERIALS/DESCRIPTION

Walls □ Roof □ Attached □ Detached □

INTENSITY

□ substantially intact □ altered sympathetically □ altered unsympathetically □ damaged/disturbed □

CONDITION

□ excellent □ good □ fair □ poor □ ruins

NOTABLE FEATURES/SIGNIFICANCE

□ early fence □ original unpainted cement render/wall finish □ retains evidence of early colours or finishes □ intact verandah roof and structure □ original roof form and finish □ eaves, roof or gable decoration □ intact shopfront □ elaborate standard design of cement rendered surface □ unpainted decorative brickwork □ ornamental wall detailing □ original doors/windows □ original parapet □ original chimneys □ intact verandah decoration □ post supported shop verandah □ early garden

ALTERATIONS & SPECIFIC GUIDELINES

No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.

26

S.G. Extremely Inappropriate S.G.

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

571
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

### BUILDING/PLACE ADDRESS
28 MYRNEW CR

### BUILDING/PLACE NAME/TITLE

### EXISTING DESIGNATION
HBR ☐ NER ☐ NTC ☐ ☐

### CONSERVATION AREA ☐

### STYLE
UNCHALKED

### TYPE (use if not residence)

### GRADE
A ☐ B ☐ C ☐ D ☐

### STREETSCAPE
1 ☐ 2 ☐ 3 ☐

### DATE
6/8

### NEG. FILE
134

### PHOTO DATE
6/8

### PERIOD
- [ ] Early Vict.
- [ ] Victorian
- [ ] Edwardian
- [ ] Inter-War
- [ ] Post-War

### MATERIALS/DESCRIPTION

- **Walls**
  - [ ] substantially intact
  - [ ] altered sympathetically
  - [ ] altered unsympathetically
  - [ ] damaged/disturbed

- **Roof**
  - [ ] intact verandah roof and structure
  - [ ] as original roof form and finish
  - [ ] intact shopfront
  - [ ] elaborate standard design of cement rendered surface

- **Attended**
  - [ ] Detached

### INTEGRITY
- [ ] substantially intact
- [ ] altered sympathetically
- [ ] altered unsympathetically
- [ ] damaged/disturbed

### CONDITION
- [ ] excellent
- [ ] good
- [ ] fair
- [ ] poor
- [ ] ruins

### NOTABLE FEATURES/SIGNIFICANCE

- [ ] early fence
- [ ] original unpainted cement render/wall finish
- [ ] retains evidence of early colours or finishes
- [ ] intact verandah roof and structure
- [ ] original roof form and finish
- [ ] eaves, roof or gable decoration
- [ ] intact shopfront
- [ ] elaborate standard design of cement rendered surface
- [ ] unpainted decorative brickwork
- [ ] ornamental wall detailing
- [ ] original doors/windows
- [ ] original parapet
- [ ] original chimneys
- [ ] intact verandah decoration
- [ ] post supported shop verandah
- [ ] early garden

### ALTERATIONS & SPECIFIC GUIDELINES

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
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<tbody>
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O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

### COMMENTS

572
**Building Identification Form**

**Ascot Vale / Flemington Conservation Study**

<table>
<thead>
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<tr>
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<td>Use if not residence</td>
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<tr>
<td><strong>Style</strong></td>
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<td><strong>Grading</strong></td>
<td>A □ B □ C □ D □</td>
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<td><strong>Streetscape</strong></td>
<td>1 □ 2 □ 3 □</td>
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<td><strong>Neg. File</strong></td>
<td>138</td>
</tr>
<tr>
<td><strong>Photo Date</strong></td>
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</tr>
</tbody>
</table>

**Period**
- Early Victorian
- Victorian
- Edwardian
- Inter-War
- Post-War

**Materials/Description**
- Walls □ Pedestal
- Roof □ Iron Cola
- Attached □ Detached □

**Integrity**
- Substantially intact □
- Altered sympathetically □
- Altered unsympathetically □
- Damaged/disturbed □

**Condition**
- Excellent □
- Good □
- Fair □
- Poor □
- Ruins □

**Notable Features/Significance**
- Early fence □
- Original unpainted cement render/wall finish □
- Retains evidence of early colours or finishes □
- Intact verandah roof and structure □
- Original roof form and finish □
- Eaves, roof or gable decoration □
- Intact shopfront □
- Elaborate standard design of cement rendered surface □
- Original doors/windows □
- Original parapet □
- Original chimneys □
- Intact verandah decoration □
- Post supported shop verandah □
- Early garden □

**Alterations & Specific Guidelines**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
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</tbody>
</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**Comments**

573
**BUILDING IDENTIFICATION FORM**

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

**BUILDING/PLACE ADDRESS** 32 HARMONG CR

**STYLE** BUNGALOW

**EXISTING DESIGNATION** HBR  NER  NTC

**CONSERVATION AREA**

**DATE** 6/8

**NEG. FILE** 32

**PHOTO DATE** 6/8

**PERIOD**
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**MATERIALS/DESCRIPTION**
- Walls
- Roof
- Attached
- Detached

**INTEGRITY**
- Substantially intact
- Damaged
- Altered sympathetically
- Damaged unsympathetically
- Disturbed

**CONDITION**
- Excellent
- Good
- Fair
- Poor
- Rums

**NOTABLE FEATURES/SIGNIFICANCE**
- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Llaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- Unpainted decorative brickwork
- Ornamental wall detailing
- Original doors/windows
- Original parapet
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
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<tr>
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<td>Sympathetic</td>
<td>S.G. Inappropriate</td>
<td>S.G. Extremely Inappropriate</td>
<td>S.G.</td>
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</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS** 574
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

<table>
<thead>
<tr>
<th>BUILDING/PLACE ADDRESS</th>
<th>TYPE (use if not residence)</th>
</tr>
</thead>
<tbody>
<tr>
<td>34 MYRNAV WC</td>
<td></td>
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</tbody>
</table>

**BUILDING/PLACE NAME/TITLE**

**EXISTING DESIGNATION**

- HBR
- NER
- NTC
- CONSERVATION AREA

**GRADING**

- A
- B
- C
- D

**DATE**

6/6

**NEG. FILE**

131

**PHOTO DATE**

6/6

**PERIOD**

- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**MATERIALS/DESCRIPTION**

- Walls
  - Rendered
- Roof
  - Terracotta
- Attached
- Detached

**INTEGRITY**

- Substantially intact
- Altered sympathetically
- Altered unsympathetically
- Damaged/disturbed

**CONDITION**

- Excellent
- Good
- Fair
- Poor
- Ruins

**NOTABLE FEATURES/SIGNIFICANCE**

- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- Unpainted decorative brickwork
- Ornamental wall detailing
- Original doors/windows
- Original parapet
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
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</tbody>
</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**

575
**Building/Place Address**: 36 Myrmeki CR

**Building/Place Name/Title**: ASCOT VALE / FLEMINGTON CONSERVATION STUDY

**Type (use if not residence)**: Res

**Existing Designation**: HBR □, NER □, NTC □, CONSERVATION AREA □

**Grading**: A □, B □, C □, D □, STREETSCAPE 1 □, 2 □, 3 □

**Date**: 6/6

**Neg. File**: 30

**Photo Date**: 6/8

**Period**: □ Early Vict., □ Victorian, □ Edwardian, □ Inter-War, □ Post-War

**Materials/Description**: Walls attached □, detached □

**Integrity**: □ substantially intact, □ altered sympathetically, □ altered unsympathetically, □ damaged/disturbed

**Condition**: □ excellent, □ good □, □ fair □, □ poor □, □ ruins

**Notable Features/Significance**: 
- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface

- Original doors/windows
- Original parapet
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden

**Alterations & Specific Guidelines**: 
- No
- Sympathetic S.G.
- Inappropriate S.G.
- Extremely Inappropriate S.G.

<table>
<thead>
<tr>
<th>No.</th>
<th>Doors</th>
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<th>Inappropriate</th>
<th>S.G.</th>
<th>Extremely Inappropriate</th>
<th>S.G.</th>
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</tbody>
</table>

**Comments**: Sit
# ASCOT STUDY

**BUILDING/PLACE ADDRESS:** 98 MYRON M CT

**BUILDING/PLACE NAME/TITLE:**

**EXISTING DESIGNATION:** HBR [ ] NER [ ] NTC [ ]

**GRADING:**

<table>
<thead>
<tr>
<th>GRADE</th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
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<tbody>
<tr>
<td>DATE</td>
<td>68</td>
<td></td>
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</tbody>
</table>

**NEG. FILE:** 68

**PHOTO DATE:** 68

**PERIOD:**

- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**MATERIALS/DESCRIPTION:**

- Walls
- Roof
- Attached
- Detached

**INTEGRITY:**

- substantially intact [ ]
- altered sympathetically [ ]
- altered unsympathetically [ ]
- damaged/disturbed [ ]

**CONDITION:**

- excellent
- good
- fair
- poor
- ruins

**NOTABLE FEATURES/SIGNIFICANCE:**

- early fence
- original unpainted cement render/wall finish
- retains evidence of early colours or finishes
- intact verandah roof and structure
- original roof form and finish
- eaves, roof or gable decoration
- intact shopfront
- elaborate standard design of cement rendered surface

**ALTERATIONS & SPECIFIC GUIDELINES:**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic S.G.</th>
<th>Inappropriate S.G.</th>
<th>Extremely Inappropriate S.G.</th>
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</thead>
<tbody>
<tr>
<td>38</td>
<td>[ ]</td>
<td></td>
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</tr>
</tbody>
</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS:**

577
### Building Identification Form

**Ascot Vale / Flemington Conservation Study**

**Building/Place Address:** 40 Myrina Cr

**Type (use if not residence):**

**Building/Place Name/Title:**

**Existing Designation:** HBR [ ] NER [ ] NTC [ ]

**Grading:** A [ ] B [ ] C [ ] D [ ]

**Conservation Area:** [ ]

**Date:**

**Neg. File:** 127

**Photo Date:**

**Period:**

- Early Vic.
- Victorian
- Edwardian
- Inter-War
- Post-War

**Materials/Description:**

- Walls
- Roof

**Streetscape:**

**Integrity:**

- Substantially intact
- Altered sympathetically
- Altered unsympathetically
- Damaged/disturbed

**Condition:**

- Excellent
- Good
- Fair
- Poor
- Ruins

**Notable Features/Significance:**

- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- Unpainted decorative brickwork
- Ornamental wall detailing
- Original doors/windows
- Original parapet
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden

**Alterations & Specific Guidelines**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
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</tbody>
</table>

O = Reinstall original designs  S = Reinstall sympathetic alternative  R = Remove  RAM = Remove by approved method

**Comments:**

578
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS: 42 NORMA

BUILDING/PLACE NAME/TITLE: (CR)

EXISTING DESIGNATION: HBR □ NER □ NTC □ CONSERVATION AREA □

TYPE (use if not residence):

STYLE: DEMOLITION

GRADING: A □ B □ C □ D □

STREETSCAPE: 1 □ 2 □ 3 □

DATE: 8/6

NEG. FILE: 8/6

PHOTO DATE: 8/6

PERIOD:
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

MATERIALS/DESCRIPTION:
- Walls
- Roof
- Attached □ Detached ■

INTEGRITY:
- Substantially intact
- Altered sympathetically
- Altered un sympathetically
- Damaged/disturbed

CONDITION:
- Excellent □ Good □ Fair □ Poor □ Ruins

NOTABLE FEATURES/SIGNIFICANCE:
- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- Unpainted decorative brickwork
- Ornamental wall detailing
- Original doors/windows
- Original parapet
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden

ALTERATIONS & SPECIFIC GUIDELINES:

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
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<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
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</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

COMMENTS
**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**BUILDING/PLACE ADDRESS** 44 SYRACUSE CR

**BUILDING/PLACE NAME/TITLE** SIX TERRACED

**STYLE** TOWN HALL

**EXISTING DESIGNATION** HBR

**CONSERVATION AREA**

**GRADING** A □ B □ C □ D □

**DATE** 6/8

**NEG. FILE** 1.25

**PHOTO DATE** 6/8

**PERIOD**

- [ ] Early Vict.
- [ ] Victorian
- [ ] Edwardian
- [ ] Inter-War
- [ ] Post-War

**MATERIALS/DESCRIPTION**

- Walls: timber/wood
- Roof: tiles
- Attached □ Detached □

**INTEGRITY**

- [ ] substantially intact
- [ ] altered sympathetically
- [ ] altered unsympathetically
- [ ] damaged/disturbed

**CONDITION**

- [ ] excellent
- [ ] good
- [ ] fair
- [ ] poor
- [ ] ruins

**NOTABLE FEATURES/SIGNIFICANCE**

- [ ] early fence
- [ ] original unpainted cement render/wall finish
- [ ] retains evidence of early colours or finishes
- [ ] intact verandah roof and structure
- [ ] original roof form and finishes
- [ ] eaves, roof or gable decorations
- [ ] intact shopfront
- [ ] elaborate standard design of cement rendered surface
- [ ] unpainted decorative brickwork
- [ ] ornamental wall detailing
- [ ] original doors/windows
- [ ] original parapet
- [ ] original chimneys
- [ ] intact verandah decoration
- [ ] post supported shop verandah
- [ ] early garden

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
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<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
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〇 = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**

500
<table>
<thead>
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<th>NOTABLE FEATURES/SIGNIFICANCE</th>
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<td>early fence</td>
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<tr>
<td>original unpainted cement render/wall finish</td>
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<td>intact shopfront</td>
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<tr>
<td>elaborate standard design of cement rendered surface</td>
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</tbody>
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<th>ALTERATIONS &amp; SPECIFIC GUIDELINES</th>
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</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

COMMENTS
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 48 MYRONG CR

BUILDING/PLACE NAME/TITLE

EXISTING DESIGNATION HBR □ NER □ NTC □ CONSERVATION AREA □

GRADING A □ B □ C □ D □ STREETSCAPE 1 □ 2 □ 3 □

DATE 6/8

NEG. FILE 2/3

PHOTO DATE 6/8

PERIOD
□ Early Vict. □ Victorian □ Edwardian □ Inter-War □ Post-War

MATERIALS/DESCRIPTION
Walls □ painted □ unpainted
Roof □ fibro □ corrugated
Attached □ Detached □

INTEGRITY □ substantially intact □ altered sympathetically □ altered un sympathetically □ damaged/ disturbed □

CONDITION □ excellent □ good □ fair □ poor □ ruins

NOTABLE FEATURES/SIGNIFICANCE
□ early fence □ original unpainted cement render/wall finish
□ retains evidence of early colours or finishes □ intact verandah roof and structure
□ original roof form and finish □ eaves, roof or gable decoration
□ intact shopfront □ elaborate standard design of cement rendered surface

□ unpainted decorative brickwork □ ornamental wall detailing
□ original doors/windows □ original parapet
□ original chimneys □ intact verandah decoration
□ post supported shop verandah □ early garden

ALTERATIONS & SPECIFIC GUIDELINES
No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

582
## Building Identification Form

**Building/Place Address**: 5D Myraon CR

**Building/Place Name/Title**: Ascot Vale

### Existing Designation
- HBR
- NER
- NTC

**Conservation Area**: 0

**Grading**: A

**Style**: Bunilow

### Date
- 6/8

**Neg. File**: 2

**Photo Date**: 6/8

### Period
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

### Materials/Description
- **Walls**
  - Wood
  - Terracotta
  - Attached
  - Detached

- **Roof**
  - Terracotta
  - Attached
  - Detached

### Integrity
- Substantially intact
- Altered sympathetically
- Altered unsympathetically
- Damaged/disturbed

### Condition
- Excellent
- Good
- Fair
- Poor
- Ruins

### Notable Features/Significance
- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- Unpainted decorative brickwork
- Ornamental wall detailing
- Original doors/windows
- Original parapet
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden

### Alterations & Specific Guidelines

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G.</th>
<th>Inappropriate</th>
<th>S.G.</th>
<th>Extremely Inappropriate</th>
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</tbody>
</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

### Comments

583
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**BUILDING/PLACE ADDRESS** 52 MYRONG

**EXISTING DESIGNATION**

**TYPE** (use if not residence)

**STYLE**

**GRADING**

**DATE**

**NEG. FILE**

**PHOTO DATE**

**PERIOD**

- **Early Vict.**
- **Victorian**
- **Edwardian**
- **Inter-War**
- **Post-War**

**MATERIALS/DESCRIPTION**

- **Walls**
  - **Original unpainted cement render/wall finish**
  - **Retains evidence of early colours or finishes**
  - **Intact verandah roof and structure**
  - **Intact roof form and finish**
  - **Eaves, roof or gable decoration**
  - **Intact shopfront**
  - **Elaborate standard design of cement rendered surface**

- **Roof**
  - **Unpainted decorative brickwork**
  - **Ornamental wall detailing**
  - **Original doors/windows**
  - **Original parapet**
  - **Original chimneys**
  - **Intact verandah decoration**
  - **Post supported shop verandah**
  - **Early garden**

**CONDITION**

- **Excellent**
- **Good**
- **Fair**
- **Poor**
- **Ruins**

**INTIMACY**

- **Intact**
- **Altered sympathetically**
- **Altered unsympathetically**
- **Damaged/disturbed**

**NOTABLE FEATURES/SIGNIFICANCE**

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
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</tbody>
</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**

SB4
BUILDING IDENTIFICATION FORM
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 54 MYRNONG CR
BUILDING/PLACE NAME/TITLE KOROM

EXISTING DESIGNATION HBR □ NER □ NTC □ CONSERVATION AREA □

STYLE BUNGALOW

STREETSCAPE □ 2 □ 3 □

INTEGRITY □ substantially intact □ altered sympathetically □ altered unsympathetically □ damaged/disturbed

PERIOD □ Early Vict. □ Victorian □ Edwardian □ Inter-War □ Post-War

MATERIALS/DESCRIPTION
Walls □ Brick □ Stone □ Terracotta
Roof □ Terracotta □ Shingle □ Tiled
Attached □ Detached □

CONDITION □ excellent □ good □ fair □ poor □ ruins

NOTABLE FEATURES/SIGNIFICANCE
□ early fence
□ original unpainted cement render/wall finish
□ retains evidence of early colours or finishes
□ intact verandah roof and structure
□ original roof form and finish
□ eaves, roof or gable decoration
□ intact shopfront
□ elaborate standard design of cement rendered surface
□ original doors/windows
□ original parapet
□ original chimneys
□ intact verandah decoration
□ post supported shop verandah
□ early garden

ALTERATIONS & SPECIFIC GUIDELINES
No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.
54 fence S

O = reinstare original designs  S = reinstare sympathetic alternative  R = remove  RAM = remove by approved method

COMMENTS
**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**BUILDING/PLACE ADDRESS**

**BUILDING/PLACE NAME/TITLE**

**EXISTING DESIGNATION**

**TYPE (use if not residence)**

**STYLE**

**GRADING**

**DATE**

**NEG. FILE**

**PHOTO DATE**

**PERIOD**

- Early Vic.
- Victorian
- Edwardian
- Inter-War
- Post-War

**MATERIALS/DESCRIPTION**

- Walls
- Roof
- Attached
- Detached

**INTEGRITY**

- Substantially intact
- Altered sympathetically
- Altered unsympathetically
- Damaged/disturbed

**CONDITION**

- Excellent
- Good
- Fair
- Poor
- Ruins

**NOTABLE FEATURES/SIGNIFICANCE**

- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
<thead>
<tr>
<th>No.</th>
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<th>S.G. Extremely Inappropriate</th>
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</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**

586
**Building/Place Address:** SB Myraunga CR

**Building/Place Name/Title:**

**Existing Designation:** HBR □ NER □ NTC □

**Conservation Area:** □

**Grading:** A □ B □ C □ D □

**Streetscape:** 1 □ 2 □ 3 □

**Date:**

**Neg. File:**

**Photo Date:** 6/8

**Period:**
- □ Early Vict.
- □ Victorian
- □ Edwardian
- □ Inter-War
- □ Post-War

**Materials/Description:**
- □ Walls
  - □ Bond
  - □ Random
- □ Roof
  - □ Tiled
  - □ Corrugated
- □ Attached □
- □ Detached □

**Condition:** □ excellent □ good □ fair □ poor □ ruins

**Integrity:** □ substantially intact □ altered sympathetically □ altered unsympathetically □ damaged/disturbed

**Intact Shopfront:** □

**Notable Features/Significance:**
- □ earliest fence
- □ original unpainted cement render/wall finish
- □ retains evidence of early colours or finishes
- □ intact verandah roof and structure
- □ original roof form and finish
- □ eaves, roof or gable decoration
- □ intact shopfront
- □ elaborate standard design of cement rendered surface

**Alterations & Specific Guidelines:**

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<tr>
<th>No.</th>
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<th>Extremely Inappropriate</th>
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</tbody>
</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**Comments:** 587
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**BUILDING/PLACE ADDRESS**: 60 MYRNONG CR

**BUILDING/PLACE NAME/TITLE**: 

**EXISTING DESIGNATION**: HBR □ NER □ NTC □

**STYLE**: BUNGALOW

**GRADING**: A □ B □ C □ D □

**DATE**: 6/8

**NEG. FILE**: 1/17

**PHOTO DATE**: 6/8

**PERIOD**

- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**MATERIALS/DESCRIPTION**

- Walls □ brick □ render □ concrete □ timber □ steel
- Roof □ tile □ shingle □ corrugated □ LM □ asbestos
- Attatched □
- Detatched □

**INTEGRITY**

- substantially intact □
- altered sympathetically □
- altered unsympathetically □
- damaged/disturbed □

**CONDITION**

- excellent □
- good □
- fair □
- poor □
- ruins □

**NOTABLE FEATURES/SIGNIFICANCE**

- early fence □
- original unpainted cement render/wall finish □
- retains evidence of early colours or finishes □
- intact verandah roof and structure □
- original roof form and finish □
- eaves, roof or gable decoration □
- intact shopfront □
- elaborate standard design of cement rendered surface □
- unpainted decorative brickwork □
- ornamental wall detailing □
- original doors/windows □
- original parapet □
- original chimneys □
- intact verandah decoration □
- post supported shop verandah □
- early garden □

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
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<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G.</th>
<th>Inappropriate</th>
<th>S.G.</th>
<th>Extremely Inappropriate</th>
<th>S.G.</th>
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<td>60</td>
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<td>Garage floor</td>
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</tbody>
</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**
### Building Identification Form

**Address:** 62 Myrlong Cr

**Type:** (use if not residence) Modern

**Existing Designation:** HBR

**Grading:** A

**Study Period:** Early Vict., Victorian, Edwardian, Inter-War, Post-War

**Materials/Description:**
- Walls: cement
- Roof: cement
- Attached
- Detached

**Integrity:**
- Substantially intact
- Altered sympathetically
- Altered unsympathetically
- Damaged/disturbed

**Condition:**
- Excellent
- Good
- Fair
- Poor
- Ruins

**Notable Features/Significance:**
- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Caves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden

**Alterations & Specific Guidelines:**

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O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**Comments:**
Streetscape Photo 58: Myrnong Crescent looking south from Fenton Street, 6/8/94, 2.06.

Streetscape Photo 59: Myrnong Crescent looking south from Warrick Street, 6/8/94, 2.07.
Streetscape Photo 60: Myrnong Crescent looking north-west from Mooltan Street, 6/8/94, 2.18.
North Street is located outside all conservation zones in the study area and is situated north of the South Street zone.

<table>
<thead>
<tr>
<th>Sty:</th>
<th>V:</th>
<th>31 (Nos. 25, 27, 33, 39, 45, 47/49/51/53, 55/57/59, 63, 10, 12, 14, 18, 20, 26, 36, 42, 46, 48, 50, 52, 54, 56, 58/66/64, 66: 56%)</th>
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<td>In:</td>
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<td>(Nos. 9, 11, 16, 22, 24, 28, 44, 62: 14%)</td>
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<td>Fed:</td>
<td>7</td>
<td>(Nos. 19, 21, 41/43, 34, 38/40: 12%)</td>
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<tr>
<td>B:</td>
<td>5</td>
<td>(Nos. 15, 23, 4, 30, 32: 8%)</td>
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<tr>
<td>Mod:</td>
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<td>(Nos. 1–5, 7, 13, 17, 35–37: 8%)</td>
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<td>Ital:</td>
<td>2</td>
<td>(Nos. 29, 31: 3%)</td>
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<td>IV:</td>
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<td>(No. 61: 2%)</td>
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<th>V:</th>
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</thead>
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<td>(Nos. 1–5, 7, 13, 15, 17, 23, 35–37, 61, 4, 30, 32: 19%)</td>
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<tr>
<td>P–W:</td>
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<td>(Nos. 9, 11, 16, 22, 24, 28, 44, 62: 14%)</td>
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<tr>
<td>Ed:</td>
<td>7</td>
<td>(Nos. 19, 21, 41/43, 34, 38/40: 12%)</td>
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<th>SI:</th>
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<tbody>
<tr>
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<td>3</td>
<td>(Nos. 1–5, 39, 36: 5%)</td>
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<tr>
<td>Altu:</td>
<td>40</td>
<td>(Nos. 7, 13, 17, 19, 21, 23, 25, 27, 29, 31, 33, 41/43, 45, 47/49/51/53, 55/57/59, 63, 4, 12, 14, 18, 20, 30, 32, 34, 38/40, 46, 48, 50, 52, 54, 58/60, 64: 68%)</td>
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<tr>
<td>D/d:</td>
<td>3</td>
<td>(Nos. 10, 42, 66: 5%)</td>
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Significance

The wide variety of architectural styles in North Street has created a somewhat disjointed streetscape. Despite the large number of Victorian dwellings fronting the street, there are only pockets of valuable consistent Victorian period buildings. The best of these are a group of seven single storey Victorian terrace houses. Its incoherent streetscape means that North Street (as a whole) is of small significance.
## Building Identification Form

### Building/Place Address
- 5 North St

### Building/Place Name/Title
- Red Club Hotel

### Type (use if not residence)
- Hotel

### Existing Designation

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<tr>
<th>HBR</th>
<th>NER</th>
<th>NTC</th>
<th>Conservation MSB</th>
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</thead>
<tbody>
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### Style
- Modern

### Grading
- A

### Date
- 6/9

### Neg. File
- 13-35

### Photo Date
- 6/9

### Period
- Early Victorian
- Victorian
- Edwardian
- Inter-War
- Post-War

### Materials/Description
- Walls: Stucco
- Roof: Corrugated
- Attached
- Detached

### Integrity
- Substantially altered
- Intact
- Sympathetically altered
- Unsympathetically altered
- Damaged
- Disturbed

### Condition
- Excellent
- Good
- Fair
- Poor
- Ruins

### Notable Features/Significance
- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- Unpainted decorative brickwork
- Ornamental wall detailing
- Original doors/windows (2nd storey)
- Original parapet and pavement
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden

### Alterations & Specific Guidelines

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
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</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

### Comments
- 594
### Building Identification Form

**Address:** 7 North St

**Type:** House

**Designation:** HBR

**Style:** Victorian

**Grading:** A

**Date:** 6/9

**Photo:** 6/9

**Period:**
- Early Victorian
- Victorian
- Edwardian
- Inter-War
- Post-War

**Materials/Description:**
- Walls: Stucco
- Roof: Hip

**Integrity:**
- Substantially intact
- Altered sympathetically
- Damaged

**Condition:**
- Excellent
- Good
- Fair
- Poor

**Notable Features/Significance:**
- Nearly fenced
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- Unpainted decorative brickwork
- Ornamental wall detailing
- Original doors/windows
- Original parapet
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden

**Alterations & Specific Guidelines:**

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- O = reinstate original designs
- S = reinstate sympathetic alternative
- R = remove
- RAM = remove by approved method

**Comments:**

S95
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<th>NORTH ST</th>
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<tr>
<td>CONDITION</td>
<td>□ excellent, □ good, □ fair, □ poor, □ ruins</td>
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<tr>
<td>NOTABLE FEATURES/SIGNIFICANCE</td>
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<tr>
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<td>early fence, original unpainted cement render/wall finish, retains evidence of early colours or finishes, intact verandah roof and structure, original roof form and finish, eaves, roof or gable decoration, intact shopfront, elaborate standard design of cement rendered surface, unpainted decorative brickwork, ornamental wall detailing, original doors/windows, original parapet, original chimneys, intact verandah decoration, post supported shop verandah, early garden</td>
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<tr>
<td>ALTERATIONS &amp; SPECIFIC GUIDELINES</td>
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**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

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**ALTERATIONS & SPECIFIC GUIDELINES**

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<th>No.</th>
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O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**
| NOTABLE FEATURES/SIGNIFICANCE | | |
|-------------------------------|-------------------------------|
| early fence | unpainted decorative brickwork |
| original unpainted cement render/wall finish | ornamental wall detailing |
| retains evidence of early colours or finishes | original doors/windows |
| intact verandah roof and structure | original parapet |
| original roof form and finish | original chimneys |
| eaves, roof or gable decoration | intact verandah decoration |
| intact shopfront | post supported shop verandah |
| elaborate standard design of cement rendered surface | early garden |

**ALTERATIONS & SPECIFIC GUIDELINES**

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O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

COMMENTS

598
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

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</tbody>
</table>
## Building Identification Form

### ASCOT VALE / FLEMINGTON CONSERVATION STUDY

**Building/Place Address:** 17 North St  
**Type:** (Use if not residence)  
**Existing Designation:** HBR  
**Building/Place Name/Title:**  
**Style:** Modern  
**Grading:** A  
**DATE:** 6/9  
**Neg. File:** 405  
**Photo Date:** 6/9  
**Period:**  
- Early Victorian  
- Victorian  
- Edwardian  
- Inter-War  
- Post-War  

### Materials/Description
- **Walls:** brick  
- **Roof:** hipped  
- **Attached:**  
- **Detached:**  

### Integrity
- **Substantially intact:**  
- **Altered sympathetically:**  
- **Altered unsympathetically:**  
- **Damaged/disturbed:**  

### Condition
- **Excellent:**  
- **Good:**  
- **Fair:**  
- **Poor:**  
- **Ruins:**  

### Notable Features/Significance
- Early fence  
- Original unpainted cement render/wall finish  
- Retains evidence of early colours or finishes  
- Intact verandah roof and structure  
- Original roof form and finish  
- Eaves, roof or gable decoration  
- Intact shopfront  
- Elaborate standard design of cement rendered surface  
- Unpainted decorative brickwork  
- Ornamental wall detailing  
- Original doors/windows  
- Original parapet  
- Original chimneys  
- Intact verandah decoration  
- Post supported shop verandah  
- Early garden  

### Alterations & Specific Guidelines

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
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</table>

**O = reinstate original designs**  
**S = reinstate sympathetic alternative**  
**R = remove**  
**RAM = remove by approved method**

### Comments

600
BUILDING IDENTIFICATION FORM
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 19 NORTH ST
BUILDING/PLACE NAME/TITLE CALLO MARIO

**EXISTING DESIGNATION** HBR □ NER □ NTC □ CONSERVATION AREA □

**GRADING**
- A □ B □ C □ D □

**DATE** 6/19

**PERIOD**
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**MATERIALS/DESCRIPTION**
- Wall: brick
- Roof: slate
- Attached □ Detached □

**INTEGRITY**
- Substantially intact □ Altered sympathetically □ Altered unsympathetically □ Damaged/disturbed □

**CONDITION**
- Excellent □ Good □ Fair □ Poor □ Ruins □

**NOTABLE FEATURES/SIGNIFICANCE**
- Early fence □
- Original unpainted cement render/wall finish □
- Retains evidence of early colours or finishes □
- Intact verandah roof and structure □
- Original roof form and finish □
- Eaves, roof or gable decoration □
- Intact shopfront □
- Elaborate standard design of cement rendered surface □
- Original chimneys □
- Ornamental wall detailing □
- Original doors/windows □
- Original parapet □
- Intact verandah decoration □
- Post supported shop verandah □
- Early garden □

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate S.G.</th>
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<tbody>
<tr>
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</tbody>
</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**

601
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**BUILDING/PLACE ADDRESS** 21 NORTH ST

**BUILDING/PLACE NAME/TITLE**

**EXISTING DESIGNATION** HBR □ NER □ NTC □ CONSERVATION AREA □

**STYLE** Federation

**TYPE (use if not residence)**

**GRADING** A □ B □ C □ D □

**STREETSCAPE** 1 □ 2 □ 3 □

**DATE** 6/9

**NEG. FILE** [4.07]

**PHOTO DATE** 6/9

**PERIOD**
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**MATERIALS/DESCRIPTION**
- Walls medium block
- Roof tile
- Attached □
- Detached □

**INTEGRITY**
- substantially intact □
- altered sympathetically □
- altered unsympathetically □
- damaged/disturbed □

**CONDITION**
- excellent □
- good □
- fair □
- poor □
- ruins □

**NOTABLE FEATURES/SIGNIFICANCE**
- early fence □
- original unpainted cement render/wall finish □
- retains evidence of early colours or finishes □
- intact verandah roof and structure □
- original roof form and finish □
- eaves, roof or gable decoration □
- intact shopfront □
- elaborate standard design of cement rendered surface □
- unpainted decorative brickwork □
- ornamental wall detailing □
- original doors/windows □
- original parapet □
- original chimneys □
- intact verandah decoration □
- post supported shop verandah □
- early garden □

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
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<td>RA</td>
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<td>lone</td>
<td>00</td>
<td>90 (Verandah decor + flux)</td>
<td>RA</td>
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<td>arch (side)</td>
<td>00</td>
<td>90 (Parapet)</td>
<td>RA</td>
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</tbody>
</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**

602
**NOTABLE FEATURES/SIGNIFICANCE**

- Good early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Leaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
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<tr>
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<td>fence</td>
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</tbody>
</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**

603
BUILDING IDENTIFICATION FORM
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 25 NORTH ST
BUILDING/PLACE NAME/TITLE
EXISTING DESIGNATION HBR □ NER □ NTC □ CONSERVATION AREA □
GRADING A □ B □ C □ D □ TYPE (see if not residence)
STYLE VICTORIAN
STREETSCAPE 1 □ 2 □ 3 □

DATE 6/4
NEG. FILE 14-04
PHOTO DATE 6/4

PERIOD □ Early Vict. □ Victorian □ Edwardian □ Inter-War □ Post-War

MATERIALS/DESCRIPTION
Walls
Roof
Attached □ Detached □

INTEGRITY □ substantially intact □ altered sympathetically □ altered unsympathetically □ damaged/disturbed

CONDITION □ excellent □ good □ fair □ poor □ ruins

NOTABLE FEATURES/SIGNIFICANCE
- original fence
- original unpainted cement render/wall finish (C01311)
- retains evidence of early finishes
- intact verandah roof and structure
- original roof form and finish
- eaves, roof or gable decoration
- intact shopfront
- elaborate standard design of cement rendered surface
- unpainted decorative brickwork
- ornamental wall detailing
- original doors/windows
- original parapet
- original chimneys
- intact verandah decoration
- post supported shop verandah
- early garden

ALTERATIONS & SPECIFIC GUIDELINES
No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.
25 fine KO verandah dec gone 0

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

604
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**BUILDING/PLACE ADDRESS** 27 NORTH ST

**BUILDING/PLACE NAME/TITLE**

**EXISTING DESIGNATION** HBR ☐ NER ☐ NTC ☐

**STYLE** VICTORIAN

**GRADING** A ☐ B ☐ C ☐ D ☐

**STREETSCAPE** 1 ☐ 2 ☐ 3 ☐

**DATE** 6/9

**NEG. FILE** (1) 10

**PHOTO DATE** 6/9

**PERIOD**
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**MATERIALS/DESCRIPTION**
- Walls brick
- Roof shingle
- Attached ☐
- Detached ☐

**INTEGRITY**
- substantially intact
- altered sympathetically
- altered unsympathetically
- damaged/disturbed

**CONDITION**
- excellent ☐
- good ☐
- fair ☐
- poor ☐
- ruins ☐

**NOTABLE FEATURES/SIGNIFICANCE**
- early fence
- original unpainted cement render/wall finish
- retains evidence of early colours or finishes
- intact verandah roof and structure
- original roof form and finish
- eaves, roof or gable decoration
- intact shopfront
- elaborate standard design of cement rendered surface
- unpainted decorative brickwork
- ornamental wall detailing
- original doors/windows
- original parapet
- original chimneys
- intact verandah decoration
- post supported shop verandah
- early garden
- verandah floor tiles

**ALTERATIONS & SPECIFIC GUIDELINES**

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O = reinstated original designs  S = reinstated sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**

605
# Building Identification Form

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

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<th>BUILDING/PLACE ADDRESS</th>
<th>29 NORTH ST</th>
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<tr>
<td>BUILDING/PLACE NAME/TITLE</td>
<td>BEU</td>
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<tr>
<td>EXISTING DESIGNATION</td>
<td>HBR Q NER Q NTC</td>
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<tr>
<td>GRADE</td>
<td>A</td>
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<td>STYLE</td>
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<td>CONSERVATION AREA</td>
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<td>EXISTING DESIGNATION</td>
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<tr>
<td>DATE</td>
<td>6/9</td>
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<td>PHOTO DATE</td>
<td>6/9</td>
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<tr>
<td>PERIOD</td>
<td>Early Vict.</td>
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<tr>
<td>MATERIALS/DESCRIPTION</td>
<td>Walls: Stucco</td>
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<tr>
<td>ROOF</td>
<td>Slate</td>
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<tr>
<td>INTEGRITY</td>
<td>Substantially intact</td>
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<tr>
<td>CONDITION</td>
<td>Excellent</td>
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</table>

## Notable Features/Significance

- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- Unpainted decorative brickwork
- Ornamental wall detailing
- Original doors/windows
- Original parapet
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden

## Alterations & Specific Guidelines

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<th>No.</th>
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</table>

- O = reinstate original designs
- S = reinstate sympathetic alternative
- R = remove
- RAM = remove by approved method

## Comments

606
**Building Identification Form**

**Ascot Vale / Flemington Conservation Study**

**Building/Place Address**: 31 NORTH ST

**Type**: (use if not residence)

**Style**: Italianate

**Existing Designation**: HBR □ NER □ NTC □ Conservation Area □

**Grading**: A □ B □ C □ D □

**Streetscape**: 1 □ 2 □ 3 □

**Date**: 6/6

**Neg. File**: 14.2

**Photo Date**: 6/6

**Period**
- Early Vic.
- Victorian
- Edwardian
- Inter-War
- Post-War

**Materials/Description**
- Walls
- Roof
- Attached □ Detached □

**Materials/Description**
- Walls: unpainted cement render/wall finish
- Roof: intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface

**Integrity**
- Substantially intact □
- Altered sympathetically □
- Altered unsympathetically □
- Damaged/disturbed □

**Condition**
- Excellent □
- Good □
- Fair □
- Poor □
- Ruins □

**Notable Features/Significance**
- Early fence □
- Original unpainted cement render/wall finish (\(\underline{\text{win}}\)) □
- Retains evidence of early colours or finishes □
- Intact verandah roof and structure □
- Original roof form and finish □
- Eaves, roof or gable decoration □
- Intact shopfront □
- Elaborate standard design of cement rendered surface □
- Unpainted decorative brickwork □
- Ornamental wall detailing □
- Original doors/windows □
- Original parapet □
- Original chimneys □
- Intact verandah decoration □
- Post supported shop verandah □
- Early garden □
- Sun window □
- Wires □
- Verandah floor tiles □

**Alterations & Specific Guidelines**

<table>
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<th>S.G. Extremely Inappropriate</th>
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<tbody>
<tr>
<td>31</td>
<td>Verandah</td>
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</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**Comments**: 607
### Building Identification Form

**Building/Place Address**: 33 North St

**Type**: Use if not residence

**Style**: Post-WWII

**Existing Designation**: No

**Grading**: A

**Building/Place Name/Title**: ASCOT VALE

**Integrity**: Substantially altered

**Condition**: Excellent

**Period**: Post-WWII

**Materails/Description**
- Walls: Original unpainted render/wall finish
- Roof: Original roof form and finish
- Shopfront: Intact standard design of cement rendered surface
- Doors: Original doors/windows
- Windows: Original parapet
- Chimneys: Original chimneys
- Verandah: Intact verandah decoration
- Garden: Early garden

**Alterations & Specific Guidelines**

<table>
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<th>No.</th>
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<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
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</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**Comments**: 608
### Building Identification Form

**Building/Place Address:** 35-37 North St

**Type (use if not residence):**

**Existing Designation:** HBR, NER, NTC

**Grade:**

**Date:** 6/9

**Negative File:** 14/9

**Photo Date:** 6/9

**Period:**

- Early Vic.
- Victorian
- Edwardian
- Inter-War
- Post-War

**Materials/Description:**

- Walls: brick
- Roof: h/e
- Attached
- Detached

**Integrity:**

- Substantially intact
- Altered sympathetically
- Altered unsympathetically
- Damaged/disturbed

**Condition:**

- Excellent
- Good
- Fair
- Poor
- Ruins

**Notable Features/Significance:**

- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- Unpainted decorative brickwork
- Ornamental wall detailing
- Original doors/windows
- Original parapet
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden

**Alterations & Specific Guidelines:**

<table>
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</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**Comments:**

609
BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 39 NORTH ST
BUILDING/PLACE NAME/TITLE
EXISTING DESIGNATION HBR  NER  NTC  CONSERVATION AREA
GRADING A  B  C  D  STREETSCAPE 1  2  3

DATE 6/9
NEG. FILE 14.15
PHOTO DATE 6/9

PERIOD
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

MATERIALS/DESCRIPTION
- Walls
- Roof
- Attached
- Detached

INTEGRITY
- substantially intact
- altered sympathetically
- altered unsympathetically
- damaged/disturbed

CONDITION
- excellent
- good
- fair
- poor
- ruins

NOTABLE FEATURES/SIGNIFICANCE
- early fence
- original unpainted cement render/wall finish
- retains evidence of early colours or finishes
- intact verandah roof and structure
- original roof form and finish
- eaves, roof or gable decoration
- intact shopfront
- elaborate standard design of cement rendered surface
- unpainted decorative brickwork
- ornamental wall detailing
- original doors/windows
- original parapet
- original chimneys
- intact verandah decoration
- post supported shop verandah
- early garden

ALTERATIONS & SPECIFIC GUIDELINES

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
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</tbody>
</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

COMMENTS
**NOTABLE FEATURES/SIGNIFICANCE**

- **early fence**
- **original unpainted cement render/wall finish**
- retains evidence of early colours or finishes
- intact verandah roof and structure
- **original roof form and finish**
- coves, roof or gable decoration
- intact shopfront
- elaborate standard design of cement rendered surface
- **unpainted decorative brickwork**
- ornamental wall detailing
- **original doors/windows**
- original parapet
- original chimneys
- intact verandah decoration
- post supported shop verandah
- **early garden**

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
</tr>
</thead>
<tbody>
<tr>
<td>41</td>
<td>Bare</td>
<td>80</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Tile + rouge</td>
<td></td>
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</table>

0 = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**

611
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**BUILDING/PLACE ADDRESS** 45 NORTH ST

**BUILDING/PLACE NAME/TITLE**

**EXISTING DESIGNATION** HBR, NER, NTC

**STYLE** Victorian

**GRADING** A, B, C, D

**STYLE**

**DATE** 6/9

**NEG. FILE** 4/17

**PHOTO DATE** 6/9

**PERIOD**
- Early Vic.
- Victorian
- Edwardian
- Inter-War
- Post-War

**MATERIALS/DESCRIPTION**
- Walls: slate
- Roof: milled block
- Attached
- Detached

**INTEGRITY**
- substantially intact
- altered sympathetically
- altered unsympathetically
- damaged
- disturbed

**CONDITION**
- excellent
- good
- fair
- poor
- ruins

**NOTABLE FEATURES/SIGNIFICANCE**
- early fence
- original unpainted cement render/wall finish
- retains evidence of early colours or finishes
- intact verandah roof and structure
- original roof form and finish
- eaves, roof or gable decoration
- intact shopfront
- elaborate standard design of cement rendered surface
- unpainted decorative brickwork
- ornamental wall detailing
- original doors/windows
- original parapet
- original chimneys
- intact verandah decoration
- post supported shop verandah
- early garden

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
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<tbody>
<tr>
<td>45</td>
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<td>fence only</td>
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</table>

0 = reinstate original designs  
S = reinstate sympathetic alternative  
R = remove  
RAM = remove by approved method

**COMMENTS**

612
BUILDING IDENTIFICATION FORM
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 47/49 51/53 NORTH ST

BUILDING/PLACE NAME/TITLE

EXISTING DESIGNATION HBR □ NER □ NTC □ CONSERVATION AREA □

STYLE VICTORIAN

GRADING A □ B □ C □ D □

STREETSCEPE 1 □ 2 □ 3 □

DATE 6/9

NEG. FILE 4/18

PHOTO DATE 6/9

PERIOD
□ Early Vict. □ Victorian □ Edwardian □ Inter-War □ Post-War

MATERIALS/DESCRIPTION
Walls □ Brick □ Stone □ Other □
Roof □ Slate □ Tiles □ Sheet Metal □ Other □
Attached □ Detached □

INTEGRITY
□ substantially intact □ altered sympathetically □ altered unsympathetically □ damaged/disturbed □

CONDITION
□ excellent □ good □ fair □ poor □ ruins

NOTABLE FEATURES/SIGNIFICANCE

□ early fence □ original unpainted cement render/wall finish □ retains evidence of early colours or finishes □ intact verandah roof and structure □ original roof form and finish □ eaves, roof or gable decoration □ intact shopfront □ elaborate standard design of cement rendered surface □

□ unpainted decorative brickwork □ ornamental wall detailing □ original doors/windows - 51 □ original parapet □ original chimneys □ intact verandah decoration □ post supported shop verandah □ early garden □ verandah tiles □

ALTERATIONS & SPECIFIC GUIDELINES

No. 47 49 51 53
Sympathetic □ S.G. Inappropriate □ S.G. Extremely Inappropriate □ S.G.

□ fence □ fence □ fence □ fence

□ reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

6/9
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

<table>
<thead>
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<th>BUILDING/PLACE ADDRESS</th>
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<tr>
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<tr>
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<tbody>
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<td>Early Vict.</td>
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<tr>
<td>Victorian</td>
</tr>
<tr>
<td>Edwardian</td>
</tr>
<tr>
<td>Inter-War</td>
</tr>
<tr>
<td>Post-War</td>
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<table>
<thead>
<tr>
<th>MATERIALS/DESCRIPTION</th>
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<tr>
<td>Walls:</td>
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<tr>
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<tr>
<td>Detached</td>
</tr>
<tr>
<td>Roof:</td>
</tr>
<tr>
<td>Attached</td>
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<tr>
<td>Detached</td>
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</table>

<table>
<thead>
<tr>
<th>INTEGRITY</th>
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</thead>
<tbody>
<tr>
<td>substantially intact</td>
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<tr>
<td>altered sympathetically</td>
</tr>
<tr>
<td>altered unsympathetically</td>
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<tr>
<td>disturbed</td>
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<table>
<thead>
<tr>
<th>CONDITION</th>
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</thead>
<tbody>
<tr>
<td>excellent</td>
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<tr>
<td>good</td>
</tr>
<tr>
<td>fair</td>
</tr>
<tr>
<td>poor</td>
</tr>
<tr>
<td>ruins</td>
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</tbody>
</table>

**NOTABLE FEATURES/SIGNIFICANCE**

- early fence
- original unpainted cement render/wall finish
- retains evidence of early colours or finishes
- intact verandah roof and structure
- original roof form and finish
- eaves, roof or gable decoration
- intact shopfront
- elaborate standard design of cement rendered surface
- unpainted decorative brickwork
- ornamental wall detailing
- original doors/windows
- original parapet
- original chimneys
- intact verandah decoration
- post supported shop verandah
- early garden
- pediment

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
<thead>
<tr>
<th>No.</th>
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<th>S.G.</th>
<th>Inappropriate</th>
<th>S.G.</th>
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</table>

0 = reinstate original designs   S = reinstate sympathetic alternative   R = remove   RAM = remove by approved method

**COMMENTS**

wall lattice 0
chimney 6/4
BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 61 NORTH ST

TYPE (use if not residence) ITALIAN VILLA

EXISTING DESIGNATION HBR □ NER □ NTC □

BUILDING/PLACE NAME/TITLE

CONDITION □ excellent □ good □ fair □ poor □ ruins

PRESENTATION □ substantially intact □ altered sympathetically □ altered unsympathetically □ damaged/lost

NOTABLE FEATURES/SIGNIFICANCE

□ original fence (canew wire)
□ original unpainted cement render/wall finish
□ retains evidence of early colours or finishes
□ intact verandah roof and structure
□ original roof form and finish
□ eaves, roof or gable decoration
□ intact shopfront
□ elaborate standard design of cement rendered surface

□ unpainted decorative brickwork
□ ornamental wall detailing
□ original doors/windows
□ original parapet
□ original chimneys
□ intact verandah decoration
□ post supported shop verandah
□ early garden

ALTERATIONS & SPECIFIC GUIDELINES

No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**BUILDING/PLACE ADDRESS** 63 NORTH ST

**BUILDING/PLACE NAME/TITLE**

**EXISTING DESIGNATION** HBR □ NER □ NTC □

**STYLE** VICTORIAN

**GRADING** A □ B □ C □ D □

**STREETSCAPE** 1 □ 2 □ 3 □

**DATE** 6/9

**NEG. FILE** 4-21

**PHOTO DATE** 6/9

**PERIOD**
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**MATERIALS/DESCRIPTION**
- Walls □
- Roof □
- Attached □
- Detached □

**INTEGRITY**
- substantially intact
- altered sympathetically
- altered unsympathetically
- damaged/disturbed

**CONDITION**
- excellent □
- good □
- fair □
- poor □
- ruins □

**NOTABLE FEATURES/SIGNIFICANCE**
- early fence □
- original unpainted cement render/wall finish □
- retains evidence of early colours or finishes □
- intact verandah roof and structure □
- original roof form and □
- eaves, roof or gable decoration □
- intact shopfront □
- elaborate standard design of cement rendered surface □
- unpainted decorative brickwork □
- ornamental wall detailing □
- original doors/windows □
- original parapet □
- original chimneys □
- intact verandah decoration □
- post supported shop verandah □
- early garden □

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
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<tr>
<th>No.</th>
<th>Sympathetic</th>
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<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
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O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**

6/16
### Building Identification Form

**Address:** North St

<table>
<thead>
<tr>
<th>Existing Designation</th>
<th>HBR</th>
<th>NER</th>
<th>NTC</th>
<th>Conservation Area</th>
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<tbody>
<tr>
<td><strong>Grading:</strong> A[ ] B[ ] C[ ] D[ ]</td>
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| **Style:** B( )

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<tr>
<th>Date</th>
<th>6/9</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Photography Date:</strong></td>
<td>6/9</td>
</tr>
</tbody>
</table>

**Period:**
- [ ] Early Vict.
- [ ] Victorian
- [ ] Edwardian
- [ ] Inter-War
- [ ] Post-War

**Materials/Description:**
- Walls
- Roof
- Attached
- Detached

**Integrity:**
- [ ] Substantially intact
- [ ] Altered sympathetically
- [ ] Altered unsympathetically
- [ ] Damaged/disturbed

**Condition:**
- [ ] Excellent
- [ ] Good
- [ ] Fair
- [ ] Poor
- [ ] Ruins

**Notable Features/Significance:**
- [ ] Early fence
- [ ] Original unpainted cement render/wall finish
- [ ] Retains evidence of early colours or finishes
- [ ] Intact verandah roof and structure
- [ ] Original roof form and finish
- [ ] Eaves, roof or gable decoration
- [ ] Intact shopfront
- [ ] Elaborate standard design of decorated cement rendered surface
- [ ] Unpainted decorative brickwork
- [ ] Ornamental wall detailing
- [ ] Original doors/windows
- [ ] Original parapet
- [ ] Original chimneys
- [ ] Intact verandah decoration
- [ ] Post supported shop verandah
- [ ] Early garden

**Alterations & Specific Guidelines:**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
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</table>

0 = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**Comments:**

617
### BUILDING IDENTIFICATION FORM

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

<table>
<thead>
<tr>
<th>BUILDING/PLACE ADDRESS</th>
<th>TYPE (use if not residence)</th>
</tr>
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<tbody>
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<td>NORTH ST</td>
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<table>
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<tbody>
<tr>
<td></td>
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<tr>
<td>HBR</td>
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<tr>
<td>NER</td>
<td></td>
</tr>
<tr>
<td>NTC</td>
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<table>
<thead>
<tr>
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<th>STREETSCAPE</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>1</td>
</tr>
<tr>
<td>B</td>
<td>2</td>
</tr>
<tr>
<td>C</td>
<td>3</td>
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<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>Early Vict.</td>
</tr>
<tr>
<td>Victorian</td>
</tr>
<tr>
<td>Edwardian</td>
</tr>
<tr>
<td>Inter-War</td>
</tr>
<tr>
<td>Post-War</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MATERIALS/DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walls</td>
</tr>
<tr>
<td>Roof</td>
</tr>
<tr>
<td>Attached</td>
</tr>
<tr>
<td>Detached</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>INTEGRITY</th>
</tr>
</thead>
<tbody>
<tr>
<td>substantially intact</td>
</tr>
<tr>
<td>altered sympathetically</td>
</tr>
<tr>
<td>altered unsympathetically</td>
</tr>
<tr>
<td>damaged/disturbed</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CONDITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>excellent</td>
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<tr>
<td>good</td>
</tr>
<tr>
<td>fair</td>
</tr>
<tr>
<td>poor</td>
</tr>
<tr>
<td>ruins</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NOTABLE FEATURES/SIGNIFICANCE</th>
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</thead>
<tbody>
<tr>
<td>early fence</td>
</tr>
<tr>
<td>retains evidence of early colours or finishes</td>
</tr>
<tr>
<td>intact verandah roof and structure</td>
</tr>
<tr>
<td>original roof form and finish</td>
</tr>
<tr>
<td>eaves, roof or gable decoration</td>
</tr>
<tr>
<td>intact shopfront</td>
</tr>
<tr>
<td>elaborate standard design of cement rendered surface</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>ALTERATIONS &amp; SPECIFIC GUIDELINES</th>
</tr>
</thead>
</table>

<table>
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<tr>
<th>No.</th>
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<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
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<tbody>
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</tr>
</tbody>
</table>

0 = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

### COMMENTS

618
### Building Identification Form

#### Ascot Vale / Flemington Conservation Study

<table>
<thead>
<tr>
<th>Building/Place Address</th>
<th>12 North St</th>
</tr>
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<tbody>
<tr>
<td><strong>Type</strong> (use if not residence)</td>
<td><strong>Style</strong> Victorian</td>
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<tr>
<td><strong>Existing Designation</strong></td>
<td>HBR, NER, NTC</td>
</tr>
<tr>
<td><strong>Grading</strong></td>
<td>A, B, C, D</td>
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<tr>
<td><strong>Streetscape</strong></td>
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<tr>
<td><strong>Date</strong></td>
<td>6/9</td>
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<td><strong>Negative File</strong></td>
<td>6/9</td>
</tr>
<tr>
<td><strong>Photo Date</strong></td>
<td>6/9</td>
</tr>
</tbody>
</table>

#### Period
- Early Vic.
- Victorian
- Edwardian
- Inter-War
- Post-War

#### Materials/Description
- Walls: cement render
- Roof: slates
- Attached
- Detached

#### Integrity
- Substantially intact
- Altered sympathetically
- Altered unsympathetically
- Damaged/disturbed

#### Condition
- Excellent
- Good
- Fair
- Poor
- Ruins

#### Notable Features/Significance
- Early fence
- Original unainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden
- Unpainted decorative brickwork
- Ornamental wall detailing
- Original doors/windows (- shutters)
- Original parapet
- Original chimneys
- Intact verandah decoration
- Post supported shop verandah
- Early garden

#### Alterations & Specific Guidelines

<table>
<thead>
<tr>
<th>Alterations</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
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</table>

O = Reinstall original designs  S = Reinstall sympathetic alternative  R = Remove  RAM = Remove by approved method

#### Comments

see sheet for 14 North St for photo
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<td>GRADING</td>
<td>A □ B □ C □ D □</td>
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<tr>
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<td>INTEGRITY</td>
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<td>CONDITION</td>
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<tr>
<td>NOTABLE FEATURES/SIGNIFICANCE</td>
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<tr>
<td>intact verandah roof and structure</td>
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<tr>
<td>original roof form and finish</td>
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<td>eaves, roof or gable decoration</td>
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<tr>
<td>intact shopfront</td>
<td></td>
</tr>
<tr>
<td>elaborate standard design of cement rendered surface</td>
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</tr>
<tr>
<td>unpainted decorative brickwork</td>
<td></td>
</tr>
<tr>
<td>ornamental wall detailing</td>
<td></td>
</tr>
<tr>
<td>original doors/windows</td>
<td></td>
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<tr>
<td>original parapet</td>
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<tr>
<td>original chimneys</td>
<td></td>
</tr>
<tr>
<td>intact verandah decoration</td>
<td></td>
</tr>
<tr>
<td>post supported shop verandah</td>
<td></td>
</tr>
<tr>
<td>early garden</td>
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</tr>
<tr>
<td>ALTERATIONS &amp; SPECIFIC GUIDELINES</td>
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</tr>
<tr>
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<tr>
<td>O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method</td>
<td></td>
</tr>
<tr>
<td>COMMENTS</td>
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</table>
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

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<th>B</th>
<th>C</th>
<th>D</th>
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<tbody>
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- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

<table>
<thead>
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<th>MATERIALS/DESCRIPTION</th>
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<tbody>
<tr>
<td>Walls</td>
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<tr>
<td></td>
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<tr>
<td>Roof</td>
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<tr>
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<tr>
<td>Detached</td>
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- substantially intact
- altered sympathetically
- altered unsympathetically
- damaged/disturbed

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<th>CONDITION</th>
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<tbody>
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</table>

- excellent
- good
- fair
- poor
- ruins

<table>
<thead>
<tr>
<th>NOTABLE FEATURES/SIGNIFICANCE</th>
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<tbody>
<tr>
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<tr>
<td>early fence</td>
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<tr>
<td>original unpainted cement render/wall finish</td>
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<tr>
<td>retains evidence of early colours or finishes</td>
</tr>
<tr>
<td>intact verandah roof and structure</td>
</tr>
<tr>
<td>original roof form and finish</td>
</tr>
<tr>
<td>eaves, roof or gable decoration</td>
</tr>
<tr>
<td>intact shopfront</td>
</tr>
<tr>
<td>elaborate standard design of cement rendered surface</td>
</tr>
<tr>
<td>unpainted decorative brickwork</td>
</tr>
<tr>
<td>ornamental wall detailing</td>
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<tr>
<td>original doors/windows</td>
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<tr>
<td>original parapet</td>
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<tr>
<td>post supported shop verandah</td>
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<tr>
<td>early garden</td>
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</tbody>
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<th>ALTERATIONS &amp; SPECIFIC GUIDELINES</th>
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O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

<table>
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BUILDING IDENTIFICATION FORM
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 18 NORTH ST

BUILDING/PLACE NAME/TITLE

EXISTING DESIGNATION HBR □ NER □ NTC □ CONSERVATION AREA □

GRADE A □ B □ C □ D □

DATE 6/9
NEG. FILE 3.32

PHOTO DATE 6/9

PERIOD
□ Early Vict.
□ Victorian
□ Edwardian
□ Inter-War
□ Post-War

MATERIALS/DESCRIPTION
Walls □□□□
Roof □□□□
Attached □□□□
Detached □□□□

INTEGRITY □ substantially altered □ altered sympathetically □ altered unsympathetically □ damaged/disturbed

CONDITION □ excellent □ good □ fair □ poor □ ruin

NOTABLE FEATURES/SIGNIFICANCE
□ early fence
□ original unpainted cement render/wall finish
□ retains evidence of early colours or finishes
□ intact verandah roof and structure
□ original roof form and finish
□ eaves, roof or gable decoration
□ intact shopfront
□ elaborates standard design of cement rendered surface

□ unpainted decorative brickwork
□ ornamental wall detailing
□ original doors/windows
□ original parapet
□ original chimneys
□ intact verandah decoration
□ post supported shop verandah
□ early garden

ALTERATIONS & SPECIFIC GUIDELINES

No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.

18

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

622
BUILDING IDENTIFICATION FORM
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS: 20 NORTH ST

TYPE (use if not residence):

EXISTING DESIGNATION:  

BUILDING/PLACE NAME/TITLE: 

STYLE:

GRADING: A □ B □ C □ D □ STREETSCAPE: 1 □ 2 □ 3 □ 

DATE: 6/9
NEG. FILE: 1331
PHOTO DATE: 6/9

PERIOD:  
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

MATERIALS/DESCRIPTION:
- Walls: 
- Roof: 
- Attached: □ Detached: □

INTEGRITY: 
- substantially intact □ altered sympathetically □ altered unsympathetically □ damaged/diagrammed □

CONDITION: 
- excellent □ good □ fair □ poor □ ruins □

NOTABLE FEATURES/SIGNIFICANCE:
- early fence □ original unpainted cement render/wall finish □ ungrouped decorative brickwork
- retains evidence of early colours or finishes □ ornamental wall detailing □ original doors/windows
- intact verandah roof and structure □ original parapet □ original chimneys
- original roof form and finish □ intact verandah decoration □ post supported shop verandah
- eaves, roof or gable decoration □ intact shopfront □ early garden
- intact verandah decoration □ intact shopfront □ ornamental wall detailing

ALTERATIONS & SPECIFIC GUIDELINES:

<table>
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<tr>
<th>No.</th>
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<th>S.G. Extremely Inappropriate</th>
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<td>S.G.</td>
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</tbody>
</table>

0 = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

COMMENTS

623
**Building/Place Address**: 22 North St

**Type**: (use if not residence)

**Style**: (use if not residence)

**Existing Designation**: HBR □, NER □, NTC □

**Grading**: A □, B □, C □, D □

**Conservation Area**: □

**Date**: 6/9

**Photo Date**:

**Period**
- □ Early Vict.
- □ Victorian
- □ Edwardian
- □ Inter-War
- □ Post-War

**Materials/Description**

- **Walls**
  - Attached □
  - Detached □

**Integrity**
- □ substantially intact
- □ altered sympathetically
- □ altered unsympathetically
- □ damaged/disturbed

**Condition**
- □ excellent
- □ good
- □ fair
- □ poor
- □ ruins

**Notable Features/Significance**

- □ early fence
- □ original unpainted cement render/wall finish
- □ retains evidence of early colours or finishes
- □ intact verandah roof and structure
- □ original roof form and finish
- □ eaves, roof or gable decoration
- □ intact shopfront
- □ elaborate standard design of cement rendered surface
- □ unpainted decorative brickwork
- □ ornamental wall detailing
- □ original doors/windows
- □ original parapet
- □ original chimneys
- □ intact verandah decoration
- □ post supported shop verandah
- □ early garden

**Alterations & Specific Guidelines**

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<th>S.G. Extremely Inappropriate</th>
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<tr>
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</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**Comments**: 624
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**BUILDING/PLACE ADDRESS** 24 NORTH ST

**EXISTING DESIGNATION** HBR □ NER □ NTC □ CONSERVATION AREA □

**DATE** 69

**PERIOD**
- [ ] Early Vict.
- [ ] Victorian
- [ ] Edwardian
- [ ] Inter-War
- [ ] Post-War

**MATERIALS/DESCRIPTION**
- [ ] Walls brick
- [ ] Roof tile
- [ ] Attached
- [ ] Detached

**INTEGRITY**
- [ ] substantially intact
- [ ] altered sympathetically
- [ ] altered unsympathetically
- [ ] damaged/disturbed

**CONDITION**
- [ ] excellent
- [ ] good
- [ ] fair
- [ ] poor
- [ ] ruins

**NOTABLE FEATURES/SIGNIFICANCE**
- [ ] early fence
- [ ] original unpainted cement render/wall finish
- [ ] retains evidence of early colours or finishes
- [ ] intact verandah roof and structure
- [ ] original roof form and finish
- [ ] eaves, roof or gable decoration
- [ ] intact shopfront
- [ ] elaborate standard design of cement rendered surface
- [ ] unpainted decorative brickwork
- [ ] ornamental wall detailing
- [ ] original doors/windows
- [ ] original parapet
- [ ] original chimneys
- [ ] intact verandah decoration
- [ ] post supported shop verandah
- [ ] early garden

**ALTERATIONS & SPECIFIC GUIDELINES**

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<th>S.G. Extremely Inappropriate</th>
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</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**

625
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

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</tr>
<tr>
<td>STYLE</td>
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<td>CONSERVATION AREA</td>
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<tr>
<td>GRADING</td>
<td>A □</td>
</tr>
<tr>
<td>STREETSACE</td>
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<tr>
<td>□ Victorian</td>
</tr>
<tr>
<td>□ Edwardian</td>
</tr>
<tr>
<td>□ Inter-War</td>
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<tr>
<td>□ Post-War</td>
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<table>
<thead>
<tr>
<th>MATERIALS/DESCRIPTION</th>
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<tbody>
<tr>
<td>Walls □ each story</td>
</tr>
<tr>
<td>Roof □ slate</td>
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<td>Attached □</td>
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<table>
<thead>
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<tbody>
<tr>
<td>□ substantially intact</td>
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<td>□ altered sympathetically</td>
</tr>
<tr>
<td>□ altered unsympathetically</td>
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<tr>
<td>□ damaged/disturbed</td>
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<table>
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<tbody>
<tr>
<td>□ excellent</td>
</tr>
<tr>
<td>□ good</td>
</tr>
<tr>
<td>□ fair</td>
</tr>
<tr>
<td>□ poor</td>
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<tr>
<td>□ ruins</td>
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<table>
<thead>
<tr>
<th>NOTABLE FEATURES/SIGNIFICANCE</th>
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<tr>
<td>□ original fence (under commentary)</td>
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<tr>
<td>□ original unpainted cement render/wall finish</td>
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<tr>
<td>□ retains evidence of early colours or finishes</td>
</tr>
<tr>
<td>□ intact verandah roof and structure</td>
</tr>
<tr>
<td>□ original roof form and finish</td>
</tr>
<tr>
<td>□ eaves, roof or gable decoration</td>
</tr>
<tr>
<td>□ intact shopfront</td>
</tr>
<tr>
<td>□ elaborate standard design of cement-rendered surface</td>
</tr>
<tr>
<td>□ unpainted decorative brickwork</td>
</tr>
<tr>
<td>□ ornamental wall detailing</td>
</tr>
<tr>
<td>□ original doors/windows</td>
</tr>
<tr>
<td>□ original parapet</td>
</tr>
<tr>
<td>□ original chimneys</td>
</tr>
<tr>
<td>□ intact verandah decoration</td>
</tr>
<tr>
<td>□ post supported shop verandah</td>
</tr>
<tr>
<td>□ early garden</td>
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</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**
## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

**BUILDING/PLACE ADDRESS**: 28 NORTH ST  
**TYPE**: residence  
**STYLE**:  
**EXISTING DESIGNATION**: HBR  
**GRADING**: A  
**STREETSCAPE**:  

### MATERIALS/DESCRIPTION
- **Walls**: red brick  
- **Roof**: intact verandah roof and structure

### INTEGRITY
- **substantially intact**
- **altered sympathetically**
- **altered unsympathetically**
- **damaged/disturbed**

### CONDITION
- **excellent**
- **good**
- **fair**
- **poor**
- **ruins**

### NOTABLE FEATURES/SIGNIFICANCE
- **early fence**
- **original unpainted cement render/wall finish**
- **retains evidence of early colours or finishes**
- **intact verandah roof and structure**
- **original roof form and finish**
- **eaves, roof or gable decoration**
- **intact shopfront**
- **elaborate standard design of cement rendered surface**
- **unpainted decorative brickwork**
- **ornamental wall detailing**
- **original doors/windows**
- **original parapet**
- **original chimneys**
- **intact verandah decoration**
- **post supported shop verandah**
- **early garden**

### ALTERATIONS & SPECIFIC GUIDELINES

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
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| O = reinstate original designs | S = reinstate sympathetic alternative | R = remove | RAM = remove by approved method |

### COMMENTS

627
### BUILDING IDENTIFICATION FORM

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

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<tbody>
<tr>
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<td>Early Vict.</td>
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<th>INTEGRITY</th>
<th>CONDITION</th>
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<td>Walls</td>
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<td>excellent</td>
</tr>
<tr>
<td>Roofs</td>
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<td>good</td>
</tr>
<tr>
<td>Attached</td>
<td>un</td>
<td>fair</td>
</tr>
<tr>
<td>Detached</td>
<td>int</td>
<td>poor</td>
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</table>

### NOTABLE FEATURES/SIGNIFICANCE

- early fence
- original unainted cement render/wall finish
- retains evidence of early colours or finishes
- intact verandah roof and structure
- original roof form and finish
- eaves, roof or gable decoration
- intact shopfront
- elaborate standard design of cement rendered surface
- unpainted decorative brickwork
- ornamental wall detailing
- original doors/windows
- original parapet
- original chimneys
- intact verandah decoration
- post supported shop verandah
- early garden

### ALTERATIONS & SPECIFIC GUIDELINES

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### COMMENTS

see sheet for 32 North for photo
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**BUILDING/PLACE ADDRESS**: 32 NORTH ST

**STYLE**: (use if not residence)

**PERIOD**
- [ ] Early Vict.
- [ ] Victorian
- [ ] Edwardian
- [ ] Inter-War
- [ ] Post-War

**MATERIALS/DESCRIPTION**
- Walls: [ ] painted
detached [ ]
- Roof: [ ] terracotta [ ]
- Attached [ ]
- Detached [ ]

**INTEGRITY**
- substantially [ ]
- altered sympathetically [ ]
- altered unsympathetically [ ]
- damaged/disturbed [ ]

**CONDITION**
- excellent [ ]
- good [ ]
- fair [ ]
- poor [ ]
- ruins [ ]

**NOTABLE FEATURES/SIGNIFICANCE**
- early fence [ ]
- original unpainted cement render/wall finish [ ]
- retains evidence of early colours or finishes [ ]
- intact verandah roof and structure [ ]
- original roof form and finish [ ]
- eaves, roof or gable decoration [ ]
- intact shopfront [ ]
- elaborate standard design of cement rendered surface [ ]
- unpainted decorative brickwork [ ]
- ornamental wall detailing [ ]
- original doors/windows [ ]
- original parapet [ ]
- original chimneys [ ]
- intact verandah decoration [ ]
- post supported shop verandah [ ]
- early garden [ ]

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G. Remove by approved method</th>
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</thead>
<tbody>
<tr>
<td>32</td>
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</tbody>
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**COMMENTS**

629
**BUILDING/PLACE ADDRESS**: 34 NORTH ST

**TYPE (use if not residence)**

**STYLE**: Federation/Living

**EXISTING DESIGNATION**

- HER
- NER
- NTC
- CONSERVATION AREA

**GRADING**

- A
- B
- C
- D

**STREETSCAPE**

- 1
- 2
- 3

**DATE**

- 6/4

**NEG. FILE**

- 13-26

**PHOTO DATE**

- 6/9

**PERIOD**

- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**MATERIALS/DESCRIPTION**

- Walls
- Roof
- Attached
- Detached

**INTEGRITY**

- substantially intact
- altered sympathetically
- altered unsympathetically
- damaged/disturbed

**CONDITION**

- excellent
- good
- fair
- poor
- ruins

**NOTABLE FEATURES/SIGNIFICANCE**

- early fence
- original unpainted cement render/wall finish
- retains evidence of early colours or finishes
- intact verandah roof and structure
- original roof form and finish
- eaves, roof or gable decoration
- intact shopfront
- elaborate standard design of cement rendered surface
- unpainted decorative brickwork
- ornamental wall detailing
- original doors/windows
- original parapet
- original chimneys
- intact verandah decoration
- post supported shop verandah
- early garden

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
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<tr>
<th>No.</th>
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<th>S.G. Inappropriate</th>
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<td>34</td>
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</tbody>
</table>

- O = reinstate original designs
- S = reinstate sympathetic alternative
- R = remove
- RAM = remove by approved method

**COMMENTS**

630
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

<table>
<thead>
<tr>
<th>BUILDING/PLACE ADDRESS</th>
<th>36 NORTH ST</th>
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<tbody>
<tr>
<td>TYPE (use if not residence)</td>
<td>VICTORIAN</td>
</tr>
<tr>
<td>EXISTING DESIGNATION</td>
<td>HBR □ NER □ NTC □</td>
</tr>
<tr>
<td>GRADING</td>
<td>A □ B □ C □ D □</td>
</tr>
<tr>
<td>STREETSCAPE</td>
<td>1 □ 2 □ 3 □</td>
</tr>
</tbody>
</table>

**DATE** 6/9

**PHOTO DATE** 6/9

**PERIOD**
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

**MATERIALS/DESCRIPTION**
- Walls: wood block
- Roof: slate
- Attached □ Detached □

**INTEGRITY**
- substantially intact □ altered sympathetically □ altered unsympathetically □ damaged/ altered □

**CONDITION**
- excellent □ good □ fair □ poor □ ruins □

**NOTABLE FEATURES/SIGNIFICANCE**
- early fence □ original unpainted cement render/wall finish □
- retains evidence of early colours or finishes □ intact verandah roof and structure □
- original roof form and finish □ leaves, roof or gable decoration □
- intact shopfront □ elaborate standard design of cement rendered surface □
- original chimneys □ original parapet □
- ornamental wall detailing □ original doors/windows □
- intact verandah decoration □ post supported shop verandah □
- early garden □

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G.</th>
<th>Inappropriate</th>
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<tr>
<td>36</td>
<td>(verandah)</td>
<td>R</td>
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<td>R</td>
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</table>

O = reinstate original designs
S = reinstate sympathetic alternative
R = remove
RAM = remove by approved method

**COMMENTS**

631
### Notable Features/Significance
- [ ] early fence
- [ ] original unpainted cement render/wall finish
- [ ] retains evidence of early colours or finishes
- [ ] intact verandah roof and structure
- [ ] original roof form and finish
- [ ] eaves, roof or gable decoration
- [ ] intact shopfront
- [ ] elaborate standard design of cement rendered surface
- [ ] unpainted decorative brickwork
- [ ] ornamental wall detailing
- [ ] original doors/windows
- [ ] original parapet
- [ ] original chimneys
- [ ] intact verandah decoration
- [ ] post supported shop verandah
- [ ] early garden

### Alterations & Specific Guidelines

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G.</th>
<th>Inappropriate</th>
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<td>shopfront</td>
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</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

### Comments

632
### ASCOT VALE / FLEMINGTON CONSERVATION STUDY

**BUILDING/PLACE ADDRESS**: 42 NORTH ST

**STYLE**: VICTORIAN

**EXISTING DESIGNATION**: HBR □ □ □ □ □ NER □ □ □ NTC □ □ □ CONSERVATION AREA □

**DATE**: 6/9

**NEG. FILE**: 13/25

**PHOTO DATE**: 6/9

**PERIOD**: □ □ □ □ Early Vict. □ Victorian □ Edwardian □ Inter-War □ Post-War

**MATERIALS/DESCRIPTION**
- Walls: brick
- Roof: ⬜ Attached □ Detached

**INTEGRITY**: □ substantially intact □ altered sympathetically □ altered unsympathetically □ disturbed

**CONDITION**: □ excellent □ good □ fair □ poor □ ruins

**NOTABLE FEATURES/SIGNIFICANCE**
- early fence
- original unpainted cement render/wall finish
- retains evidence of early colours or finishes
- intact verandah roof and structure
- original roof form and finish
- eaves, roof or gable decoration
- intact shopfront
- elaborate standard design of cement rendered surface
- □

**ALTERATIONS & SPECIFIC GUIDELINES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
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</tbody>
</table>

**COMMENTS**

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

---

[Image of building and street scene]
**Building Identification Form**

**Ascot Vale / Flemington Conservation Study**

**Building/Place Address**: 44 North St

**Type**: Flats

**Existing Designation**: HBR □ NER □ NTC □

**Grading**: A □ B □ C □ D □

**Streetscape**: 1 □ 2 □ 3 □

**Date**: 6/9

**Neg. File**: 

**Photo Date**: 

**Period**:  
- Early Vic.  
- Victorian  
- Edwardian  
- Inter-War  
- Post-War

**Materials/Description**:  
- Walls: [ ]  
- Roof: [ ]  
- Attached [ ]  
- Detached [ ]

**Integrity**:  
- Substantially intact [ ]
- Altered sympathetically [ ]
- Altered unsympathetically [ ]
- Damaged/disturbed [ ]

**Condition**:  
- Excellent [ ]
- Good [ ]
- Fair [ ]
- Poor [ ]
- Ruins [ ]

**Notable Features/Significance**:  
- Early fence [ ]
- Original unpainted cement render/wall finish [ ]
- Retains evidence of early colours or finishes [ ]
- Intact verandah roof and structure [ ]
- Original roof form and finish [ ]
- Eaves, roof or gable decoration [ ]
- Intact shopfront [ ]
- Elaborate standard design of cement rendered surface [ ]

**Alterations & Specific Guidelines**:  

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
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</tbody>
</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**Comments**:  

- 3 storey
- Red/orange brick (incl. face)
- Cream cem render
- Picket interior fence
- bulk to st.
<table>
<thead>
<tr>
<th>BUILDING/PLACE ADDRESS</th>
<th>46 NORTH ST</th>
<th>TYPE (use if not residence)</th>
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</thead>
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<tr>
<td>BUILDING/PLACE NAME/TITLE</td>
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<tr>
<td>EXISTING DESIGNATION</td>
<td>HBR</td>
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<td>A</td>
<td>B</td>
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<tr>
<td>STREETSCAPE</td>
<td>1</td>
<td>2</td>
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<tr>
<td>DATE</td>
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<td>PERIOD</td>
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<td>MATERIALS/DESCRIPTION</td>
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<tr>
<td>Walls and slabs</td>
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<tr>
<td>Roof state</td>
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<td>Detached</td>
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<td>INTEGRITY</td>
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<tr>
<td>CONDITION</td>
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<tr>
<td>NOTABLE FEATURES/SIGNIFICANCE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>early fence</td>
<td>original unpainted cement render/wall finish (chim)</td>
<td>unpainted decorative brickwork</td>
</tr>
<tr>
<td>retains evidence of early colours or finishes</td>
<td>original verandah roof and structure</td>
<td>ornamental wall detailing</td>
</tr>
<tr>
<td>intact verandah roof and structure</td>
<td>original roof form and finish</td>
<td>original doors/windows</td>
</tr>
<tr>
<td>original roof form and finish</td>
<td>leaves, roof or gable decoration</td>
<td>original parapet</td>
</tr>
<tr>
<td>leaves, roof or gable decoration</td>
<td>intact shopfront</td>
<td>original chimneys</td>
</tr>
<tr>
<td>intact shopfront</td>
<td>elaborate standard design of cement rendered surface</td>
<td>intact verandah decoration</td>
</tr>
<tr>
<td>elaborate standard design of cement rendered surface</td>
<td></td>
<td></td>
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<tr>
<td>ALTERATIONS &amp; SPECIFIC GUIDELINES</td>
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<tr>
<td>No.</td>
<td>Sympathetic</td>
<td>S.G. Inappropriate</td>
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<tr>
<td>46</td>
<td></td>
<td>Verandah steps</td>
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<tr>
<td>O = reinstate original designs</td>
<td>S = reinstate sympathetic alternative</td>
<td>R = remove</td>
</tr>
<tr>
<td>COMMENTS</td>
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</tbody>
</table>

635
BUILDING IDENTIFICATION FORM
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 48 NORTH ST
BUILDING/PLACE NAME/TITLE FLORENCE

EXISTING DESIGNATION HBR □ NER □ NTC □ CONSERVATION AREA □
STYLE VICTORIAN

GRADING A □ B □ C □ D □ STREETSCAPE 1 □ 2 □ 3 □

DATE 6/9
NEG. FILE R 8 24

PHOTO DATE 6/9

PERIOD
□ Early Vict. □ Victorian □ Edwardian □ Inter-War □ Post-War

MATERIALS/DESCRIPTION
Walls □ Solid □ Wall
Roof □ Slate □
Attached □ Detached □

INTEGRITY
□ substantially intact □ altered sympathetically □ altered unsympathetically □ damaged/disturbed □

CONDITION
□ excellent □ good □ fair □ poor □ ruins

NOTABLE FEATURES/SIGNIFICANCE
□ early fence □ unpainted decorative brickwork
□ retains evidence of early colours or finishes □ ornamental wall detailing
□ intact verandah roof and structure □ original doors/windows
□ original roof form and finish □ original parapet
□ eaves, roof or gable decoration □ original chimneys
□ intact shopfront □ intact verandah decoration
□ elaborate standard design of cement rendered surface □ post supported shop verandah
□ early garden

ALTERATIONS & SPECIFIC GUIDELINES
No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.
48

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS 636
### BUILDING IDENTIFICATION FORM

**AScot Vale / Flemington Conservation Study**

<table>
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<tr>
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<th>SU NORTH ST</th>
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<tbody>
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<td><strong>BUILDING/PLACE NAME/TITLE</strong></td>
<td></td>
</tr>
<tr>
<td><strong>TYPE</strong> (use if not residence)</td>
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</tr>
<tr>
<td><strong>STYLE</strong> VICTorian</td>
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<td><strong>EXISTING DESIGNATION</strong></td>
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<td><strong>GRADING</strong> A B C D</td>
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<td><strong>STYLE</strong></td>
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<td><strong>STREETScape</strong> 1 2 3</td>
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<tr>
<td>- Early Vic.</td>
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<td>- Victorian</td>
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<td>- Edwardian</td>
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<tr>
<td>- Inter-War</td>
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<tr>
<td>- Post-War</td>
<td></td>
</tr>
<tr>
<td><strong>MATERIALS/DESCRIPTION</strong></td>
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</tr>
</tbody>
</table>
| - Walls 
  - attached |
| - Roof slates |
| - Attached |
| - Detached |

#### INTEGRITY
- substantially intact
- altered sympathetically
- altered unsympathetically
- damaged/disturbed

#### CONDITION
- excellent
- good
- fair
- poor
- ruins

#### NOTABLE FEATURES/SIGNIFICANCE
- early fence
- original unpainted cement render/wall finish
- retains evidence of early colours or finishes
- intact verandah roof and structure
- original roof form and finish
- eaves, roof or gable decoration
- intact shopfront
- elaborate standard design of cement rendered surface
- unpainted decorative brickwork
- ornamental wall detailing
- original doors/windows
- original parapet
- original chimneys
- intact verandah decoration
- post supported shop verandah
- early garden

#### ALTERATIONS & SPECIFIC GUIDELINES

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
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<td>garage</td>
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- O = reinstate original designs
- S = reinstate sympathetic alternative
- R = remove
- RAM = remove by approved method

#### COMMENTS

637
<table>
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<tr>
<th>Building/Place Address</th>
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<td>Edwardian</td>
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<tr>
<td></td>
<td>Inter-War</td>
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<td>Post-War</td>
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<tr>
<td>Materials/Description</td>
<td>Walls: brick</td>
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<td>Roof: corrugated iron</td>
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<tr>
<td></td>
<td>Attached □ Detached □</td>
</tr>
<tr>
<td>Period</td>
<td>Early Victorian</td>
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<tr>
<td></td>
<td>Victorian</td>
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<tr>
<td></td>
<td>Edwardian</td>
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<td></td>
<td>Inter-War</td>
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<td>Post-War</td>
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<td>Period</td>
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<td>Materials/Description</td>
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<td>Roof: corrugated iron</td>
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<td>Attached □ Detached □</td>
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<tr>
<td>Period</td>
<td>Early Victorian</td>
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<tr>
<td>Materials/Description</td>
<td>Walls: brick</td>
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<td>Roof: corrugated iron</td>
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<tr>
<td></td>
<td>Attached □ Detached □</td>
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<tr>
<td>Period</td>
<td>Early Victorian</td>
</tr>
<tr>
<td>Materials/Description</td>
<td>Walls: brick</td>
</tr>
<tr>
<td></td>
<td>Roof: corrugated iron</td>
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<tr>
<td></td>
<td>Attached □ Detached □</td>
</tr>
</tbody>
</table>

Integrity:
- Substantially intact
- Altered sympathetically
- Altered unsympathetically
- Damaged/disturbed

Condition:
- Excellent
- Good
- Fair
- Poor
- Ruins

Notable Features/Significance:
- Early fence
- Original unpainted cement render/wall finish
- Retains evidence of early colours or finishes
- Intact verandah roof and structure
- Original roof form and finish (roll instead of corr)
- Eaves, roof or gable decoration
- Intact shopfront
- Elaborate standard design of cement rendered surface
- Unpainted decorative brickwork
- Ornamental wall detailing
- Original doors/windows
- Original parapet
- Original chimneys (one)
- Intact verandah decoration (one)
- Post supported shop verandah
- Early garden

Alterations & Specific Guidelines:

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic S.G.</th>
<th>Inappropriate S.G.</th>
<th>Extremely Inappropriate S.G.</th>
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</tbody>
</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

Comments:

638
**Building Identification Form**

**Ascot Vale / Flemington Conservation Study**

<table>
<thead>
<tr>
<th>Building/Place Address</th>
<th>Type (if not residence)</th>
</tr>
</thead>
<tbody>
<tr>
<td>5Y North St</td>
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<table>
<thead>
<tr>
<th>Existing Designation</th>
<th>HBR</th>
<th>NER</th>
<th>NTC</th>
<th>Conservation Area</th>
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</table>

<table>
<thead>
<tr>
<th>Grading, A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>Streetscape</th>
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<table>
<thead>
<tr>
<th>Date</th>
<th>Neg. File</th>
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<tr>
<th>Photo Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>6/1</td>
</tr>
</tbody>
</table>

**Date**

**Period**
- [x] Early Vict.
- [x] Victorian
- [ ] Edwardian
- [ ] Inter-War
- [ ] Post-War

**Materials/Description**
- [ ] Walls and Deck
- [ ] Roof
- [ ] Attached
- [x] Detached

**Integrity**
- [ ] substantially intact
- [ ] altered sympathetically
- [ ] altered unsympathetically
- [ ] damaged/disturbed

**Condition**
- [ ] excellent
- [ ] good
- [ ] fair
- [ ] poor
- [ ] ruins

**Notable Features/Significance**
- [ ] early fence
- [ ] original unpainted cement render/wall finish
- [ ] retains evidence of early colours or finishes
- [ ] intact verandah roof and structure
- [ ] original roof form and detail
- [ ] eaves, roof or gable decoration
- [ ] intact shopfront
- [ ] elaborate standard design of cement rendered surface
- [ ] unpainted decorative brickwork
- [ ] ornamental wall detailing
- [ ] original doors/windows
- [ ] original parapet
- [ ] original chimneys
- [ ] intact verandah decoration
- [ ] post supported shop verandah
- [ ] early garden

**Alterations & Specific Guidelines**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G.</th>
<th>Inappropriate</th>
<th>S.G.</th>
<th>Extremely Inappropriate</th>
<th>S.G.</th>
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<tbody>
<tr>
<td>14</td>
<td>S</td>
<td>S.G.</td>
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<table>
<thead>
<tr>
<th>Remarks</th>
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<tbody>
<tr>
<td>reinstated parts</td>
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</table>

| O = reinstate original designs | S = reinstate sympathetic alternative | R = remove | RAM = remove by approved method |

**Comments**

SEE SHEET FOR 5Y WORK ON 5Y FOR PHOTO
**BUILDING IDENTIFICATION FORM**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

<table>
<thead>
<tr>
<th>BUILDING/PLACE ADDRESS</th>
<th>56 NORTH ST</th>
</tr>
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<tbody>
<tr>
<td>TYPE (use if not residence)</td>
<td>VICTORIAN</td>
</tr>
<tr>
<td>EXISTING DESIGNATION</td>
<td>HBR ☐ NER ☐ NTC ☐</td>
</tr>
<tr>
<td>MATERIALS/DISCPRIPTION</td>
<td>Walls ☐ Roof ☒ Attached ☐ Detached ☒</td>
</tr>
<tr>
<td>INTEGRITY</td>
<td>☒ substantially intact ☐ altered sympathetically ☐ altered unsympathetically ☐ damaged/ disturbed ☐</td>
</tr>
<tr>
<td>CONDITION</td>
<td>☒ excellent ☐ good ☐ fair ☐ poor ☐ ruins</td>
</tr>
<tr>
<td>NOTABLE FEATURES/SIGNIFICANCE</td>
<td>☒ early fence ☒ original unpainted cement render/wall finish ☒ retains evidence of early colours or finishes ☒ intact verandah roof and structure ☒ original roof form and finish ☒ eaves, roof or gable decoration ☒ intact shopfront ☒ elaborate standard design of cement rendered surface ☒ unpainted decorative brickwork ☒ ornamental wall detailing ☒ original doors/windows ☒ original parapet ☒ original chimneys ☒ intact verandah decoration ☒ post supported shop verandah ☒ early garden ☒ verandah steps/tiles</td>
</tr>
<tr>
<td>ALTERATIONS &amp; SPECIFIC GUIDELINES</td>
<td>No.</td>
</tr>
<tr>
<td>---------------------------------</td>
<td>-------</td>
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<td></td>
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</tbody>
</table>

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**COMMENTS**

640
**Building Identification Form**

**Ascot Vale / Flemington Conservation Study**

**Building/Place Address:** 58/60 North St

**Type:** (Use if not residence)

**Existing Designation:** HBR □ NER □ NTC □ Conservation Area □

**Grading:** □ A □ B □ C □ D □

**Streetscape:** □ 1 □ 2 □ 3 □

**Date:** 6/9

**Neg. File:** 13/20

**Photo Date:** 6/9

**Period:**
- □ Early Vict.
- □ Victorian
- □ Edwardian
- □ Inter-War
- □ Post-War

**Materials/Description**
- **Walls:**
  - □ Attached
  - □ Detached
- **Roof:**
  - □ Attached
  - □ Detached

**Integrity:**
- □ Substantially intact
- □ Altered sympathetically
- □ Altered unsympathetically
- □ Disturbed

**Condition:**
- □ Excellent
- □ Good
- □ Fair
- □ Poor
- □ Ruins

**Significance:**
- □ Early fence
- □ Original unpainted cement render/wall finish 58 (4 wm)
- □ Retains evidence of early colours or finishes 58
- □ Intact verandah roof and structure 58 (finish)
- □ Original roof form and finish
- □ Leaves, roof or gable decoration
- □ Intact shopfront
- □ Elaborate standard design of cement rendered surface
- □ Unpainted decorative brickwork
- □ Ornamental wall detailing
- □ Original doors/windows 60
- □ Original parapet
- □ Original chimneys 58
- □ Intact verandah decoration 58
- □ Post supported shop verandah
- □ Early garden 58
- □ Original door/window 58

**Alterations & Specific Guidelines**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
<th>S.G.</th>
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<tbody>
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<td></td>
<td></td>
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</tr>
<tr>
<td>60</td>
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O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**Comments:**

- Chimney gable 0

641
### BUILDING IDENTIFICATION FORM
#### ASCOT VALE / FLEMINGTON CONSERVATION STUDY

<table>
<thead>
<tr>
<th>BUILDING/PLACE ADDRESS</th>
<th>TYPE (use if not residence)</th>
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<tr>
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<table>
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<tr>
<th>EXISTING DESIGNATION</th>
<th>NER</th>
<th>NTC</th>
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<tr>
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<th>BC3</th>
<th>CCD</th>
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<th>PERIOD</th>
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<tr>
<td>Early Vict.</td>
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<table>
<thead>
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<th>MATERIALS/DESCRIPTION</th>
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<table>
<thead>
<tr>
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| MOIST | |

<table>
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<tr>
<th>ATTACHED</th>
<th>DETACHED</th>
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<table>
<thead>
<tr>
<th>INTEGRITY</th>
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<td>substantially intact</td>
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<th>CONDITION</th>
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<tbody>
<tr>
<td>excellent</td>
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<table>
<thead>
<tr>
<th>NOTABLE FEATURES/SIGNIFICANCE</th>
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</thead>
<tbody>
<tr>
<td>early fence</td>
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<tr>
<td>original unpainted cement render/wall finish</td>
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<tr>
<td>retains evidence of early colours or finishes</td>
</tr>
<tr>
<td>intact verandah roof and structure</td>
</tr>
<tr>
<td>original roof form and finish</td>
</tr>
<tr>
<td>eaves, roof or gable decoration</td>
</tr>
<tr>
<td>intact shopfront</td>
</tr>
<tr>
<td>elaborate standard design of cement rendered surface</td>
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</tbody>
</table>

<table>
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<tr>
<th>ALTERATIONS &amp; SPECIFIC GUIDELINES</th>
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<table>
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<tr>
<th>No.</th>
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<th>S.G. Inappropriate</th>
<th>S.G. Extremely Inappropriate</th>
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</thead>
</table>

| O = reinstate original designs | S = reinstate sympathetic alternative | R = remove | RAM = remove by approved method |

<table>
<thead>
<tr>
<th>COMMENTS</th>
</tr>
</thead>
</table>

642
BUILDING IDENTIFICATION FORM
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS
64 NORTH ST

TYPE (use if not residence)

BUILDING/PLACE NAME/TITLE

EXISTING DESIGNATION
HBR □ NER □ NTC □

STYLE
VICTORIAN

CONSERVATION AREA □

GRADING
A □ B □ C □ D □

STREETSCAPE 1 □ 2 □ 3 □

DATE 6/9

NEG. FILE

PHOTO

DATE

PERIOD
- Early Vict.
- Victorian
- Edwardian
- Inter-War
- Post-War

MATERIALS/DESCRIPTION
Walls □ brick
Roof □ tile
Attached □
Detached □

INTEGRITY
□ substantially intact
□ altered sympathetically
□ altered unsympathetically
□ disturbed
damaged/

CONDITION
□ excellent
□ good
□ fair
□ poor
□ ruins

NOTABLE FEATURES/SIGNIFICANCE
- early fence
- original unpainted cement render/wall finish (clinker)
- retains evidence of early colours or finishes
- intact verandah roof and structure
- original roof form and finish
- eaves, roof or gable decoration
- intact shopfront
- elaborate standard design of cement rendered surface
- unpainted decorative brickwork
- ornamental wall detailing
- original doors/windows
- original parapet
- original chimneys
- intact verandah decoration
- post supported shop verandah
- early garden

ALTERATIONS & SPECIFIC GUIDELINES

No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.

14 tile, roof

VERANDAH SIDE FOR R

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

see sheet for 66

North for photo

643
**Building Identification Form**

**Ascot Vale / Flemington Conservation Study**

**Building/Place Address**: 66 North St

**Building/Place Name/Title**:

**Existing Designation**: HBR □ NER □ NTC □

**Consortium Area**: □

**Grading**: A □ B □ C □ D □

**Streetscape**: 1 □ 2 □ 3 □

**Type**: (use if not residence)

**Style**: Victorian

**Date**: 6/9

**Neg. File**: 10.3A

**Photo Date**: 24/6

**Period**: □ Early Vict. □ Victorian □ Edwardian □ Inter-War □ Post-War

**Materials/Description**

- **Walls**: □ brick □ rendered
- **Roof**: □ corr. tin □ shingle
- **Attached**: □
- **Detached**: □

**Integrity**: □ substantially altered □ sympathetically altered □ unsympathetically altered □ damaged/disturbed

**Condition**: □ excellent □ good □ fair □ poor □ ruins

**Notable Features/Significance**

- □ original fence
- □ original unpainted cement render/wall finish
- □ retains evidence of early colours or finishes
- □ intact verandah roof and structure
- □ original roof form and finish
- □ eaves, roof or gable decoration
- □ intact shopfront
- □ elaborate standard design of cement rendered surface
- □
- □ unpainted decorative brickwork
- □ ornamental wall detailing
- □ original doors/windows
- □ original parapet
- □ original chimneys
- □ intact verandah decoration
- □ post supported shop verandah
- □ early garden

**Alterations & Specific Guidelines**

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<th>S.G. Extremely Inappropriate</th>
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<tbody>
<tr>
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</tbody>
</table>

| fence + brick side + | flame 0 |
| 1 verandah (total)   | RAM 0   |
| chimney face          | 0      |
| (2) windows           | 0      |

O = reinstate original designs  S = reinstate sympathetic alternative  R = remove  RAM = remove by approved method

**Comments**: 644
Streetscape Photo 61: North Street (south side) looking west from East Street, 6/9/94, 14.02.

Streetscape Photo 62: North Street (north side) looking west from East Street, 6/9/94, 14.01.
Streetscape Photo 63: North Street (south side) looking east from West Street, 6/9/94, 13.19.

Streetscape Photo 64: North Street (north side) looking east from West Street, 6/9/94, 13.18.