Dear Barrie

I'm soon going to have to prepare a submission for the Literature Board for Overland Extra. Antoni mentioned to me that he thought you had some letters that said nice things about it. If so, could you either:

- have copies made for me; or
- bung them over in an envelope and I'll get copies made and return the originals.

As we know, costs of the Extra have not been as high as anticipated and, even with proportional costs of general expenses written in, are nowhere near the $6000 granted. What I propose to do is request the Board to allow us to use that balance to publish a third issue, and then apply, on the basis of an unsubsidised printer's quote and more realistic figures (now that we have something to go on) for three more issues. This assumes that we wish to continue with it, of course.

What I think we should do is to raise the fees paid for contributions to No. 2; which after all is a major purpose of our grants. On No 1, the fees paid were slightly less than 20% of specific costs of printing, design, promotion; and will be only about 15% once proportions of general costs are added in. I would suggest we pay $75 per short story and $25 per poem (Incidentally, Antoni's list of contributors and payments is misleading as Gavan McDonnell and Berni Janssen have two poems each and should receive double payment). I'll send copies of this to John and Shirley. You might like to discuss it with them before they go away next week. I'll be away for a couple of days but will be back on the weekend.

All the best,

Michael