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Message: *** -** manual On 09/07/87 at 11 h 48 Elapsed : 04 mn 11
Disconnect code : 50

GA
121502
87-07-09 0951 ST
MCRADIO AA21502

ATT: MR JOHN LAWS
RADIO 2GB, SYDNEY

FROM: MR GARY FOLEY
FORMER DIRECTOR, ABORIGINAL ARTS BOARD

RE: ABORIGINAL FASHION DESIGNERS AND MODELS

YOU MAY RECALL SOME MONTHS AGO THAT YOU MOST VEHEMENTLY ATTACKED MYSELF AND THE ABORIGINAL ARTS BOARD FOR A RANGE OF GRANTS WE PROVIDED TO ABORIGINAL GROUPS. ONE OF THOSE GRANTS WERE TO ASSIST ABORIGINAL FASHION DESIGNERS, AND YOU CAST A RANGE OF NEGATIVE ASPERTIONS ABOUT THAT GRANT SUGGESTING THAT THIS WAS AN EXAMPLE OF A WASTE OF FEDERAL FUNDS.

I THEREFORE CORDIALLY SUGGEST THAT YOU READ PAGE 27 OF TODAY'S DAILY TELEGRAPH (NOT EXACTLY A REVOLUTIONARY PUBLICATION, NOR EXACTLY FAMOUS FOR ITS PRO-ABORIGINAL STANCE), AND IN READING THE PIECE ABOUT THE ABORIGINAL DESIGNERS AND MODELS SUCCESS IN PARIS, I WOULD HOPE THAT YOU NOW SEE WHY IT WAS NECESSARY TO PROVIDE THE MINOR INTERIM SUPPORT THAT THE ARTS BOARD DID.

I WOULD ALSO ADD THAT DURING THEIR SUCCESSFUL PARIS SHOW, THESE PEOPLE WERE MAGNIFICENT AMBASSADORS FOR AUSTRALIA, NOT JUST ABORIGINAL AUSTRALIA.

WHILST IT IS PERHAPS TOO MUCH TO EXPECT, I PERSONALLY FEEL THAT YOU MAYBE SHOULD, IN THE INTERESTS OF GOOD RELATIONS AND MEDIA ACCURACY, PERHAPS DRAW YOUR EXTENSIVE AUDIENCE'S ATTENTION TO THE DAILY TELEGRAPH'S ARTICLE.....AND/OR, DARE I SUGGEST, DO AN INTERVIEW WITH SOME OF THE DESIGNERS AND MODELS INVOLVED.

REGARDS,

GARY FOLEY
(PRESENTLY UNEMPLOYED BUM)

P.S. PLEASE RECALL THAT UNLIKE MR C. PERKINS, I DID NOT TAKE ANY LEGAL ACTION AGAINST YOU, AS I BELIEVE IN FREEDOM OF EXPRESSION REGARDLESS OF WHAT IS SAID.

PH:(02) 699 2493 OR 699 8891
END TLX.

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