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*Development of a Skill-Acquisition Periodisation Framework for High-Performance Sport*

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**21 Abstract:**

22 Unlike physical training, skill acquisition does not currently utilise periodisation to plan,  
23 monitor and evaluate programs. Development of a skill acquisition periodisation framework  
24 would allow for the systematic investigation into the acute and longitudinal effectiveness of  
25 such interventions. Using the physical training literature as a reference point a skill training  
26 periodisation framework was developed for use in high-performance sport. Previous research  
27 undertaken in skill acquisition was used to provide support for the framework. The  
28 specificity, progression, overload, reversibility and tedium (SPORT) acronym was adopted.  
29 Each principle was then re-conceptualised so that it related to relevant skill acquisition  
30 principles. Methods for the measurement and analysis of each principle are provided and  
31 future directions for the longitudinal assessment of skill acquisition are discussed. The skill  
32 acquisition periodisation framework proposed in this study represents an opportunity for the  
33 principles relating to skill acquisition training to be measured in a systematic and holistic  
34 manner. This can also allow for a more sophisticated evaluation of the efficacy of  
35 longitudinal training programs and interventions designed for sustained skill enhancement.

**36 Key points**

- 37 • While skill acquisition literature provides a range of principles that may guide  
38 effective skill development, much research is required to ensure appropriate  
39 translation to the high performance sport setting.
- 40 • Skill acquisition research and practice can benefit from a periodisation framework to  
41 provide a structure for the longitudinal skill monitoring and development of athletes.
- 42 • Physical training literature provides a useful reference point for the development of a  
43 skill acquisition periodisation framework.

44

## 45 **1. Introduction**

46 In high performance sport, athletes are required to develop high levels of physical and skill  
47 proficiency. Despite the relative importance of both these contributors to overall sporting  
48 performance, elite performance has often been defined by the physical precocity or prowess  
49 of an athlete [1]. With respect to skill, it is well established that elite athletes display higher  
50 levels than their sub-elite counterparts. This expression of skill is evidenced in the elite  
51 athlete's superior technical execution and adaptability, perceptual-cognitive (i.e., tactical)  
52 proficiency, capacity to process multiple sources of information concurrently as well as more  
53 efficient muscular activation patterns (see Baker and Farrow [2] for a review). In the context  
54 of the current paper we considered skill (and its acquisition or refinement) in a holistic sense  
55 and consider both perceptual-cognitive and technical motor skill collectively given the  
56 reciprocal nature of the relationship between perception and action (see Davids et al. [3] for a  
57 review).

58         When the physical and skill training literatures are compared it is evident that  
59 systematic approaches to physical training prescription and monitoring are more prevalent  
60 and established comparative to offerings in the skill acquisition literature. While the relative  
61 importance placed on physical preparation is contributory, equally the field of skill  
62 acquisition, particularly as it relates to application in the high performance setting, has lagged  
63 behind other sub-disciplines of sports science [4]. This lag has been due to a number of  
64 factors. Most notably the predominant body of research to date has preferred to complete  
65 theoretically-driven examinations of skill acquisition in controlled laboratory settings. These  
66 experimental approaches have typically used simple movement tasks that can be learned by  
67 untrained participants in short intervention phases (i.e., 1-2 days) where high volumes of  
68 repetition are accrued [5-6]. Although such research has made a substantial contribution to

69 the understanding of skill learning, its applicability to the context of high performance sport  
70 requires translation.

71 In a high performance setting, athletes' skills are obviously expected to be at a  
72 superior stage of development to the general population. However this does not preclude  
73 these individuals from requiring support to refine or remediate an existing skill (or in some  
74 cases learn a new skill). Yet, an underpinning framework to translate established skill  
75 acquisition principles to the longitudinal skill development needs of high performance  
76 athletes is not well established. One specific example of this knowledge gap is in the use of  
77 periodisation, whereby systematic variations to training are implemented at regular intervals  
78 with the aim of improving performance [7-8]. Although the evidence in support of  
79 periodisation as a concept is mixed [9] various forms are relatively common practice in not  
80 only elite [10] but also amateur and sub-elite sports [11-12]. Periodisation utilises short and  
81 long term planning to prescribe specific workloads and tasks, with adjustments made based  
82 on the athlete's biological response to training stimuli as well as their developmental status  
83 [8].

84 Although in skill acquisition a range of practice and instructional / feedback  
85 approaches have been detailed [13], research has generally been silent on how to  
86 systematically implement such concepts into a long term training plan. Further, load  
87 monitoring of physical training, the process by which external (i.e., global positioning  
88 satellite [GPS] derived metrics) and internal (i.e., rate of perceived exertion [RPE] or heart  
89 rate) measures are routinely collected, is also widespread (see [14-15] for respective  
90 examples). However analogous monitoring of skill training to date has largely centred on the  
91 outcome of a skilled performance (i.e., whether a kick resulted in a score) rather than the  
92 underpinning process measures of skilled performance (i.e., attentional capacity, kinematics  
93 etc.).

94           A contributing factor to the large body of research undertaken in the physical training  
95 domain has been the widespread use of various systematic periodisation and training load  
96 monitoring frameworks. Notable illustrations include the specificity, progression, overload,  
97 reversibility and tedium (SPORT) (see Grout and Long [16] for examples) and frequency,  
98 intensity, type and time (FITT) [17-18] models. These frameworks provide a means by which  
99 descriptors of training can be recorded, evaluated and reviewed in a systematic manner,  
100 thereby informing decision-making on future prescription. For instance using the SPORT  
101 example, the specificity of an athlete's physical training can be assessed with respect to the  
102 extent to which it reflects competition. Both the discrete and longitudinal athlete response to  
103 specific training stimuli can then be determined, with future planning refined in light of this  
104 observed reaction (dose-response).

105           Whilst specific skill training frameworks and models have been proposed in the  
106 literature [19-21] the concept of periodisation of the key underpinning skill learning  
107 principles has received little attention or development. For example, currently no specific  
108 periodisation framework exists (such as the SPORT or FITT model) to record similar types of  
109 information to that which is routinely collected in the physical training domain. Historically,  
110 there are logical explanations for this, namely, skill can be difficult to observe and objectively  
111 measure in comparison to physical fitness [5]. For example, whilst a physiological measure  
112 such as heart rate can be sampled in real-time and connected to physical training load [22],  
113 finding an analogous skill measure is often more challenging. Furthermore, separating the  
114 temporary from permanent effects of a skill learning intervention can be difficult due to the  
115 multi-factorial nature of skill [5-6]. This is particularly the case in high performance sport  
116 settings, where multiple development priorities are targeted in training concurrently.

117           However, in recent times the measurement of skill has been improved due to  
118 advancements in observational-facilitating technologies [23]. For example, it is now possible

119 to record metrics such as the gaze behaviour of athletes in the performance setting. This can  
120 arguably provide an insight into the visual-attentional processes employed by a performer in  
121 different circumstances (e.g. visual scanning in different tactical situations). Similarly,  
122 movement kinematics are now being more readily collected in the performance setting and  
123 can be linked to match analysis variables representative of performance such as the  
124 effectiveness of skill execution. Furthermore, the continued growth of wearable technologies  
125 such as player tracking devices / inertial sensors means that metrics such as skill practice  
126 volume relative to physical workload variables such as movement speed or exertion can be  
127 recorded in situ. Consequently the development of a periodisation framework for skill  
128 acquisition needs in a high performance setting is possible and may provide similar benefits  
129 to those observed in the physical training domain.

130 In the following section existing models and concepts from the physical training  
131 literature are adapted as a basis for a skill training framework. For each training principle  
132 detailed, empirical support is provided from the skill acquisition literature and is followed by  
133 a practical application of the concept. This imported paradigm proposed as a ‘skill acquisition  
134 periodisation’ (SAP) framework is provided as an initial stimulus for researchers and  
135 practitioners alike. The framework has been developed with the aim of providing a system to  
136 assist in the measurement, monitoring and evaluation of skill training and resultant behaviour  
137 in high-performance sport. It is suggested that application of this new framework could assist  
138 in improving the efficacy of existing skill acquisition program prescription. Further, the  
139 framework could provide a model that can be empirically investigated using prospective  
140 longitudinal research design, a methodology largely absent from the extant skill acquisition  
141 literature [24].

## 142 **2. Development and Application of the Skill Acquisition Periodisation (SAP) framework**

143 Support from the literature for the direct application of the SPORT framework for use in skill  
144 acquisition is detailed below. Illustrations demonstrating application are provided under each  
145 component of the new framework, using the sport of football (soccer) as an example.

### 146 *2.1 Specificity*

147 In the context of skill training, specificity can be defined as the extent to which the practice  
148 (training) prescribed (or completed) reflects the demands typically experienced in  
149 competition [25-26]. A substantial portion of the literature investigating specificity in skill  
150 practice has often been considered in laboratory-based contexts. This work has typically  
151 focused on the presence or absence of specific sensory information in the practice setting,  
152 such as vision, and how this manipulation influences eventual skill performance [27]. The  
153 results of such work have not been conclusive in either supporting or rejecting a “specificity  
154 of learning” hypothesis [28].

155 More recently, the concept of ‘representative learning design’ [29-30] has been  
156 introduced providing an alternative theoretical perspective to the traditional views of  
157 specificity [25]. This refers to extent to which the practice prescribed reflects the behavioural  
158 demands of the task [29, 31]. In other words, “the constraints of training and practice need to  
159 adequately replicate the performance environment so that they allow learners to detect  
160 affordances for action and couple actions to key information sources within those specific  
161 settings” [29, p.151]. The “constraints” Pinder et al. [29] refers to can be typically allocated  
162 into one of three categories; individual, environmental and task [32]. Individual constraints  
163 can include physical and psychological characteristics of the athlete, such as their speed,  
164 endurance or attentional control. Environmental factors include considerations such as  
165 weather or pitch conditions, whereas task constraints relate to the type of skill being  
166 performed, the rules of the game and/or the equipment used.

167           A considerable body of work has investigated how the manipulation of constraints  
168 and in turn representative learning design can influence skilled performance [33-34]. Despite  
169 this, a systematic method by which a practitioner or scientist can assess the specificity (or  
170 representativeness) of skill training has not been proposed. For example, an increasing  
171 volume of research has investigated the task constraints relating to playing numbers (i.e., 2v2  
172 vs 3v2 etc.) and in turn relative playing density in sports such as football [35]. However such  
173 work has not tackled how the constraints manipulated represent or transfer to actual match  
174 performance. A logical starting point for these investigations could centre on how  
175 individual/organismic constraints interact particularly with task constraints as a primary  
176 determinant in how specific training needs to be. Physical training prescription considers  
177 specificity in terms of qualities such as athlete capacity, joint action and movement speed.  
178 However, there is a need to determine the equivalents for skill prescription, for example  
179 attentional capacity or technical efficiency. Further, a method by which these comparisons  
180 can be systematically evaluated to inform practice prescription at different stages of an  
181 athlete's or team's development has also been largely absent.

182           A notable element of representativeness that needs to be considered in relation to  
183 some of the training principles that follow (particularly 'overload') is that it has been  
184 demonstrated that greater representativeness of the performance (competition) setting in  
185 training can lead to an increase in load. This load can manifest in many facets of  
186 performance. For example, more representative football training has been demonstrated to be  
187 more physically and cognitively demanding than matched low representative training  
188 conditions as measured by relative intensity, distance covered, ratings of perceived physical  
189 and cognitive exertion, and decision making complexity [36]. Similarly, psychological load  
190 has also been found to increase when representativeness is increased. For example, increased  
191 anxiety and narrowed attention (analogous to increased 'load') have been found in a wall

192 (rock) climbing task situated higher from the ground than an identical task lower to the  
193 ground [37]. Developing a greater understanding of this relationship between load and task  
194 representativeness is critical when the longitudinal demands of high performance training are  
195 considered.

196 For the purpose of application, a hypothetical scenario whereby a footballer has  
197 performed a total of 200 passes over a training week (commonly referred to as a 'microcycle'  
198 in the physical training literature) is outlined in Figure 1. Three example skill constraints are  
199 presented (column A). First, the task constraint of the processing time the player is allowed  
200 prior to executing a pass is shown. This has been arbitrarily categorised into one second  
201 epochs for the purpose of the scenario. A second example of pass difficulty is represented by  
202 the player density in which the player is required to pass within. For instance, a pass to an  
203 unmarked player would be considered less difficult in comparison to a 3 vs 3  
204 attacker/defender scenario. The third example, this time an environmental constraint, relates  
205 to the pitch size. In this instance, it is assumed that creating a reduction in space in which to  
206 execute a pass represents a more difficult environment than a full size pitch.

207 **\*\*\*\* INSERT FIGURE 1 ABOUT HERE \*\*\*\***

208 Using the skill concept of representativeness and the three constraints discussed  
209 above, Figure 1 illustrates both the number and percentage breakdown of passes under each  
210 of the three constraint's separate sub-categories (columns C and D). For instance, it can be  
211 seen that of the 200 passes undertaken during the training microcycle, 24 were executed in  
212 less than one second of processing time, whilst 54, 54, and 68 passes were performed in 1-2,  
213 2-3 and 3+ seconds respectively. As a next step, conversion of this data from an absolute (i.e.,  
214 *actual* number of passes completed – column C) to a relative format (*% of total* passes  
215 completed – column D) is important on two fronts. First, as specificity relates to how

216 representative the training is on the focus area being developed (and not the actual volume)  
217 this allows for direct comparability with competition conditions. This can be undertaken  
218 irrespective of the volume differences which are likely to occur between the two settings.  
219 Second, it also allows for monitoring of the specificity of the skill training longitudinally, by  
220 facilitating direct week-to-week comparisons – this can also be undertaken irrespective of  
221 volume differences. This longitudinal tracking is discussed further below in section 2.2  
222 Progression.

223 In column E, hypothetical information obtained from competition/matches is shown  
224 for each constraint, thereby facilitating a direct comparison with training conditions. Simply  
225 obtaining the pooled absolute difference between competition and training for each constraint  
226 and dividing by two can then be taken to define the representativeness of each (column E).  
227 For the ‘processing time’ constraint for example, obtaining the absolute difference of -7, 4, -1  
228 and 4 (16), dividing this value by half and then subtracting from 100 (i.e., complete  
229 representativeness) equates to 92%. Further examples for the constraints ‘pass target’ and  
230 ‘pitch size’ reveal comparatively less representative training environments of 66% and 75%  
231 respectively. If desired, a mean value of training specificity across the three example  
232 constraints can also be obtained (which in this example is 75%).

233 Although a relatively simple illustration, importantly this information can be used to  
234 assign quantitative meaning to the construct of representative practice (task) design. The  
235 more detailed information relating to training constraints that is available, the more detailed  
236 an understanding of the training environment’s representative design that can be obtained. It  
237 should be noted at this point that there are a number of methods in which information relating  
238 to each of these three constraints could be collected in the field. These could include  
239 common techniques such as observational coding/notational analysis, provision of data from  
240 a third party provider (particularly in competition) or using data obtained from wearable

241 technologies such as player tracking devices. Ultimately, the key point is that athlete  
242 performance under these conditions can be monitored both acutely and longitudinally.

## 243 *2.2 Progression*

244 In the skill training context, progression can be defined in multiple ways. For instance,  
245 progression can be considered in terms of the actual improvements in skill performance of an  
246 individual, which is of course the ultimate metric. However progression may also be  
247 considered in terms of an athlete's capacity to complete and tolerate an increased skill  
248 practice load. This load can be represented using a number of methods such as an increased  
249 practice repetition volume, an increased technical demand, higher practice representativeness  
250 (e.g., speed of skill execution closer to match performance) or increased mental exertion. In  
251 this context, the notion of deliberate practice [38] is useful to consider. Deliberate practice  
252 points to a learner's capacity to develop mechanisms as a consequence of extensive training  
253 that expand their processing capacities and in turn their skill development. In terms of  
254 progression, Ericsson and colleagues [38] argued that the performer seeking to be an expert is  
255 one who deliberately constructs and seeks out training situations in which a set goal exceeds  
256 their current level of performance. Importantly to guarantee effective learning, Ericsson and  
257 colleagues [38] also suggested that the instructor is responsible for the organisation and  
258 sequencing of the practice activities. Additionally, the instructor should be involved in the  
259 monitoring of progress to determine when transitions to more challenging tasks are  
260 appropriate. While such progression may be incremental, it ultimately leads to meaningful  
261 and observable changes in skill performance. Although there has been substantial debate  
262 about the relative contribution of deliberate practice to becoming an expert performer [39],  
263 the underpinning nature of the practice qualities discussed is pertinent to this review (see  
264 more discussion on this issue in section 2.4, Reversibility).

265 Key factors in setting an appropriate practice goal include consideration of the current  
266 skill level of the performer as well as the relative difficulty of the skill to be practised. For  
267 instance in football, a short 5 m instep kick to a team-mate is an easier skill to perform than a  
268 curved free kick at goal from 30 m. Similarly, a professional footballer is certain to find both  
269 kicks substantially easier to perform than a young beginner. In this context, the ‘challenge  
270 point framework’ has been proposed as a means of describing the effects of practice and  
271 feedback conditions on skill learning [19]. While this framework has gone largely unexplored  
272 empirically (see [40] for an exception in a rehabilitation setting), it nonetheless provides a  
273 useful starting point for the proposed SAP framework. A key aspect of the challenge point  
274 framework is the need to understand the interaction between the information available for a  
275 performer to use (i.e., is there too much or too little?) and the actual and relative difficulty of  
276 the skill. Once understood an optimal challenge point can be developed that will ensure the  
277 athlete progresses. Similarly, the purpose of a given skill practice session also needs to be  
278 considered as there are occasions where skill progression is not necessarily the focus. For  
279 example, the development of athlete confidence may be the priority which likely will require  
280 different practice demands. The actual practice conditions that can influence progression (or  
281 the appearance / learner’s perception of progression) are now discussed.

282 Figure 2 provides an example of how the SAP framework can be used to monitor  
283 longitudinal skill progression in both training and competition. By using the common  
284 physical training nomenclature of frequency and intensity (or in this case, complexity), the  
285 passing load and success of the actions can be obtained respectively. In the figure, an  
286 athlete’s total passes for the week have been tracked, with the related passing error also  
287 recorded. A more complex (i.e., game-like) training environment is assumed as a proxy for  
288 increased error. Intuitively, this concept of progression is easy to interpret based on the  
289 physical training literature. For instance, by then multiplying the associated values of

290 frequency and complexity, a corresponding skill load can be calculated (shown as the dark  
291 grey line in Figure 2), much in the same way as the commonly-used session RPE method [15,  
292 41-42]. This value can then be used to guide the prescription of skill training loads, based on  
293 athlete responses, adaptations and performance. Progression of the player's performance in  
294 competitive scenarios can also be plotted on the graph to provide an insight into the efficacy  
295 of the prescribed volume. This has been shown as the light grey line in Figure 2 over a  
296 training 'mesocycle' (typically considered in the physical training literature as a 4-5 week  
297 block of training). Additionally, correlational analysis can be used to investigate relationships  
298 between training volumes longitudinally and performance improvements, as has been done in  
299 the physical training literature [41-42].

300 **\*\*\*\* INSERT FIGURE 2 ABOUT HERE \*\*\*\***

### 301 *2.3 Overload*

302 Training load in the physical training domain has commonly been measured using  
303 combinations of intensity- and temporal-based measures. This concept is often further refined  
304 to include internal training load (ITL) and external training load (ETL) [43]. External load  
305 refers to the actual output of an athlete and may include GPS-derived metrics such as metres  
306 per minute, accelerations and distances covered or the amount of weight lifted. Internal load  
307 constitutes the measured response of the individual to this applied external load and is  
308 typically measured via the session rate of perceived exertion (sRPE) or heart rate of an  
309 individual [15]. The amount of overload can then be measured by assessing decreases or  
310 increases to this quantified load over the period of interest.

311 For skill training, such concepts are readily importable with respect to the  
312 measurement of load. In particular, load is considered both in relation to the impact of the  
313 cognitive effort demanded of the performer as well as the volume of practice accumulated.

314 Somewhat analogous to ITL (in particular the sRPE method), is the concept of cognitive  
315 effort [44]. Proponents of cognitive effort argue that cognition plays an important role in the  
316 learning of motor skills and consequently how it interacts with the type of practice engaged in  
317 by a performer is of critical importance. Cognitive effort is defined as the mental work  
318 involved in making decisions that underscore movement [44]. This mental work can be  
319 concerned with solving a specific technical issue related to skill execution or processing  
320 information to inform decision making in a complex environment such as team sport. In  
321 addition to the learning context it has been demonstrated that prolonged periods of  
322 demanding cognitive activity (mental fatigue) can cause a decrement in physical performance  
323 [45]. Similarly, there is some evidence to suggest that psychomotor speed (as measured by  
324 reaction time tasks) can be applied as a measure of over-reaching [46]. Consequently current  
325 monitoring approaches in concert with a skill specific RPE could be readily applied to skill  
326 training load description and prescription. As it relates to skill acquisition programming,  
327 different types of practice have been found to influence the amount of cognitive effort  
328 required by a learner and in turn the amount of skill learning that is accrued as a consequence  
329 of a given practice session. Yet an athlete's response to practice load is rarely considered  
330 when periodising skill acquisition.

331         Perhaps the most researched practice construct in regard to cognitive effort or load  
332 has been the contextual interference effect (see Magill and Hall [47]; Brady [48]; Barreiros et  
333 al. [49] for reviews). In short, it has been demonstrated conclusively in laboratory settings  
334 and to some extent in applied settings that practice which promotes high amounts of mental  
335 effort (i.e., random practice) leads to suppressed practice performance but superior skill  
336 retention and transfer. In contrast, low mental effort practice (i.e., blocked practice) leads to  
337 higher levels of practice performance but poorer retention and transfer. For example, a  
338 footballer kicking 20 consecutive penalty kicks followed by 20 consecutive corner kicks is

339 considered a blocked practice approach. Conversely, mixing the distribution of these skills  
340 across a training session (e.g., 5 penalty kicks, 3 corners, 2 penalty kicks, 5 corners and so  
341 on) is considered random practice. The simple re-distribution of practice between two  
342 different skills creates an increase in the mental effort required of the learners which confers  
343 deeper levels of cognitive processing. This re-distribution leads to more inconsistent practice  
344 performance but superior learning of the skill. Application of the contextual interference  
345 effect in practice may lead both a coach and the athlete to mistake progression (or lack  
346 thereof) due to the manner in which skill practice is organised. Further, such an effect also  
347 highlights one of the challenges previously mentioned of measuring skill learning in a fashion  
348 analogous to physical performance.

349         When considered in a periodisation framework, the contextual interference literature  
350 is also clear that in early learning an increasingly blocked (low mental effort) practice  
351 approach may at times be utilised and even preferable. This is because the processing  
352 demands on the learner are already substantial, particularly if the individual is learning a  
353 relatively complex skill [6]. As learning progresses, so too should the challenge demanded of  
354 the performer; in this case practice can be structured in a more random manner in order to  
355 increase the mental effort. Again the challenge point framework [19] discussed in the  
356 previous section has been suggested as one potential means of optimising the level of load  
357 relative to the learner and the skill being practiced. Similarly, the varying impact of such  
358 practice on athlete confidence cannot be ignored and presents another programming  
359 challenge for the scientist or coach, further complicating the longitudinal planning and  
360 monitoring of skill progression.

361         Examining the accumulated effects of prolonged practice and the rate of learning has  
362 a long history in skill acquisition research [50]. The collective results of such work typically  
363 show that performance improves according to a power function (the power law of practice)

364 whereby rapid improvements in skill happen during initial practice but are reduced over time  
365 and performers are required to invest progressively more hours to accrue progressively  
366 smaller improvements. Also referred to as the law of diminishing returns this work tended to  
367 focus on practice volume or time, for example early research suggested there were limited  
368 learning benefits when four hours' practice per day was exceeded [51]. The theory of  
369 deliberate practice [38] introduced the concept of practice quality to the issue of practice  
370 load. While space prohibits an extensive overview of this work a common prediction one can  
371 make regarding practice load and quality is that "less is sometimes worth more" if practice is  
372 undertaken with sufficient quality. That is, quality means the athlete must be primarily  
373 motivated to engage in practice to improve performance and such practice demands  
374 attentional effort. A coach must continually program the level of task difficulty so that it  
375 matches the current performance levels of their athletes so that plateaus do not occur but  
376 rather continually create adaptation to higher amounts of practice (training) stress and,  
377 ultimately higher performance [38, 52]. Given the effortful nature of this practice approach  
378 coupled with the extensive number of hours required to reach expert levels it is also argued  
379 that such practice should be alternated with appropriate time for recovery. If not, additional  
380 practice may actually be detrimental to performance.

381         Other theoretical paradigms (e.g., ecological dynamics) can also be used to explain  
382 skill practice and in some respects capture the principle of overload [33]. Whichever  
383 theoretical paradigm is adopted, from the practitioner perspective the message is largely  
384 similar. Practice conditions should be set such that a performer is sufficiently challenged /  
385 loaded and is required to stretch to maintain effective skill performance. Once a period of  
386 skill stability or consistency of execution is seen, this is the signal to a coach to change the  
387 structure, organisation or information provided in practice to further load the performer. This  
388 concept is similar to the approach used in resistance training programs where the sets and

389 repetitions are manipulated as an athlete begins to perform the various exercises with some  
390 degree of ease [53].

391 Figure 3, provides an illustration of how skill training overload can be assessed  
392 longitudinally. A number of ways in which load can be defined in skill training was  
393 previously discussed (see section 2.2 Progression), from the total number of actions, to the  
394 difficulty of a task or athlete-rated cognitive effort. In this example, overload with respect to  
395 the proportion of skilled actions undertaken isolating a single constraint is provided.  
396 Specifically, the athlete is intentionally constrained by a reduced time period in which to  
397 execute passes for a high percentage of all passes executed at training. This restriction is  
398 increased incrementally over each week, with the influence of the intervention on the  
399 athlete's performance along with their response (cognitive effort) tracked to evaluate its  
400 effectiveness. This systematic measurement of skill acquisition ensures appropriate levels of  
401 skill specificity can then be incorporated into the training environment in order to facilitate  
402 the desired athlete response. As data are systematically collected on the characteristics of  
403 sessions, the optimal challenge point for an individual can be defined with greater precision.

404 **\*\*\*\* INSERT FIGURE 3 ABOUT HERE \*\*\*\***

405

#### 406 *2.4 Reversibility*

407 The principle of reversibility dictates that athletes lose the beneficial effects of training when  
408 they cease or reduce such activities [16]. Conversely, it also refers to these detraining effects  
409 being reversed once training is resumed. From the skill acquisition perspective, the concept  
410 of reversibility highlights the importance of being able to measure the degree of learning  
411 achieved in a particular practice phase (i.e., how reversible is the learning). Many coaches

412 find it difficult to apportion a particular practice task or practice phase to the enhancement of  
413 a specific skill, as it is difficult to quantify. A common practical issue is forecasting whether  
414 the improvement will hold or reverse before the next practice session or competition.

415         As illustrated throughout this paper regular measurement of the key skills being  
416 practiced and application of the SAP framework is argued to provide greater understanding  
417 and control of skill acquisition. Coupled with routine observation of skill during practice, the  
418 most effective method to assess skill learning is through retention or transfer testing [54]. As  
419 implied by the name retention testing examines the skill following a period of no practice  
420 (i.e., a retention period). This reveals whether the skill change is permanent and not directly  
421 influenced by short-term but transient performance factors such as fatigue or a previous  
422 practice session (i.e., reversible). However, the practicality of retention testing in a high  
423 performance setting is obviously difficult, given performers may be continuously practising  
424 particular skills. The alternative measure of whether reversibility has occurred is through a  
425 transfer test. In a high performance context, the ultimate transfer test condition is competition  
426 and analysis of whether the athlete can maintain a level of skill performance when under  
427 competitive stress.

428         A complementary research area that could be considered to extend and arguably  
429 challenge the idea of reversibility is that of memory consolidation. Evidence suggests that  
430 “offline learning” or learning when no physical practice is occurring such as during sleep or  
431 rest may play an important role in the process of skill acquisition (particularly as it applies to  
432 procedural/motor-sequence learning) [55-56]. While debate exists as to the theoretical model  
433 that explains the impact of sleep or a period of no practice [57] for the purposes of this review  
434 it is pertinent to acknowledge that “recovery” whether sleeping, napping, or simply breaking  
435 from physical or mental practice of skill is likely to be beneficial to overall skill progression.  
436 While applied research in the sport domain is yet to be undertaken, the deliberate practice

437 literature has frequently highlighted the importance placed on napping or sleep in the practice  
438 routines of expert performers [38].

439 Just as the influence that incremental overload exerts from week to week can be  
440 assessed, so too can the effects of reversibility. Figure 4 provides a related example of  
441 reversibility. Given the crowded nature of most high performance programs it is a necessity  
442 to prioritise the practice of particular skills over others throughout a preparation period. The  
443 collation of data (Figure 4) provides the coach/scientist with a clear indication of when the  
444 effects of reversibility are becoming apparent. Scheduling of further practice of the neglected  
445 skills at this time can then be systematically re-introduced to the overall training program.  
446 Similarly, such routine monitoring of skill performance can provide insights into the  
447 durability of particular practice approaches and scheduling methods that manipulate practice  
448 and rest.

449 **\*\*\*\* INSERT FIGURE 4 ABOUT HERE \*\*\*\***

450

### 451 *2.5 Tedium*

452 Tedium is a state of being bored due to monotony and is considered detrimental to any  
453 training program. Consequently tedium is to be avoided through the intentional alteration of  
454 one or more program variables in order to provide an optimal training stimulus [53]. In the  
455 physical training literature, increased training variety in both the short and long term has been  
456 linked with comparatively greater improvements than when using non-variable methods [7,  
457 58]. Within the skill learning domain a popular mantra borrowed from the work of Bernstein  
458 [59] is that of “repetition without repetition”. The phrase was used by Bernstein to summarise  
459 his theory of motor skill learning where he argued that movements are inherently variable and

460 complex by nature and consequently no two movements will ever be exactly the same. A  
461 pattern of muscle excitation will cause different patterns of limb and body movements when a  
462 performer encounters varying circumstances in its environment [60]. Sport provides a terrific  
463 example of this phenomenon. Concomitantly, it is futile to attempt to practice or train in a  
464 manner whereby the aim is to “imprint” a specific movement pattern such as through the use  
465 of highly monotonous and repetitive practice. Hence, Bernstein argued that practice should be  
466 focused on repeating the means of solving the problem, rather than simply trying to repeat the  
467 solution (i.e., variety over tedium).

468         Inspection of skill training in sport is replete with examples that contravene  
469 Bernstein’s position. An example is the use of guidance devices such as those employed in  
470 golf to constrain a movement to fit within a desired “perfect” technical model and then  
471 “groove” the particular swing pattern (see Glazier [61] for a review). Such devices are most  
472 commonly used in the early stages of learning in order to get a learner into a movement  
473 pattern bandwidth. However, it is argued that it is more beneficial for a learner to explore  
474 their movement ‘repertoire’, investing in greater mental effort or being placed in an  
475 information rich performer-environment practice setting. This is preferred to passively  
476 conforming to a pre-determined movement pattern that may not actually suit the learner’s  
477 own organismic constraints such as strength, height, flexibility and power.

478         A continuum of variety can be offered to an athlete so that the skill challenge is able  
479 to be periodised in order to maximise learning. A variety of skill practice approaches have  
480 been examined, again from differing theoretical constructs that all, in essence, can be argued  
481 to highlight the importance of providing variety to offset the detrimental effects of tedium.  
482 While it is beyond the scope of the current paper to detail each of these approaches, examples  
483 include the previously reviewed contextual interference approach [47], variability of practice  
484 hypothesis [62] and ‘differencial’ training [63]. Importantly, while suggestions exist from this

485 literature regarding what is an appropriate degree of variety (variability) for a particular level  
486 of performer there is little guidance on how to periodise this within the context of a  
487 longitudinal skill development plan.

488         Protecting against tedium can be undertaken from a range of perspectives. For  
489 instance, the amount of variety can be manipulated in a single training session or  
490 longitudinally across a training block. Two of the most pertinent ways by which this principle  
491 can be considered are through the execution of skill-specific variations or via an increase in  
492 the variety of environmental conditions experienced. In the football example used in this  
493 paper, skill-specific variety could be increased by a contextual interference approach as  
494 described previously (see section 3.1 Specificity) or by the adoption of a ‘differential’  
495 learning approach [63]. In this practice approach the same skill is practised during the  
496 session, however each repetition demands a slightly different method of execution. For  
497 example, a soccer penalty kick is performed using a different approach to the ball on each  
498 occasion (e.g., skip toward the ball-strike, run, walk, no step at all etc.). It is argued this  
499 process encourages exploration and pick up of information about the stability of a skill  
500 which, in turn, may enhance skill acquisition and performance [64].

501         Notwithstanding that all skill execution is coupled to the environment in which it is  
502 performed, the other useful constraint to manipulate is the conditions surrounding skill  
503 execution. Specifically, different features of the environment can be manipulated to challenge  
504 the tedium of an activity. For instance, again considering the football kick, the density and  
505 complexity of playing numbers / space around the kicker, the time available for disposal,  
506 whether the play is structured or unstructured can be all be systematically adjusted to increase  
507 variety and reduce tedium. This principle can also be expressed statistically, using a common  
508 variability metric to quantify the extent of the variety (i.e., a higher coefficient of variation in  
509 the types of skill practiced at training would equate to increased variety). There are clearly a

510 number of methods available to increase variety and the consideration of a framework to  
511 guide such decisions can be of value. The manner in which a sample of these variations can  
512 be considered is shown as a ‘tedium/variety continuum’ in Figure 5.

513 A final approach that can be implemented to offset tedium relates to the level of  
514 athlete engagement demanded by the practice activity. As argued by Ericsson and colleagues  
515 [38], a high level of engagement is fundamental to a sustained level of quality practice. More  
516 recent work typically completed in the motor learning domain has demonstrated enhanced  
517 skill acquisition if a learner is provided some form of control over their practice [65]. Such  
518 work has typically studied learners rather than high performance athletes who are likely to  
519 possess a different level of engagement to begin with. However, the concept of allowing  
520 athletes to take control of an aspect of practice whether it be when feedback is provided, the  
521 amount of practice repetitions completed on a given skill or the order in which key skills are  
522 practised is argued to meet a basic psychological need [66] and in turn becomes a useful  
523 strategy to overcome tedium. An important caveat is that the choices made by the athletes  
524 need to be regulated relative to the principles detailed throughout this paper. Clearly, this is  
525 where the art and science of planning and periodising skill acquisition come to the fore.

526

527 **\*\*\*\* INSERT FIGURE 5 ABOUT HERE \*\*\*\***

### 528 **3. Conclusions**

529 Using the physical training literature as a reference point, this paper developed a  
530 periodisation framework for skill acquisition in high-performance sport. Supporting evidence  
531 is provided for the adoption of the previously reported SPORT framework for use in a skill  
532 acquisition context. Whilst there is considerable overlap between the concepts investigated in

533 physical training and skill acquisition research, the latter is yet to formulate this into a  
534 framework suitable for practical use. Often, skill training is afforded a simple time allocation  
535 in such models, without delving deeper into the intricacies of this area in the same manner as  
536 is done with physical work. It is suggested the application of such a model would provide  
537 both the practitioner and scientist with a framework on which to make systematic changes to  
538 skill performance and learning in athletes longitudinally.

539 One potential drawback of the method relates to the sheer type and number of constraints  
540 which are experienced by athletes in a training situation. Not only are some of these difficult  
541 to measure, but the manner in which they interact requires complex analysis. However, it is  
542 hoped that this complexity provides the stimulus required to invite inter and multi-  
543 disciplinary collaboration in this area, which has been identified as needed for over 20 years  
544 [24]. To this end a range of meaningful research questions are yet to be thoroughly  
545 investigated and become more pertinent when underpinned by such a framework. These  
546 include:

- 547 • How can the periodisation of skill training be used to elicit a sustainable performance  
548 improvement? For example, how do condensed, high volume and intensity periods of  
549 training differ with respect to the response they elicit in comparison to sustained, low  
550 volume interventions?
- 551 • How reversible is skilled performance under sustained periods of limited or no  
552 training?
- 553 • What is 'acceptable' variability with respect to longitudinal skilled performance in  
554 training and competition?

555 • Can wearable technologies be harnessed to collect skill performance information on  
556 athletes in an automated fashion? This would reduce the human burden of  
557 observational coding and notational analysis.

558 • Can other physical training concepts such as monotony (the mean training load of  
559 sessions undertaken during a week divided by the standard deviation) and strain (the  
560 sum of the weekly training load multiplied by monotony) [6, 67] be incorporated into  
561 the model?

562

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564

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569 Damian Farrow and Sam Robertson declare that they have no conflict of interest relevant to

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