

7 FEB 1995

The Editor, *Overland*  
PO Box 14146  
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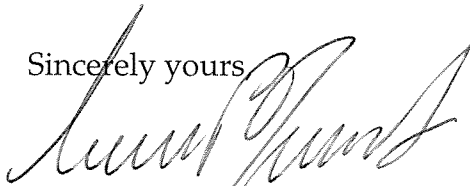
January 15th, 1995

Dear Mr. Reid;

They said to be entertaining. To be lucid, lively and informative but not dry, dull or demanding. Confident though never arrogant. Serious and seductive, but never sink to sycophancy. The Writer's Handbook 1993 states: it is important to write a cover letter that grabs an editor. The Writers Handbook 1994 re-states: it is important to grab an editor with your cover letter. But what is a cover letter meant to be covering? Is it meant to cover the story beneath. If so, I want no part of this cover letter cover-up. I want nothing covering my stories except binding bearing the name, *Overland*.

Please accept the enclosed original and unpublished story for publication in *Overland: The Great Poet* (5, 140 words, copyright © 1994 by Michael Reynolds). I would be happy for any suggestions you may have regarding this story, and I would be very pleased to see it published in *Overland* I look forward to hearing from you soon. Thank you for your consideration.

Sincerely yours



Michael Reynolds  
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Vincentia NSW 2540  
(044) 430-640

Note: This material need not be returned. However, I have enclosed a SSAE for your reply. Thank you once again.

RTS  
2/5/95