

McLAREN - BOX OVERLAND - DOC 5
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Australian Humanities Review

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John McLaren

Editor, Overland

Dear John

I am writing as editor of an exciting new journal which will be exclusively published on the Internet, funded as a pilot scheme by the AVCC. I want to see whether your journal would be interested in participating in this project.

Let me explain. The concept of *Australian Humanities Review* is an e-journal with a number of components. There will be commissioned pieces which will only be available on the Internet and will incorporate the discourse which grows up around these pieces. However, the heart of the magazine will be a review of the best which is on offer in Australian Humanities (and in this I do include creative writing) which is published in other forms. I do not intend to be inclusive, but to find material which is dazzling, controversial, on the cutting edge. I am interested in getting input from all over to assist in this process, especially other Humanities journals.

So, what I am proposing is that if you are happy to be involved, you might like to select the piece you have in your forthcoming issue which is the most daring, or dazzling, or impressive for what ever reason. Just one. You should get permission for the secondary rights from the author (extract only). If the author is happy to have it considered for inclusion then you could send it to me, initially just the hard copy, to be considered by the editorial committee and myself to be included as an extract. The extract when published would have a hypertext link to your magazine—to your home page, if you have one, or to your email address, which would give the details of your journal. The reader who wants the full text, or your whole journal, can negotiate directly with you for the full text, or to subscribe.

Australian Humanities Review would pay for reprint rights and take every

care to protect the copyright and the moral rights of the author with a strongly worded copyright notice.

The idea is that we can give a reader a snapshot of what is the most interesting writing/ideas in the Humanities in Australia. This would also involve interactive discourse on controversial issues, maintaining a continually updated notice board and other interactive elements. What do you say? Are you interested?

Ideally, to be involved all you need is an email address so that there can be communication electronically between you and the reader who sees a piece from your journal and wants to contact you about it. I do not undertake to negotiate on behalf of other journals, this must be done by the reader directly with the relevant editor. Some journals may have a home page on the WWW or publish electronically, in which case the hypertext link will go directly to the source.

I look forward to hearing from you.

Regards



Cassandra Pybus