

OVERLAND

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Dear David:

*Williamson*

I was very pleased to see the piece on you in the weekend press, and it reminded me that for a long time now I have wanted to publish a major critical discussion of your corpus, tracing development etc. You must know that I share to the full your irritation with those who unsuccessfully try to deny you your achievement because you have been a successful as well as a marvellous writer of plays; and it is also odd that 'radicals' resent a writer who reaches out to a mass audience. (Perhaps that point was made in the weekend article, I forget, but let me make it again.)

I should very much appreciate any suggestions you may have as to someone competent and interested in this job. I'd love Drewe or Keneally or someone like that, but I guess am unlikely to get them. But you may have ideas.

Perhaps I may add that if we ever had a chance to publish a part of a forthcoming play, it would be wonderful.

With much love from Nita and mento you and Kristin,

*Stephen*

*↑*  
*Sorry about mudge - working in garden this arvo. Duv left after shower!*