

Stephen Murray-Smith - A Tribute

Good evening. On behalf of his family, I would like to thank all the friends of Stephen Murray-Smith who have come here tonight to celebrate his life and achievements. Grief is a private matter, and many of us have already expressed our sympathy to Nita and to his close family. On behalf of you all I repeat that sympathy. But tonight is a public occasion when we recall how much Stephen gave to this country and its people.

5.06

I am John McLaren, and I will chair the evening. During the evening we will hear from friends and colleagues of Stephen's, hear some of the music he loved, and watch some pictures of his life. The music we have just heard was by Jelly-Roll Morton. Nita tells me that Stephen had played this work so often he had just about worn out the record. On ~~this~~ ^{the} table ^{in front} you see some of the books he wrote, published and edited, and around us we see the covers of the 111 issues of Overland he produced. These come from the collection of just one of his friends, Max Marginson, whom we must thank for their loan and for his organisation of this evening. We must also thank Ken Gott ^{for his assistance}, Robert Newton for the technical work, and the Departments of History and Education at Melbourne University for sponsoring this occasion as a tribute to their colleague.

And now it gives me great pride and pleasure to be able to call ~~first~~ on Professor Manning Clark, who will speak of the man he knew.

Manning Clark.

5.05

Great believer, great lover