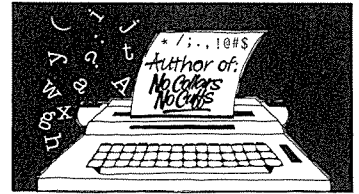


Geoff Goodfellow

PO Box 1740
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14th October 1988

Att: Barrett Reid.

Overland
PO Box 249,
Mount Eliza,
VICTORIA 3930

Dear Barrie,

Sorry to have missed seeing you personally this week but it was a rushed trip with little prior notice. Seeing Shelton and Chrissie was a pleasure though, especially with Shelton looking in top form. Even with the walking stick he looked ten years younger than last time we met. Keeping him occupied must be the secret. It's great that you have the offers of support to keep up the publication of the magazine. I'll do my level best to find a few new subscribers to make the task easier. I'm a member of the S.A. Writers' Centre and will get them to put a plug in the next newsletter.

I was very sorry to hear of Stephens death while I was away. My sympathies entirely.

My wife and I hope to be able to escape the forthcoming Adelaide Grand Prix - half price tickets will go on sale shortly to allow such an exodus. We are hoping to get over to Melbourne for the weekend and would love to meet for lunch or dinner. I'll phone when I have the tickets in hand and know our movements. We're going to whiz down to Geelong Gaol to see Allan Eric Martin but other than that we'll be reasonably free.

I had the good fortune to get 8 minutes live on Ray Martins Mid-day Show this week - 3 poems and a short but punchy interview. Back in Adelaide an SBS TV team filmed me reading alongside the fence at Yatala, an interview in the barren car park, followed up by a bit of film in my new studio at Carclew. It will be edited and go to air next week on the TONIGHT Show with Paul Murphy. I'd approached John Bannon the night before the interview at a cocktail party he hosted for Artists' Week, asked him for a meeting with himself and the Minister for Correctional Services, and he couldn't escape quick enough. I dropped it into the interview that a senior government official had denied me the opportunity to talk about the prison issue...I'll give him another opportunity and if he doesn't respond I'll give him some embarrassment. I'm making a few good connections in the media now and I feel sure that I'll have to be taken seriously soon.

I'm putting together a new m/s at the moment. Bow Tie & Tales is the title and I'd expect to have an answer from the publisher before I come over to Melbourne. Less than 200 copies of NCNC remain so it's time.

I've enclosed a copy of a monologue which I thought may interest you for Overland. I wrote it to use on SBS TV but when we met they said they'd like to follow me up on prisons. Maybe we'd have to change the characters name to Buxton? I don't know much about libel laws. Anyway it's there for a read. See what you think.

Best regards,