

24 August 1986

Dear Alex:

Thanks for your note. Much relieved. I'd be more than interested in the autobiographical piece: might run it first in order to distance the Overland theatre piece from the Ling one.

Hope all's well,

Best wishes,

18 August 1986

Dear Stephen,

Don't worry, the piece in Linq is not the same as the one you accepted for Overland. The Overland piece deals with directors and their place in the theatre, whereas the Linq is based on a speech I gave in Townsville on various aspects of the theatre. Stephen Torre, the editor of Linq, asked if he could publish it, so I gave him a copy. This was in August 1985. I heard no more from Torre and assumed he'd decided not to publish the Young Person's Guide. Then the copy of Linq arrived out of the blue, at the beginning of this month.

I've just finished a 2,000 word memoir about growing up in Cremorne in the thirties and sixties. As Overland publishes autobiographical material I thought I might submit it. Let me know if you're interested.

With best wishes,



Alex Buzo

OVERLAND

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1 April 1986

Dear Alex:

Sorry about "The Young Person's Guide to the Theatre". I like it and we'll use it -- but it's been a long time under consideration. As I said, sorry about that; but I have been in Antarctica for some of that time. Money -- would you accept \$200.

For your interest, our reader's comments: a very bright young person interested in the theatre and with a play performed herself.

Hope all's well. Come and see me,

Stephen

*With — something  
innumerable to go  
with this  
W. B. Ash*